



**Texas Music**  
**Educators Association**  
**Clinic/Convention Schedule**  
**February 10–13, 2016 • San Antonio, Texas**  
**[WWW.TMEA.ORG/CONVENTION](http://WWW.TMEA.ORG/CONVENTION)**

# TI:ME Preconference Schedule

## Wednesday, February 10

**B** Band   **O** Orchestra   **V** Vocal   **E** Elementary   **C** College   **GM** General Membership  
**MS** Music Showcase   **T** Technology   **TME** Texas Future Music Educators

**T B O V E C** 8:00 AM – 3:00 PM / CC 209–213 FOYER  
**TI:ME Preconference Registration**

Complete registration outside rooms 209–213 for \$50. This Wednesday Preconference badge is separate from the TMEA badge. The \$50 fee is separate from the TMEA convention fee.

**T B O V E C** 10:00 – 11:00 AM / CC 209  
**Don't Just Watch, Learn with Zaption!**

*Clinician:* Cara Coffey, Lackland ES  
**CPE 0-10-209 – 1.0 Hr**

Zaption is an online tool and app used to customize online videos to create interactive lessons that can be shared with your students for individual learning or shown to the whole class to facilitate discussion and deeper understanding. Observe the features of Zaption in action and learn how to create your own customized video lesson.

**T B O V** 10:00 – 11:00 AM / CC 210  
**The Competency-Based Music Program**

*Clinician:* Gregory Redner, Waukesha North HS  
**CPE 0-10-210 – 1.0 Hr**

As education evolves so does the music classroom. Redner will cover information on grading practices in a competency-based music classroom, including flexible learning environment, standard/proficiency-based grading concepts, personalized learning solutions in a music classroom, and accurate assessment. Change is on the way, and Redner will share his successes and failures to aid you in that change.

**T B O V E** 10:00 – 11:00 AM / CC 211  
**STEM Innovations in Music Education**

*Clinician:* Gregg Cannady, STEM School and Academy  
**CPE 0-10-211 – 1.0 Hr**

Cannady will present innovative methods used as core curriculum in a STEM school environment. Software such as Ableton Live, Sibelius, and a variety of apps and controllers are integrated into a core curriculum as students learn piano, guitar, technology, and music theory. Students synthesize music knowledge and skills to improvise, create, and perform.

**T B O V C** 10:00 – 11:00 AM / CC 212  
**Teaching Music History: A New Model Using iPad Technology**

*Clinician:* Art Brownlow, UT/RGV Brownsville  
**CPE 0-10-212 – 1.0 Hr**

Brownlow will present a new, innovative, and award-winning method of teaching music history using tablet technology in a hybrid or blended environment. The project involves online learning, video instruction, and an in-class hands-on methodology. This new approach is not limited to music history; it can be adopted for a wide variety of music courses in college and secondary education.

**T E** 10:00 – 11:00 AM / CC 213  
**Digital Do Re Mi: Making Tech Choices for K–5 Music**

*Clinician:* Denise Lewis, White Pigeon Community Schools  
**CPE 0-10-213 – 1.0 Hr**

Discover how to choose and use technology for a number of teaching tasks, from making the most of your teacher iPad to altering MP3 files. Topics include digital assessments, interactive whiteboards, and apps for learning, presentations, and personal productivity.

**T** 11:15 AM – 12:15 PM / CC 209  
**Facilitation in Technology-Based Music Education**

*Clinician:* Radio Cremata, Ithaca College  
**CPE 0-11-209 – 1.0 Hr**

Learn about the ways technology-based music facilitators engage with students. Drawing from the Latin *facilis*, meaning to make easier, a facilitator operates as a guide-on-the-side as opposed to a sage-on-the-stage. Cremata will discuss recent school-based research on facilitation and findings related to student-centered learning, democracy, differentiation, and inclusivity.

**T B O V E** 11:15 AM – 12:15 PM / CC 210  
**Introducing PracticeFirst: Online Assessment for All**

*Clinician:* Jim Frankel, MusicFirst  
*Sponsored by:* MusicFirst  
**CPE 0-11-210 – 1.0 Hr**

Perfect for band, orchestra, and choral practice, PracticeFirst, powered by MatchmySound technology, gives teachers easy-to-use tools for creating assignments that are broad or individualized to each student. Assessment and feedback are instantaneous. Student progress is accelerated and learning is fun!

**T B O V C** 11:15 AM – 12:15 PM / CC 211  
**Live Sound & Recording: It's More Than Plugs and Faders**

*Clinician:* Mark Lochstampf, Capital Univ  
**CPE 0-11-211 – 1.0 Hr**

Music educators are often asked to run the live sound equipment and record school events, but they often lack the needed training. After all, they are music educators, not audio engineers. Lochstampf will demonstrate how to create a quality live-sound and recording venue.

**T B O V E C** 11:15 AM – 12:15 PM / CC 212  
**Become a Content Creator: YouTube in the Music Classroom**

*Clinician:* Robin Giebelhausen, Univ of New Mexico  
**CPE 0-11-212 – 1.0 Hr**

In 2005, YouTube revolutionized who could distribute videos for a mass market. Giebelhausen will show you how to peruse this site to find appropriate content and share it in school savvy ways. She will also explain how teachers can save time and energy by creating content to support the music classroom, including performances and how-to videos.

**T E** 11:15 AM – 12:15 PM / CC 213  
**Tradition + Tech: Technology in K–2 General Music**

*Clinician:* Denise Lewis, White Pigeon Community Schools  
**CPE 0-11-213 – 1.0 Hr**

Technology can be used with any traditional method when teaching general music, even in the lower grades. Learn how to choose and use technology meaningfully in a K–2 environment through lesson samples, software recommendations, and ideas that you can adapt to your teaching style.

**T B O V C** 12:30 – 1:30 PM / CC 209  
**Software Shootout: Finding the Right DAW**

*Clinicians:* Jay Dorfman, Boston Univ; Marc Jacoby, West Chester Univ  
**CPE 0-12-209 – 1.0 Hr**

Today's software market is replete with digital audio workstation (DAW) titles for recording, editing, and mixing music. The clinicians will examine some of the major DAW titles and apply a framework for their usefulness in the classroom.

# WEDNESDAY TIME PRECONFERENCE

## **T B O V C** 12:30 – 1:30 PM / CC 210

### **10 Rules for Making Better Educational Videos**

*Clinician:* Stephen Cox, Eastland HS

**CPE 0-12-210 – 1.0 Hr**

Anyone with a cell phone and YouTube account can make a video, but what can you do to produce something that will stand out and help your students learn in the most effective way possible? Come discover 10 basic rules to make your videos more powerful and, most importantly, more useful.

## **T B O V C** 12:30 – 1:30 PM / CC 211

### **FX Roulette: A Game for Learning How Audio Effects Work**

*Clinician:* Adam Patrick Bell, Montclair State Univ

**CPE 0-12-211 – 1.0 Hr**

Equalizers, compressors, reverbs, delays, and more—the list of effects available for use in the typical digital audio workstation like GarageBand is seemingly endless and can be overwhelming to any learner. FX Roulette is a game designed to make the experience of learning how to use effects fun. Reminiscent of musical chairs, participants will be invited to learn how FX Roulette works by playing it.

## **T B O V E** 12:30 – 1:30 PM / CC 212

### **Fostering 21st-Century Skills in the Music Classroom**

*Clinician:* Catherine Dwinal, QuaverMusic.com

**CPE 0-12-212 – 1.0 Hr**

Creativity, collaboration, critical thinking, and communication are all skills essential for any student to function in this technology-centered century filled with more digital resources than one can imagine. Find out how QuaverMusic.com provides music educators the resources to help students practice and apply these skills through the help of singing, dancing, playing instruments, and using technology.

## **T E** 12:30 – 1:30 PM / CC 213

### **Lesson Plans: Elementary General Music Classroom with iPads**

*Clinician:* Amy Burns, Far Hills Country Day School

**CPE 0-12-213 – 1.0 Hr**

Elementary general music educators are often given access to iPads with little training or guidance on how to incorporate them into lesson planning. Burns will demonstrate successful lessons used in an elementary general music classroom setting. She will also provide many resources where elementary music educators can find lesson plans for one or more iPads.

## **T B O V E** 1:45 – 2:45 PM / CC 209

### **Create Interactive Songs and Books to Aid Music Teaching**

*Clinician:* Drew Burns, IJAM Music Education

*Sponsored by:* Music In Motion

**CPE 0-13-209 – 1.0 Hr**

Using free software, you can create interactive songs with lyrics and notation scrolling across all devices to assist with the teaching of music. Learn the tips and tricks to publishing your own interactive songs and music books with interactive activities, animations, talking characters, tests, student tracking, videos, Web links, audio, interactive songs, and much more.

## **T E** 1:45 – 2:45 PM / CC 210

### **Saddle Up Your Music Class: Giddy Up, SAMR!**

*Clinicians:* Cherie Herring, Hammond School; Amy Burns, Far Hills Country Day School

**CPE 0-13-210 – 1.0 Hr**

Using the Substitution, Augmentation, Modification, and Redefinition (SAMR) model, Burns and Herring team up to demonstrate how real teachers use technology to enhance their lessons from start to finish and transform learning from substitution to redefinition. Discover ways to seamlessly integrate technology as a tool for demonstrating understanding and creation. Leave with game-changing ideas!

## **T B O V C** 1:45 – 2:45 PM / CC 211

### **Effective Tools for Composing and Arranging Using Finale**

*Clinician:* Socrates Garcia, Univ of Northern Colorado

**CPE 0-13-211 – 1.0 Hr**

Finale is one of the most powerful tools a composer/arranger can have at their disposal. However, many users feel overwhelmed by the number of features

it contains or they fall short of using such features in an effective way. Learn how to leverage the full power of Finale.

## **T B O V C** 1:45 – 2:45 PM / CC 212

### **Successfully Bringing Guests to Rehearsal via Skype**

*Clinician:* John Denis, Univ of North Texas

**CPE 0-13-212 – 1.0 Hr**

In a world of ever-tightening budgets, inviting guests can increasingly be a challenge. However, improvements in technology offer an increasingly effective solution. Denis will address hosting guest teachers and experts via the videoconferencing platform of Skype, focusing on tips and tricks for directors and guests, and he will offer video examples of instruction to maximize the experience.

## **T B O V C** 1:45 – 2:45 PM / CC 213

### **Get Out Your Phones! Technology for Providing Feedback**

*Clinician:* Michael Raiber, Oklahoma City Univ

**CPE 0-13-213 – 1.0 Hr**

With the large number of students served by music educators, assessing student understanding and providing effective feedback is a challenge. Well, there's an app for that! Actually there are several that can be effectively used before, during, and after instruction to inform teacher decision-making. In this hands-on session, Raiber will demonstrate the use of these applications, so bring your device.

## **T B O V C** 3:00 – 4:00 PM / CC 209

### **Creative Practice and Composition Techniques in Music Technology**

*Clinicians:* Serafin Sanchez, Classtrack; Isaac Cotec, Classtrack

**CPE 0-15-209 – 1.0 Hr**

Ableton Live is a unique professional digital audio workstation that allows an exciting range of creative applications inside a music technology or general music classroom. Attendees will learn fun ways to integrate Live in their curriculum as a tool for performance practice, composition and arranging, and audio/MIDI recording.

## **T B O V** 3:00 – 4:00 PM / CC 210

### **Everyday Composing with Finale**

*Clinician:* Alyssa Grey, Parish Episcopal School

**CPE 0-15-210 – 1.0 Hr**

Have you wanted to use a music notation program but aren't sure where to start? In this session, Grey will teach the basics of Finale, including how to use shortcuts, compose a short composition, and create worksheets for any type of classroom. Download a copy of Finale and bring your laptop! Receive guided, hands-on practice and brush up on your skills!

## **T B O V C** 3:00 – 4:00 PM / CC 211

### **Full STEAM Ahead: Clay, 3D Printing, and Scores for iPad**

*Clinician:* Charles Menoche, CCSU Department of Music

**CPE 0-15-211 – 1.0 Hr**

Gesture-based performance applications on an iPad clearly demand us to explore new three-dimensional gesture-based notation systems. The performer processes these 3D scores using tactile rather than visual reading and performs the music as gestures on a tablet application.

## **T B O V E** 3:00 – 4:00 PM / CC 212

### **Online Resources for K–8 General Music Programs**

*Clinician:* Jim Frankel, MusicFirst

*Sponsored by:* MusicFirst

**CPE 0-15-212 – 1.0 Hr**

The MusicFirst Online Classroom offers several Cloud-based software titles and hundreds of lesson plans, tasks, and assessments geared toward the K–8 general music program. With software titles such as Groovy Music, Focus on Sound, Morton Subotnick's Music Academy, O-Generator, Inside Music, Noteflight, and Soundation 4 Education, there are countless ways to incorporate technology into your elementary and middle school general music programs.

# WEDNESDAY TIME PRECONFERENCE

## **T B O V E** 3:00 – 4:00 PM / CC 213

### **QR Codes in Music**

*Clinician:* Rex Phung, Ephraim Curtis MS

**CPE 0-15-213 – 1.0 Hr**

The way QR Codes can be used in the classroom is limited only by our own and our students' imaginations. This simple tool can be used in music class to showcase your students' compositions or performances, or to access online instructional materials without typing the URLs. Participants will learn about the process of making QR codes and creating music lessons to implement the codes.

## **T** 4:15 – 5:15 PM / CC 209

### **Hip-Hop Beat Production for the Music Classroom**

*Clinician:* Adam Kruse, Univ of Illinois at Urbana-Champaign

**CPE 0-16-209 – 1.0 Hr**

Explore hip-hop beat production incorporating compositional and technological aspects as well as broader considerations related to the inclusion of hip-hop cultures in school settings. Focus on the creation of drum parts, pitched instrument parts, and demonstration of multiple sampling techniques, including discussion of various source material, chopping, looping, transposing, and time stretching.

## **T B O V C** 4:15 – 5:15 PM / CC 210

### **Integrating Technology into Popular Music Ensembles**

*Clinician:* Radio Cremata, Ithaca College

**CPE 0-16-210 – 1.0 Hr**

Cremata will provide innovative curricular strategies for teachers looking to integrate technology into their ensembles. He will explore apps, software, and iconic notation supporting the integration of tablets, phones, computers, and other AV equipment into ensembles. Discover lesson plans, practice techniques, and musical performance possibilities!

## **T B O V E** 4:15 – 5:15 PM / CC 211

### **Music Composition as Experience: New Composition Strategies**

*Clinician:* Matthew McLean, LREI

*Sponsored by:* Noteflight

**CPE 0-16-211 – 1.0 Hr**

A progressive curriculum that allows for playing with musical concepts aided by technology can give every learner the authentic experience of composing original music and lead to live performance. McLean will share his pedagogy for helping every student in a typical general music classroom compose original music and have it performed by a live ensemble.

## **T B O V** 4:15 – 5:15 PM / CC 212

### **SmartMusic for Middle and High School Directors**

*Clinicians:* Giovanna Cruz, MakeMusic, Inc., Moderator; Asa Burk, Argyle HS; Martin Dimitrov, The Village School; Cynthia Gonzales, Texas State Univ; Deborah Hirsch, Retired

*Sponsored by:* MakeMusic, Inc.

**CPE 0-16-212 – 1.0 Hr**

A panel of Texas music educators will share their ideas and answer questions about how they fully integrate SmartMusic into their programs. Topics include using SmartMusic for rehearsal, home practice, utilizing SmartMusic repertoire titles, student assignments and accountability, documenting the TEKS, Finale-created assignments, and best practices for getting started.

## **T E** 4:15 – 5:15 PM / CC 213

### **GarageBand for iPad in the Elementary Music Room**

*Clinician:* Ian Boynton, Redford Union Schools

**CPE 0-16-213 – 1.0 Hr**

iPads are a great hands-on resource to help develop student creativity, track student growth, or simply develop interactive and engaging lessons. Come explore specific strategies for implementing each of these uses in the general music classroom. BYOD for a hands-on experience. Boynton will present strategies using the iPad version of GarageBand.

## **T B O V E C** 5:15 – 6:15 PM / CC LONESOME DOVE ROOM

### **TI:ME Music Technology Keynote & Reception**

*Presenter:* Mark Lochstampf, Capital Univ

A reception will follow the featured address by Robert W. Smith, a professor of music and coordinator of the music industry program at Troy University's John M. Long School of Music. In addition to published compositions, his work includes media composition, audio and live event production, publishing, and entrepreneurship. After this compelling keynote, stay for the reception and connect with presenters and sponsors of the technology preconference and socialize with other music educators.

# TMEA Convention Schedule: Wednesday, February 10

**B** Band    **O** Orchestra    **V** Vocal    **E** Elementary    **C** College    **GM** General Membership  
**MS** Music Showcase    **T** Technology    **TME** Texas Future Music Educators

**GM** 9:00 – 11:00 AM / CC 214 A

## TMAA Executive Committee Meeting

*Presiders:* Jay Dunnahoo, TMAA Executive Secretary; Mark McGahey, Keller HS, TMAA President

**V** 9:00 AM – 5:00 PM / MARRIOTT RW VALERO

## TCDA Executive Board Meeting/Luncheon

*Presider:* Kari Gilbertson, Lake Highlands HS, TCDA President

**B** 11:00 AM – 1:00 PM / CC 214 D

## TMAA Marching Band Judges Workshop

*Clinician:* Daniel Galloway, Clements HS, TMAA Marching Band Vice-President

*Presider:* Jay Dunnahoo, TMAA Executive Secretary

\$25 registration fee (cash/check) required upon arrival to attend this workshop.

**GM** 11:30 AM – 4:30 PM / MARRIOTT RW SALON ABC

## TMAC Roundtable

*Presider:* Kathryn Kuddes, Plano ISD, TMAC President

**GM** 1:00 – 4:30 PM / CC BRIDGE HALL

## TMEA All-State Student Registration

Students should report with all required forms completed. Successful registration is contingent upon completion and submission of all required forms.

Convention badge is presented after successful registration and is required to participate in all auditions, rehearsals, and performances.

**GM** 1:00 – 9:00 PM / CC REGISTRATION HALL

## TMEA Member Registration

Note that convention registration has moved to a new location, accessible through the new main lobby of the convention center. Agenda Box located today only in Convention Registration. Deposit requests to the Agenda Box for review by the Agenda Committee and for their report at the First General Session on Thursday at 8:30 A.M.

**O** 1:00 – 3:00 PM / CC 214 C

## TMAA Orchestra Judges Workshop

*Clinician:* Jeff Turner, Allen ISD, TMAA Orchestra Vice-President

*Presider:* Jay Dunnahoo, TMAA Executive Secretary

\$25 registration fee (cash/check) required upon arrival to attend this workshop.

**V** 1:00 – 3:00 PM / CC 214 B

## TMAA Vocal Judges Workshop

*Clinician:* Leigh Ann McClure, Central HS, TMAA Vocal Vice-President

*Presider:* Jay Dunnahoo, TMAA Executive Secretary

\$25 registration fee (cash/check) required upon arrival to attend this workshop.

**B** 1:15 – 3:15 PM / CC 214 A

## TMAA Concert Band Judges Workshop

*Clinician:* Gregory Hames, Pearce HS, TMAA Concert Band Vice-President

*Presider:* Jay Dunnahoo, TMAA Executive Secretary

\$25 registration fee (cash/check) required upon arrival to attend this workshop.

**C** 2:00 – 6:00 PM / DRURY PLAZA

## TCCBDA All-State Student Registration, Directors Meeting, and Symphonic Band Seating Auditions

*Presider:* Brent Colwell, Temple College, TCCBDA President

**GM** 3:30 – 4:30 PM / CC HEMISFAIR BALLROOM 1

## TMAA General Membership Meeting

*Clinician:* Mark McGahey, Keller HS, TMAA President

*Presider:* Jay Dunnahoo, Texas Music Adjudicators Association, Executive Secretary

**GM** 4:00 – 7:00 PM / MARRIOTT RW RIVERVIEW

## TMEC Executive Board Meeting

*Presider:* Mackie Spradley, Texas Education Agency, TMEC President

**O** 4:30 – 5:00 PM / CC 214 A

## Meeting of the All-State Orchestra String Monitors

*Presider:* Penny Meitz, St. John's School, TMEA Orchestra Vice-President

**GM** 4:45 – 5:30 PM / LILA COCKRELL THEATER

## TMEA All-State Student Meeting

*Presider:* Keith Dye, Texas Tech Univ, TMEA President

**B** 5:00 – 5:45 PM / CC STARS AT BALLROOM 4

## Meeting of the All-State 5A and 6A Judges, Panel Chairs, and Monitors for the 5A Symphonic Band and 6A Track Wind and Percussion Seating Auditions

*Presider:* Andrew Sealy, Hebron HS, TMEA Band Vice-President

**B** 5:00 – 6:00 PM / HYATT REGENCY BALLROOM FOYER

## ATSSB All-State Student Meeting

*Presider:* Jim Cude, Whitesboro HS, ATSSB President

**O** 5:00 – 5:30 PM / CC 214 A

## Meeting of the All-State Orchestra String Judges

*Presider:* Penny Meitz, St. John's School, TMEA Orchestra Vice-President

**GM** 5:30 – 7:30 PM / MARRIOTT RW SALON EF

## TMEA State Board of Directors Meeting

*Presider:* Keith Dye, Texas Tech Univ, TMEA President

**B** 5:45 PM / LOCATIONS BELOW

## 6A All-State Wind and Percussion Auditions Begin

*Presider:* Andrew Sealy, Hebron HS, TMEA Band Vice-President

No student will be allowed to audition without their convention badge.

Convention badge is contingent upon successful registration.

Piccolo: CC 216 A (5:45 PM)

Flute: CC 221 A, B, C (5:45 PM)

Eb Clarinet: CC 216 A (6:45 PM)

Bb Clarinet: CC 217 A, B, C (5:45 PM)

Alto Clarinet: CC 225 C (5:45 PM)

Bass Clarinet: CC 225 D (5:45 PM)

Contra-Bass Clarinet: CC 225 C (6:15 PM)

Oboe: CC 225 A (5:45 PM)

Bassoon: CC 225 B (5:45 PM)

Alto Saxophone: Grand Hyatt Mission A (5:45 PM)

Tenor Saxophone: Grand Hyatt Mission B (5:45 PM)

Baritone Saxophone: Grand Hyatt Mission B (6:15 PM)

Cornet/Trumpet: CC 301 A, B, C (5:45 PM)

F Horn: CC 303 A, B, C (5:45 PM)

Tenor Trombone: CC 302 C (5:45 PM)

Bass Trombone: CC 214 D (5:45 PM)

Euphonium: CC 302 B (5:45 PM)

Tuba: CC 211 (5:45 PM)

Percussion: CC 007 D (5:45 PM)



**B 5:45 PM / LOCATIONS BELOW****5A All-State Wind and Percussion Auditions Begin**

*President:* Andrew Sealy, Hebron HS, TMEA Band Vice-President  
No student will be allowed to audition without their convention badge.

Convention badge is contingent upon successful registration.

Piccolo: 216 A (6:15 PM)  
Flute: CC 221 D (5:45 PM)  
Eb Clarinet: CC 216 A (7:15 PM)  
Bb Clarinet: CC 217 D (5:45 PM)  
Alto Clarinet: CC 225 C (7:00 PM)  
Bass Clarinet: CC 225 D (6:30 PM)  
Contra-Bass Clarinet: CC 225 C (7:30 PM)  
Oboe: CC 225 A (6:30 PM)  
Bassoon: CC 225 B (6:30 PM)  
Alto Saxophone: Grand Hyatt Mission A (6:45 PM)  
Tenor Saxophone: Grand Hyatt Mission B (6:45 PM)  
Baritone Saxophone: Grand Hyatt Mission B (7:15 PM)  
Cornet/Trumpet: CC 214 A (5:45 PM)  
F Horn: CC 214 B (5:45 PM)  
Tenor Trombone: CC 214 C (5:45 PM)  
Bass Trombone: CC 214 D (6:15 PM)  
Euphonium: CC 302 B (6:45 PM)  
Tuba: CC 211 (6:45 PM)  
Percussion: La Quinta Fiesta Ballroom (5:45 PM)

**O 5:45 PM / LOCATIONS BELOW****All-State Orchestra String Auditions Begin**

*President:* Penny Meitz, St. John's School, TMEA Orchestra Vice-President  
No student will be allowed to audition without their convention badge.

Convention badge is contingent upon successful registration.

**All-State Symphony Orchestra:**

Violin I: CC 006 A (5:45 PM)  
Violin II: CC 006 B (5:45 PM)  
Viola: CC 006 C (5:45 PM)  
Cello: Hilton Salon Del Rey C (5:45 PM)  
String Bass: CC 006 D (5:45 PM)  
Harp: Hilton Salon Del Rey B (5:45: Rehearsal)

**All-State Philharmonic Orchestra:**

Violin I: CC 213 (5:45 PM)  
Violin II: Grand Hyatt Mission B (5:45 PM)  
Viola: CC 203 (5:45 PM)  
Cello: CC 216 B (5:45 PM)  
Bass: Hilton Salon Del Rey A (5:45 PM)  
String Harp: Hilton Salon Del Rey B (5:45: Rehearsal)

**All-State String Orchestra:**

Violin I: CC 008 A (5:45 PM)  
Violin II: CC 008 B (5:45 PM)  
Viola: CC 212 (5:45 PM)  
Cello: CC 210 (5:45 PM)  
Bass: CC 305 (5:45 PM)  
String Harp: Hilton Salon Del Rey B (5:45: Rehearsal)

**B 6:00 – 10:00 PM / HYATT REGENCY****ATSSB All-State Seating Auditions Begin**

*President:* Jim Cude, Whitesboro HS, ATSSB President  
No student will be allowed to audition without their convention badge.

Convention badge is contingent upon successful registration.

**1A/2A Concert Band Students**

Flute: Navarro (6:00 PM)  
Clarinet: Seguin (6:00 PM)  
Bass Clarinet: Blanco (7:00 PM)  
Alto Sax: Pecos (7:00 PM)  
Trumpet: Medina (6:00 PM)  
Horn: Bowie A (6:00 PM)  
Trombone: Pecan (6:00 PM)  
Euphonium: Mesquite (6:30 PM)  
Tuba: Rio Grande Ballroom East (6:00 PM)  
Percussion: Regency Ballroom West (6:00 PM)

**1-4A Symphonic Band Students**

(\*open auditions to all classes)  
Flute: Bowie C (6:00 PM)  
Clarinet: Maverick B (6:00 PM)  
\*Alto Clarinet: Blanco (6:00 PM)  
\*Contra Clarinet: Blanco (6:30 PM)  
Bass Clarinet: Blanco (7:30 PM)  
\*Oboe: Nueces (6:00 PM)  
\*Bassoon: Nueces (6:30 PM)

Alto Sax: Pecos (7:30 PM)  
\*Tenor Sax: Pecos (6:00 PM)  
\*Baritone Sax: Pecos (6:30 PM)  
Trumpet: Guadalupe (6:00 PM)  
Horn: Bowie A (7:00 PM)  
Trombone: Pecan (7:00 PM)  
\*Bass Trombone: Mesquite (6:00 PM)  
Euphonium: Mesquite (7:00 PM)  
Tuba: Rio Grande Ballroom East (7:00 PM)  
Percussion: Regency Ballroom East (6:00 PM)

**V 6:00 – 9:00 PM / LOCATIONS BELOW****Section Rehearsals of All-State Choirs**

No student will be allowed to participate without their convention badge.

Convention badge is contingent upon successful registration.

**Mixed Choir:**

Soprano I & II: CC 304  
Alto I & II: CC Hemisfair Ballroom 1  
Tenor I & II: CC Hemisfair Ballroom 2  
Bass I & II: CC Hemisfair Ballroom 3

**Women's Choir:**

Soprano I: CC 206  
Soprano II: CC Stars at Night Ballroom 4  
Alto I & II: CC Stars at Night Ballroom 1-2

**Men's Choir:**

Tenor I: Grand Hyatt Lone Star A  
Tenor II: Grand Hyatt Lone Star B  
Bass I: Grand Hyatt Lone Star C  
Bass II: CC 205

**Small School Mixed Choir:**

Soprano: Grand Hyatt Lone Star D  
Alto: Grand Hyatt Lone Star E  
Tenor: Grand Hyatt Lone Star F  
Bass: CC 207

**E 6:00 – 7:30 PM / MARRIOTT RW VALERO****Kodály Educators of Texas Executive Board Winter Meeting**

*President:* Rebecca Juarez, Huebner Road ES, KET President

**G 6:00 – 9:00 PM / MARRIOTT RW SALON ABC****CTME Leadership Conference**

*President:* Amanda Soto, Texas State Univ

**B 7:00 – 9:00 PM / HYATT REGENCY FRIO****ATSSB – SARC Committee Meeting**

*President:* Mike Bartley, Canton HS, ATSSB President-Elect

**B 7:00 – 9:00 PM / MARRIOTT RW MILAM****Phi Beta Mu Hall of Fame Committee Meeting**

*President:* Ben Gollehon, Phi Beta Mu Alpha Chapter Hall of Fame Committee Chair

**B 8:00 – 9:00 PM / LILA COCKRELL THEATER****Concert: Sam Houston State University Jazz Ensemble**

*Conductor:* Aric Schneller, Sam Houston State Univ  
*President:* Andrew Sealy, Hebron HS, TMEA Band Vice-President  
**CPE 0-20-LCT – 1.0 Hr**

With special guests Bill Watrous, trombone and Allen Vizzutti, trumpet.

# TMEA Convention Schedule: Thursday, February 11

**GM 6:30 – 8:00 AM / MENGER – MINUET ROOM**  
**ATSSB State Board of Directors Breakfast Meeting**

*Presenter:* Jim Cude, Whitesboro HS, ATSSB President

**GM 7:30 AM – 5:00 PM / CC REGISTRATION HALL**  
**TMEA Member Registration**

Note that convention registration has moved to a new location, accessible through the new main lobby of the convention center.

**GM 8:30 – 9:45 AM / LILA COCKRELL THEATER**  
**TMEA First General Session**

*Presenter:* Keith Dye, Texas Tech Univ, TMEA President

Featuring a keynote speech by Larry Livingston, USC Conducting Department Chair and All-State Symphony Orchestra conductor, as well as the closing of TMEA President-Elect nominations.

**GM 9:00 AM – 5:00 PM / CC EXHIBIT HALL**  
**Exhibit Hall Open**

With the newly expanded convention center, all exhibitors are in a single exhibit hall. Within our exhibit hall, instrument providers are located in the Instrument Marketplace, and colleges/universities are located in the College Fair area.

**C 9:00 AM – 5:00 PM / CC EXHIBIT HALL**  
**College Fair Open**

*Sponsored by:* TMEA and TAMS

*New in 2016!* Throughout the exhibit hall hours, some colleges and universities are exhibiting in the College Fair area. Visit these institutions for one-on-one discussions about undergraduate and graduate studies. Participants are listed on page 212 of this program. *On Friday, from 2:30 to 8:00 p.m.*, all participating institutions will be exhibiting in the College Fair area.

**MS 9:30 – 10:00 AM / CC BRIDGE HALL MUSIC SHOWCASE**  
**University of North Texas Mariachi Águilas de UNT**

*Directors:* José Torres, Univ of North Texas; Donna Emmanuel, Univ of North Texas

This ensemble features undergraduate and graduate students, many of whom are music education and performance majors. Founded by Donna Emmanuel, Professor of Music Education, the group is conducted by José R. Torres, PhD Teaching Fellow and recipient of the 2014 Perry R. Bass Fellowship in Music Education.

**MS 9:30 – 10:00 AM / CC MAIN LOBBY MUSIC SHOWCASE**  
**Richard Demy: Euphonium, Ophicleide, and Saxhorn(s)**

This solo stage performance by Richard Demy takes the audience for a trip through time to 1851 to help stop an evil villain from destroying modern music. Period works will be performed on historical instruments including ophicleide, saxhorn, and euphonium.

**MS 9:30 – 10:00 AM / CC WEST REGISTRATION MUSIC SHOWCASE**

**UT/Rio Grande Valley Flautistas**

*Director:* Krista Jobson, UT/RGV Edinburg

The programming for this group of undergraduate and graduate performers explores the rich and varied literature for the flute ensemble, with a special emphasis on compositions, including extended techniques. The Flautistas performed at the 2015 Texas Flute Society Convention and will perform at Lincoln Center in 2016.

**GM 10:00 – 11:00 AM / CC 224**

**Broadcasting the Future of Music: Building Your 21st-Century Audience**

*Clinician:* Tim Lienhard, From the Top, Director of Admissions & Alumni Relations

*Sponsored by:* From the Top

*Presenter:* JD Janda, Tomball ISD

**CPE 1-10-224 – 1.0 Hr**

From the Top is America's largest national platform dedicated to celebrating the stories, talents, and character of classically trained young musicians. Lienhard will share insights into changes in the media landscape and how young musicians and educators are adapting, creating new audiences, and sharing the power of music.

**B 10:00 – 11:00 AM / CC 221**

**Sound Solutions: Troubleshooting the Trumpet Section**

*Clinician:* Jason Bergman, Univ of North Texas

*Presenter:* Randy Bartlett, UIL Region 25 Exec Secretary

*Sponsored by:* Conn-Selmer, Inc.

**CPE 1-10-221 – 1.0 Hr**

There are often significant performance problems common among young trumpet students. In this session, Bergman will discuss frequent performance pitfalls and what to look for in assessing problems and will outline techniques that will assist educators in resolving these issues. He will cover topics including sound production, embouchure, articulation, and efficient use of air.

**B 10:00 – 11:00 AM / CC 225**

**The ABCs of the Clarinet T's: Tone, Technique, and Tongue**

*Clinician:* Patricia Card, Sam Houston State Univ

*Presenter:* Jana Harvey, Flower Mound HS

*Demonstration Group:* SHSU Clarinet Quartet

**CPE 1-10-225 – 1.0 Hr**

Clarinet can be a challenging instrument for students of any ability level. By investigating the clarinet fundamentals of tone, technique, and tongue, most problematic issues can be identified and improved regardless of age. Card will give suggestions on how to address and resolve some of the most common problems students and their band directors encounter every day.

**B 10:00 – 11:00 AM / CC 305**

**The Art of Pacing: Preparation, Rehearsal, and Performance**

*Clinician:* Karen Fannin, Univ of Nebraska at Omaha

*Presenter:* Alan Harkey, McKinney North HS

**CPE 1-10-305 – 1.0 Hr**

Our rehearsals, performances, and daily lives are affected by pacing. The pacing of rehearsals steers our preparation for performances, affects the degree to which our goals for students and ourselves are met, and impacts our students' (and our) enthusiasm for music. In this clinic, Fannin will share tips for pacing rehearsals that excite student interest and use time effectively.

**B 10:00 – 11:00 AM / CC STARS AT NIGHT BALLROOM 1–2**

**Concert: University of Texas at San Antonio Jazz Ensemble**

*Conductor:* Adrian Ruiz, UT/San Antonio

*Presenter:* Andrew Sealy, Hebron HS, TMEA Band Vice-President

**CPE 1-10-SNE – 1.0 Hr**

**B 10:00 – 11:00 AM / CC STARS AT NIGHT BALLROOM 4**

**What Is the DNA of Teaching and Making Music?**

*TMEA Featured Clinician:* Richard Floyd, UT/Austin

*Presenter:* Todd Dixon, Wylie HS

**CPE 1-10-SNW – 1.0 Hr**

Do we make a difference? Is music an essential part of the human experience?

In the hustle and bustle of our task-driven lives, we can easily lose sight of the true value of what we do. Get reminded of why music is all about life, and how our success and happiness are based on our outlook and the role we perceive music plays in our lives and the lives of those around us.

**B 10:00 AM – 1:30 PM / MARRIOTT RW RIVER TERRACE**

**Phi Beta Mu Membership Committee Meeting**

*Presenter:* Todd Clearwater, Klein Oak HS, Phi Beta Mu Vice-President

**O 10:00 – 11:00 AM / CC 214 AB****Beyond La Bamba: Taking Your Mariachi to the Next Level***Clinician:* Curtis Tredway, UT/El Paso*Presider:* Sonya Martinez, Travis MS*Demonstration Group:* UTEP Mariachi Los Mineros**CPE 1-10-214AB – 1.0 Hr**

Learn from Mariachi Los Mineros and heighten your ensemble's interpretative and performance skills. Tredway will explore repertoire that represents various mariachi subgenres, such as son music, huapangos, polkas, boleros, marches, and others. Performance practices, historical developments, and regional influences will be explored.

**O 10:00 – 11:00 AM / CC 214 CD****Beginner String Intonation: Beyond Just Putting Fingers Down***Clinician:* Charlene Dell, Univ of Oklahoma*Presider:* Chassity Rauscher, Staley MS**CPE 1-10-214CD – 1.0 Hr**

Beginners are faced with the difficult task of moving hands independently while trying to read notation. It's no wonder it takes time to be able to play in time *and* in tune! Dell will discuss the components of good intonation and how to set beginners up with the necessary skills to play in tune from the start. She will also discuss the findings from her recent intonation research.

**V 10:00 – 10:25 AM / GRAND HYATT TEXAS BALLROOM****Concert: Craig MS Concert Girls Choir***Conductor:* Wendy Weeks, Craig MS*Presider:* Michael Dean, Trinity HS**CPE 1-10-GHTX-A – 0.5 hr****V 10:00 – 11:00 AM / GRAND HYATT LONE STAR ABC****Innovative Strategies for Choral Warm-up and Rehearsal***Clinician:* James Jordan, Westminster Choir College*Presider:* James Smith, Oak Ridge HS*Sponsored by:* GIA Publications, Inc.**CPE 1-10-GHLSABC – 1.0 Hr**

Jordan will share an exciting new pedagogy for teaching musicianship, aural skills, and ensemble musicianship that merges pedagogies of the last 300 years into a modern adaptation. Used for the past three years and folded into the warm-up process, Jordan has found a way to teach not only literacy but also musicianship principles that lead to the highest levels of artistry.

**V 10:00 – 11:00 AM / GRAND HYATT LONE STAR DEF****Effective Teaching: Score Study & Lesson Planning***Clinician:* Marla Ringel, Carroll Senior HS*Presider:* Brad White, Texas Christian Univ**CPE 1-10-GHLSDEF – 1.0 Hr**

Ringel will offer tools and methods that can help increase classroom productivity, student ownership/motivation, and quality of information by equipping directors with efficient approaches for score study and lesson planning.

These methods include realistic approaches for busy teachers and programs!

**E 10:00 – 11:00 AM / CC 216 A****Texas Orff Chapter Officers General Meeting***Presider:* Lorelei Batislaong, Ruth Barron ES, AOSA Region 3 Representative**E 10:00 – 11:00 AM / CC 217****Kodály Educators of Texas General Membership Meeting***Presider:* Rebecca Juarez, Huebner Road ES**E 10:00 – 11:00 AM / CC HEMISFAIR BALLROOM 1****Orff Schulwerk—A Creative Community***TMEA Featured Clinician:* Sue Mueller, Univ of Nevada/Las Vegas*Presider:* Olivia Norine, Donald ES**CPE 1-10-HB1 – 1.0 Hr**

The Schulwerk approach embraces creativity while fostering a community of learners that work together through speech, song, movement, and playing.

Explore, collaborate, and create in a hands-on session designed for K–6 students. Small- and large-group activities require collaboration in this session.

**E 10:00 – 11:00 AM / CC HEMISFAIR BALLROOM 2****Introducing Multicultural Music in Elementary Music***Clinician:* Manju Durairaj, Latin School of Chicago*Presider:* John Parker, Robinson ES**CPE 1-10-HB2 – 1.0 Hr**

Durairaj will lead participants through the teaching process of rhythmic speech pieces introducing bol (rhythm syllables used in Indian music), bilingual songs, and dandiya (stick) dances. Participants will also learn the characteris-

tics of a raga (framework for melody in Indian music) and will improvise on recorders or barred instruments using melodic parameters of the raga.

**E 10:00 – 11:00 AM / CC HEMISFAIR BALLROOM 3****Getting More from the Recorder B-A-G!***Clinician:* Thom Borden, Hollingsworth ES, Las Vegas, NV*Presider:* Parrish Gayle, Westside ES*Sponsored by:* West Music**CPE 1-10-HB3 – 1.0 Hr**

Offering beginning soprano recorder experiences that engage students and address literacy and improvisation goals can be a challenge. Add new items to your favorite B-A-G of recorder tricks by introducing basic skills through global song selections. Make sure these folk song favorites, along with familiar children's literature suggestions, are added to your recorder B-A-G!

**C B O V 10:00 – 11:00 AM / CC 301****Promoting Musical Independence in Ensemble Teaching***TMEA Featured Clinician:* Steve Demorest, Northwestern Univ*Presider:* Tonya Lovorn, China Spring HS**CPE 1-10-301 – 1.0 Hr**

The secondary-school performing ensemble model has many positive attributes, yet it appears to be directly opposed to contemporary educational thought where a priority is placed on students constructing their own understanding of subject matter through authentic problem-solving experiences. Demorest will offer suggestions for promoting student engagement in musical problem-solving within the ensemble to facilitate the development of musical independence. *Recommended for College Student Section members.*

**C 10:00 – 11:00 AM / CC 302 BC****From the Abstract to the Applied: Studio Teaching Strategies***Clinicians:* Nicholas Scales, West Texas A&M Univ; Blaise Ferrandino, Texas Christian Univ*Presider:* Stephen Crawford, Univ of Mary Hardin-Baylor**CPE 1-10-302BC – 1.0 Hr**

The understanding of music through analysis should be integrated into applied teaching, whether in individual or group circumstances. The clinicians will explain and illustrate connections between cognitive and kinesthetic aspects important to the teaching of music. They will apply the principles discussed in a live, mini-lesson demonstration.

**C B O V E 10:00 – 11:00 AM / CC 303****From the Top: What My Administrators Expect from Me***Clinicians:* Mark Crim, East Texas Baptist Univ, Moderator; Stuart Bird, Troup ISD Superintendent; Jeffrey Bradford, Richardson ISD; Nathan Templeton, Texas A&M Univ/Commerce; Mitchell Curry, Scott Johnson MS, Principal*Presider:* Charlotte Mizener, Lamar Univ**CPE 1-10-303 – 1.0 Hr**

Four campus and district-level administrators, all former music educators, will discuss what supervisors expect from music teachers in areas such as lesson planning and assessment documentation, TEKS implementation, professional relationships with students, parents, and colleagues, and effective communications with supervisors at all levels. The discussion will include Q&A from the attendees. *Recommended for College Student Section members.*

**T B O V E 10:00 – 11:00 AM / CC 210****How to Create Your Music Tech Classroom with Only a Web Browser***Clinician:* Corey Richardson, Soundslice*Sponsored by:* Soundslice**CPE 1-10-210 – 1.0 Hr**

Whether you're creating a music tech classroom from scratch, or you already have one in place, Richardson will show you how to get things done using only a Web browser. Soundslice is a platform for teachers and students to interact with sheet music digitally. Sync lessons, etudes, and exercises with real recordings/videos that students can learn from during rehearsal or at their own speed at home.

**T B O V C 10:00 – 11:00 AM / CC 211****Breezin' Thru Theory: Cool New Assessment Tools & Results***Clinician:* Jean McKen, Breezin' Thru Inc.*Sponsored by:* Breezin' Thru Inc.**CPE 1-10-211 – 1.0 Hr**

See the new Student Dashboard that motivates students to excel and take ownership of learning, at home or school. The new Teacher Dashboard, with cool charts/graphs, shows progress in a snap with a student-of-the-month option too! Auto-assessed online, great results have never been so fun and easy! (TEKS-aligned for grades 5–12, AP)



**T B O V 10:00 – 11:00 AM / CC 212****Celebrating and Assessing Creativity**

*Clinicians:* Will Kuhn, Lebanon HS; Marjorie LoPresti, East Brunswick HS; Rick Dammers, Rowan Univ; Amy Burns, Far Hills Country Day School; Barbara Freedman, Greenwich HS; Richard McCready, River Hill HS; V.J. Manzo, WPI

**CPE 1-10-212 – 1.0 Hr**

LoPresti and Dammers will provide valuable insight, hints, and tips for teachers who use technology tools to support student creativity. They will share a practical model for showcasing student work and lead a panel discussion on approaches to assessing students' creative works.

**T B 10:00 – 11:00 AM / CC 213****The Essential Elements of the First-Year Band Student**

*Clinicians:* Tim Lautzenheiser, Ball State Univ; Charles Menghini, VanderCook College of Music; Steve Smith, Hal Leonard

*Sponsored by:* Hal Leonard Corporation

**CPE 1-10-213 – 1.0 Hr**

The clinicians will provide insight into the time-tested and proven pedagogy of *Essential Elements for Band*. EE authors and master teachers will walk through the first year of beginning band using the music and pedagogy from Book 1, as well as the ever-growing resources from the new Essential Elements interactive website.

**O 10:15 – 10:55 AM / LILA COCKRELL THEATER****Concert: MS Full Honor Orchestra – Robinson MS Philharmonic**

*Conductor:* Mary Havenstrite, Robinson MS

*President:* Penny Meitz, St. John's School, TMEA Orchestra Vice-President

**CPE 1-10-LCT – 1.0 Hr**

**V 10:30 – 10:55 AM / GRAND HYATT TEXAS BALLROOM****Concert: Smithfield MS Varsity Tenor-Bass Choir**

*Conductor:* Jennifer Crawford, Smithfield MS

*President:* Michael Dean, Trinity HS

**CPE 1-10-GHTX-B – 0.5 hr**

**E 11:00 AM – 12:30 PM / MARRIOTT RW BOWIE****Elementary Region Chair Meeting/Luncheon**

*President:* Juli Salzman, Northside ES, TMEA Elementary Vice-President

**MS 11:00 – 11:30 AM / CC BRIDGE HALL MUSIC SHOWCASE****UT/Austin Horn Choir**

*Director:* Patrick Hughes, UT/Austin

This ensemble features UT/Austin's horn studio in a variety of styles and repertoire. The group performs several times each year and most recently performed at the International Horn Symposium.

**MS 11:00 – 11:30 AM / CC MAIN LOBBY MUSIC SHOWCASE****Texas Saxophone Quartet**

*Sponsored by:* Eastman Music Company

Founded in 1983, this group consistently dazzles audiences. Shifting effortlessly between classical and jazz, they entertain, educate, and engage as they show off the versatility of the saxophone. They have been featured artists with the Dallas Symphony, U.S. Navy Band, Dallas Winds, Plano Symphony, and many university ensembles.

**MS 11:00 – 11:30 AM / CC WEST REGISTRATION MUSIC SHOWCASE****Texas Tech Trumpet Choir**

*Director:* Andrew Stetson, Texas Tech Univ

Composed of majors and non-majors, this group's focus is on enhancing ensemble techniques, increasing repertoire knowledge, and developing new repertoire. The ensemble often performs original compositions and arrangements of student members, and this performance will feature some of these arrangements.

**GM 11:30 AM – 12:30 PM / CC 223****TMAA Committee on Standards of Adjudication and Performance Practices**

*Presiders:* Jay Dunnaahoo, Texas Music Adjudicators Association, Executive Secretary; Greg Countryman, Fort Settlement MS, TMAA President-Elect

**GM 11:30 AM – 12:30 PM / CC 305****When Someone You Know Is More Than Sad**

*Clinician:* Peter Warshaw, Leander ISD

**CPE 1-11-305 – 1.0 Hr**

When a student or staff member is experiencing severe depression—or perhaps you are suffering yourself—knowing what to look for, what to do or say, can make a huge difference. Come learn about the warning signs of depression, common myths about suicide, and what to do if you are confronted with the worst possible situation—helping others understand and survive a loss.

**B 11:30 AM – 12:20 PM / LILA COCKRELL THEATER****Concert: University of Houston Moores School of Music Wind Ensemble**

*Conductor:* David Bertman, Univ of Houston

*President:* Andrew Sealy, Hebron HS, TMEA Band Vice-President

**CPE 1-11-LCT – 1.0 Hr**

**B 11:30 AM – 12:30 PM / CC 221****Overcoming the Challenges of Building an Inner-City Band**

*Clinician:* Rene Rodriguez, Holland MS

*President:* Karla Rettig, Brenham JH

**CPE 1-11-221 – 1.0 Hr**

Having grown from 0 to 300 members, Rodriguez will share what has worked for him in building a first-division inner-city band program at Holland MS in Houston ISD—from recruiting to teaching to performances.

**B 11:30 AM – 12:30 PM / CC 225****Taming Your Percussion Accessories and Students**

*Clinician:* Keith Lloyd, Stephen F. Austin State Univ

*President:* John Bingaman, Byron Nelson HS

**CPE 1-11-225 – 1.0 Hr**

In the hands of young students, percussion accessories can present a challenge that often leads to cacophonous results. Crash cymbals, tambourine, triangle, bass drum, castanets, and suspended cymbal require knowledge and nuance to achieve the best sounds. Lloyd will demonstrate a variety of techniques to give directors and students ideas to implement in their percussion section.

**B O V 11:30 AM – 12:30 PM / CC STARS AT NIGHT BALLROOM 1-2****The Way You Do Anything Is the Way You Do Everything**

*Clinician:* Tim Lautzenheiser, Ball State Univ

*President:* Jamie Weaver, Liberty HS

*Sponsored by:* Ball State Univ and Conn-Selmer, Inc.

**CPE 1-11-SNE – 1.0 Hr**

The habits we develop in each and every aspect of our professional (and personal) lives are evident in all we do. If we settle for less than *excellence*, we will get even less than we settled for. Success breeds success, and it is always a reflection of our accepted standards. *Recommended for College Student Section members.*

**B 11:30 AM – 12:30 PM / CC STARS AT NIGHT BALLROOM 4 Teaching Rhythm Logically**

*Clinicians:* Darcy Potter Williams, Stiles MS; Jenna Yee, Stiles MS; Alex Ortega, Stiles MS

*President:* Robert Herrings, Henry MS

**CPE 1-11-SNW – 1.0 Hr**

The right note at the wrong time is a wrong note. While tone is king, rhythm often takes a back seat. The clinicians will present the Stiles MS method of approaching rhythm in logical sequence, emphasizing subdivision, and in isolation. This approach has developed students who can accurately perform and *understand* simple and complex rhythms. It is a fun and easy way to teach kids from week one. Participation is welcomed!

**O 11:30 AM – 12:30 PM / CC 214 AB****It's All About the Bow! Strategies for Developing a Beautiful Tone in Beginners and Beyond**

*TMEA Featured Clinician:* Charles Laux, Kennesaw State Univ

*President:* Dianne Babcock, Paschal HS

**CPE 1-11-214AB – 1.0 Hr**

Proper bowing technique is crucial for a healthy tone. Unfortunately, the physical actions required for good bowing technique are often difficult for novice string players to fully comprehend. Laux will demonstrate how the complexities of right-hand technique can be simplified and reimagined so beginners can learn to play with greater confidence and with a big, beautiful sound. Bring your instrument!

**O B 11:30 AM – 12:30 PM / CC 214 CD**  
**Symphonic Folk: World Music in the Orchestra Hall**

*Clinician:* Christopher Smith, Texas Tech Univ

*Presider:* Thomas Mann, Mendez MS

*Demonstration Group:* TTU Elegant Savages Orchestra

**CPE 1-11-214CD – 1.0 Hr**

Smith will present an engaging, accessible, informative, and actionable set of strategies—musical, pedagogical, and presentational—suitable for incorporating diverse world repertoires into ensemble experiences. Get information on sources, ear-training and memorization exercises, improvisational practices, and more.

**V 11:30 AM – 12:30 PM / GRAND HYATT LONE STAR ABC**  
**I Wish You Could Meet Ralph, Dan, Bo Mi, and Heidi: People Who Have Inspired Me**

*TMEA Featured Clinician:* Kent Hatteberg, Univ of Louisville

*Presider:* Andre Clark, Stony Point HS

**CPE 1-11-GHLSABC – 1.0 Hr**

What are those characteristics that define leadership? What are some of the techniques used by leaders to share ownership in the choral ensemble or classroom setting? How do effective leaders motivate students to do their best? Explore some of the strategies used by proven leaders to inspire and motivate those with whom they work.

**V 11:30 AM – 12:30 PM / GRAND HYATT LONE STAR DEF**  
**Literature Selection for Adolescent Males**

*Clinician:* John Wayman, UT/Arlington

*Presider:* Evan Key, Cy-Fair HS

**CPE 1-11-GHLSDEF – 1.0 Hr**

The adolescent male voice is a creature unto itself that presents many challenges. What's going on with the voice? How do I practically work through some of these challenges? How do I select literature that will be successful for my group? Wayman will share insight into how to work through the challenges and select literature that will support your young men in successful singing.

**E 11:30 AM – 12:30 PM / CC HEMISFAIR BALLROOM 1**  
**Sígame Mis Amigos/Follow Me My Friends**

*Clinician:* Rene Boyer, Peripole, Inc.

*Presider:* Meredith Mooney, Red Duke ES

*Sponsored by:* Peripole, Inc.

**CPE 1-11-HB1 – 1.0 Hr**

Experience the tantalizing flavor of Latino song, movement, rhythms, and children's games. Leave this session with an entire musical drama your students will cherish for years to come.

**E 11:30 AM – 12:30 PM / CC HEMISFAIR BALLROOM 2**  
**Who's Afraid of a Ukulele?**

*Clinician:* Johnny Ray, All Saints Episcopal School

*Presider:* Devondra Banks-Harris, Henderson ES

**CPE 1-11-HB2 – 1.0 Hr**

Participants in this clinic will learn how to play simple chordal accompaniments for familiar folk songs on the ukulele. Ray will solve the mystery of tuning and strumming and provide teachers with materials and tools to teach elementary students to play the ukulele. The ukulele is useful in ear training, reading notation, teaching theory, and improving fine motor skills.

**E 11:30 AM – 12:30 PM / CC HEMISFAIR BALLROOM 3**  
**The Use of Orff Instruments in the Kodály Classroom**

*TMEA Featured Clinician:* Lamar Robertson, Kodály Clinician

*Presider:* Analisa Byrd, Steubing Ranch ES

**CPE 1-11-HB3 – 1.0 Hr**

Robertson will discuss the use of melodic percussion instruments in a classroom where students have had literacy training. Come to this hands-on session to see and experience the adaptation, application, implementation, and extension of music literacy activities and known song material with the use of melodic percussion instruments in the elementary classroom setting.

**C B O V E 11:30 AM – 12:30 PM / CC 301**  
**The Inclusive Music Classroom**

*TMEA Featured Clinician:* Alice-Ann Darrow, Florida State Univ

*Presider:* Russell Gavin, Baylor Univ

**CPE 1-11-301 – 1.0 Hr**

Most music educators will have students with disabilities in their classes; however, pre-service teachers often feel unprepared to successfully include these students in their music classes. Darrow will address this issue and cover topics that include appropriate terminology, adaptations, grading, and

finding the musical abilities in all students, even those with the most severe disabilities. *Recommended for College Student Section members.*

**C B O V E 11:30 AM – 12:30 PM / CC 302 BC**  
**Vitality: Reviving the Life in Your Teaching**

*Clinicians:* Peggy Bennett, Oberlin Conservatory; Vicky Suarez, Prairie Creek ES

*Presider:* Lynn Brinckmeyer, Texas State Univ

**CPE 1-11-302BC – 1.0 Hr**

What first drew us to teaching music? Do we still have that passion? If not, how do we regain it? Learn five ways to renew our teaching roots and continue to be the teachers we want to be.

**C B O V 11:30 AM – 12:30 PM / CC 303**  
**Rubrics for Developing Individual Musicianship**

*Clinician:* Tami Draves, Univ of Arizona

*Presider:* Julie Kastner, Univ of Houston

**CPE 1-11-303 – 1.0 Hr**

Rubrics are an assessment tool that can be used for improvement of individual musicianship in ensemble classes. Draves will share the basics of rubric design and ideas for implementing them for feedback, assessment, and evaluation with students. *Recommended for College Student Section members.*

**T E 11:30 AM – 12:30 PM / CC 209**  
**Show What You Know with iPads: Make It-Take It**

*Clinician:* Cherie Herring, Hammond School

**CPE 1-11-209 – 1.0 Hr**

Explore PreK–4th grade project examples that utilize iPads in the music classroom. Bring your iPad and preload the apps for this hands-on clinic.

This make-it-take-it session will give confidence to teachers who want to use technology to make their students' thinking visible. Apps in use: Explain Everything, Book Creator, Shadow Puppet, DoodleCast Pro.

**T B O V 11:30 AM – 12:30 PM / CC 210**  
**Lab in a Bag: The Good, Bad, and Ugly**

*Clinician:* Stephanie Sanders, Berwick Academy

**CPE 1-11-210 – 1.0 Hr**

Traditional music technology labs can be beyond the reach of many school budgets and intimidating to educators just starting out in technology. A "lab in a bag," or mobile lab, can readily meet the needs of 1:1 schools. Sanders will provide information on implementing a mobile lab, its pros and cons, and solutions for managing multiple platforms and devices.

**T B O V C 11:30 AM – 12:30 PM / CC 211**  
**Teaching Composition with Technology: Lessons That Work**

*Clinician:* Barbara Freedman, Greenwich HS

**CPE 1-11-211 – 1.0 Hr**

There will always be a need to teach students the basic elements of music and music composition if they are to create sophisticated music. Given current technology, we have to determine what skills are necessary and how we can best deliver them. Freedman will explore lessons and curriculum to teach composition and theory skills to support students becoming successful creators of music. She will also discuss software techniques and composition and theory lesson plans.

**T B O V E 11:30 AM – 12:30 PM / CC 212**  
**Enhancing Music Class with Technology and Online Instruction**

*Clinician:* Marianne White, Harris MS

**CPE 1-11-212 – 1.0 Hr**

Through use of examples from her personal online classroom presence, White will present how easy it is to make technology meaningful and useful in your music class. From introducing new information to students online to enticing them in class with technology activities, you'll leave with simple tools that allow you to take technology home to enhance your students' musical experience!

**T E 11:30 AM – 12:30 PM / CC 213**  
**Active Music-Making with Interactive Technology**

*Clinician:* Manju Durairaj, Latin School of Chicago

*Sponsored by:* Hal Leonard Corporation & West Music

**CPE 1-11-213 – 1.0 Hr**

Participants will explore ideas for effective technology-based, sequential general music lessons and assessments. Durairaj will also present templates, along with activities that integrate and establish curricular objectives, through movement, dance, song, story, poetry, speech, instruments, children's literature, active listening, improvisation, and composition.

**MS 12:30 – 1:00 PM / CC BRIDGE HALL MUSIC SHOWCASE****McMurry University Percussion Ensemble***Director:* Joshua Knight, McMurry Univ

This ensemble of music and non-music majors performs throughout the year at on-campus events and in an annual tour, during which the group performs at high schools across the state. This performance features standard percussion ensemble repertoire that would work well in any high school or university program.

**MS 12:30 – 1:00 PM / CC MAIN LOBBY MUSIC SHOWCASE****Melange Saxophone Quartet**

This professional quartet is based out of Denton and members are UNT doctoral students. Highlights of the 2015 season include performances and master classes at Texas Tech University, Baylor University, Midwestern State University, the University of North Texas, and the NASA conference at the University of Oklahoma.

**MS 12:30 – 1:00 PM / CC WEST REGISTRATION MUSIC SHOWCASE****Texas A&M University-Corpus Christi Trombone Choir***Director:* Rai Morales, Texas A&M Univ/Corpus Christi

This ensemble will perform works that showcase the rich history and development of the trombone choir through a program of exciting and diverse music.

**GM 1:00 – 2:00 PM / CC 223****PML Band Music Selection Committee Meeting***Presiders:* Bradley Kent, UIL State Director of Music; George Strickland, UIL-Austin, UIL Music Assistant**GM 1:00 – 2:00 PM / CC 305****Who Do You Think You Are? The History of TMEA—The Early Years***Clinician:* Ross Grant, Irving HS*Presenter:* John Gillian, Dr. Lee Buice ES**CPE 1-13-305 – 1.0 Hr**

Gain a valuable perspective of who we are by learning about the amazing history of TMEA. Using audio recordings of past TMEA legends, artifacts from the TMEA vault, and primary source material almost 100 years old, discover your Texas musical roots.

**B 1:00 – 2:00 PM / CC 221****The First Steps of Legato for the Young Trombonist***Clinician:* Jeffrey Dunn, Private Instructor*Presenter:* Nathaniel Neugent, Howard MS**CPE 1-13-221 – 1.0 Hr**

Directors and instructors of trombonists in grades 5–8 will receive concrete techniques for developing smoother legato, including defining the physical components of slurring and exercises for development. In addition to providing demonstration and etudes to use in your teaching, Dunn will discuss the first legato lesson, student practice techniques, and common issues.

**B 1:00 – 2:00 PM / CC 224****Texas Jazz Educators Association Meeting***Presenter:* Mark Nichols, La Porte HS, TJEA President**B 1:00 – 2:00 PM / CC 225****Flute Wizardry: Body Balance, Breathing, and Tone Production***Clinicians:* Claire Johnson, Private Instructor; Kimberly Clark, Private Instructor*Presenter:* Barbara Lambrecht, Retired**CPE 1-13-225 – 1.0 Hr**

Combining over 80 years of teaching experience, Johnson and Clark share the secret of creating a rich and vibrant flute tone. In this highly interactive class Clark will discuss body balance (based on the principles of the Alexander Technique) and the anatomy of breathing. Johnson will discuss how this information is used in a practical manner when teaching flute students.

**B 1:00 – 2:00 PM / CC STARS AT NIGHT BALLROOM 1–2**  
**Hear It, Feel It, Fix It, Refine It: Being Correct Doesn't Make It Right***TMEA Featured Clinician:* Richard Floyd, UT/Austin*Presenter:* Amanda Drinkwater, Marcus HS**CPE 1-13-SNE – 1.0 Hr**

We are very good at addressing the craft of teaching music. We study it, we analyze it, and we strategize how we will teach it. But what about the intangible elements of music that give us those goose-bump moments? Come explore specific, easily applicable strategies that allow us to go beyond the correctness of notes and into the realm of artistic music-making.

**B 1:00 – 2:00 PM / CC STARS AT NIGHT BALLROOM 4****Creative Ideas for Middle School Sightreading Development***Clinician:* Scott Deppe, Lamar Univ*Presenter:* Martin Trammel, Groves MS**CPE 1-13-SNW – 1.0 Hr**

Middle school band students live in a creative, fast-paced society. We must find new ways to maintain their interest and focus. Being creative and open to new concepts can help generate excitement, particularly when developing fundamental skills and improving sightreading capabilities. Deppe will introduce innovative ways to engage middle school band students in the process.

**O 1:00 – 1:50 PM / LILA COCKRELL THEATER****Concert: HS String Honor Orchestra – Plano West SHS Orchestra***Conductor:* Ryan Ross, Plano West SH*Presenter:* Penny Meitz, St. John's School, TMEA Orchestra Vice-President**CPE 1-13-LCT – 1.0 Hr****O 1:00 – 2:00 PM / CC 214 AB****Not So Silent: Film Scoring in Middle School Orchestra***Clinicians:* Michele Kaschub, Univ of Southern Maine; Janice Smith, Queens College CUNY*Presenter:* Carrie Hartless, Myers MS**CPE 1-13-214AB – 1.0 Hr**

Creating original music for silent films allows orchestral students to use their existing knowledge of performance as a foundation for expanding their understandings of compositional intent and musical expressivity. This activity, in turn, enhances personal and ensemble artistic achievement as students apply their “composer’s ear” to future performance preparation.

**O 1:00 – 2:00 PM / CC 214 CD****Driving Orchestra into the 21st Century with a STEAM Engine!***Clinician:* Mark Wood, Wood Violins*Presenter:* Jeremy Cameron, Harker Heights HS*Demonstration Group:* Rayburn MS Musicians, Heather Gonzalez, Director*Sponsored by:* Wood Violins**CPE 1-13-214CD – 1.0 Hr**

Imagine a string education curriculum designed to empower and inspire the next generation of string teachers with playing skills, technology, choreography, and creativity for teaching both traditional classical and popular contemporary music. By adding *arts*, we transform STEM into STEAM, and your string program will have a supercharged STEAM engine that will grow your program in leaps and bounds.

**V 1:00 – 1:25 PM / GRAND HYATT TEXAS BALLROOM****Concert: Peet JH Chamber Choir***Conductor:* Elisa West, Peet JH*Presenter:* Michael Dean, Trinity HS**CPE 1-13-GHTX-A – 0.5 hr****V 1:00 – 2:00 PM / GRAND HYATT LONE STAR ABC****Teaching Music Reading in the Choral Classroom***Clinician:* David Xiques, San Francisco State Univ*Presenter:* Mary Ella Stevens, Carter Academy**CPE 1-13-GHLSABC – 1.0 Hr**

In this participatory session, Xiques will demonstrate the teaching of music literacy in choral rehearsals. The session includes a suggested teaching sequence for melodic and rhythmic concepts, lesson plans, and concise strategies for teaching the concepts. The materials for the lessons focus primarily on high-quality diverse treble choral music commonly programmed by teachers.



**V 1:00 – 2:00 PM / GRAND HYATT LONE STAR DEF**

**Choral Voodoo: Nonverbal Techniques for a Connected Choir**

*Clinicians:* Trey Davis, Louisiana State Univ; Sarah Bowe, Louisiana State Univ  
*Presenter:* Carol Perry, Brenham HS

*Demonstration Group:* Warren HS Choir, Anna Osterman, Director

**CPE 1-13-GHLSDEF – 1.0 Hr**

As choral teachers, we are subject to the workings of our own sort of voodoo—the powerful and often mysterious relationship between nonverbal communication and choir response. Bowe and Davis will showcase practical applications of nonverbal techniques to reinforce elements of singing technique, engender changes in tone, and build an environment of connected learning and music-making.

**E 1:00 – 1:25 PM / CC 217**

**Concert: Rogers MS Choir**

*Conductor:* Crystal Chamberlain, Rogers MS

*Presenter:* Juli Salzman, Northside ES, TMEA Elementary Vice-President

*Organizer:* Rebeca Compton, North Riverside ES

*Accompanist:* Megan Hoggarth, Rogers MS

**CPE 1-13-217-A – 0.5 hr**

**E 1:00 – 2:00 PM / CC HEMISFAIR BALLROOM 1**

**Orff Schulwerk—A Collaboration (Repeated Saturday)**

*TMEA Featured Clinician:* Sue Mueller, Univ of Nevada/Las Vegas

*Presenter:* Casey Medlin, Brazos Bend ES

**CPE 1-13-HB1 – 1.0 Hr**

The creative approach of Carl Orff and Gunild Keetman fosters collaboration, community, and creative thinking through speech, song, movement, and improvisation. Mueller will focus on working together to creatively explore music and academic concepts and relationships.

**E 1:00 – 2:00 PM / CC HEMISFAIR BALLROOM 2**

**Engage, Create, and Compose!**

*Clinicians:* Kristin Pugliese, Note Knacks Music; Mary Knysh, Rhythm Band Instruments/RC

*Presenter:* Samantha Jones, Walton ES

*Sponsored by:* Rhythm Band Instruments

**CPE 1-13-HB2 – 1.0 Hr**

Knysh and Pugliese will guide participants on a journey from experience to playful exploration and finally to composition! Knysh will begin with an exciting array of world rhythms and move into creative play. Pugliese will share some remarkable strategies and tools for writing them down. They will feature effective ideas for experiencing, creating, and helping children record their amazing ideas!

**E 1:00 – 2:00 PM / CC HEMISFAIR BALLROOM 3**

**Sound Stories! Combining Children's Books and Percussion**

*Clinician:* Melissa Blum, West Music

*Presenter:* Bonnie Anderson, Coronado Village ES

*Sponsored by:* West Music

**CPE 1-13-HB3 – 1.0 Hr**

Make children's literature come to life in your classroom while helping your students explore creativity, improvisation, listening skills, problem solving, sequencing, and more! Participants will explore three children's books and discover how to create sound illustrations using modified drumming ensembles, unpitched percussion, sound effect instruments, movement props, and more.

**G V E 1:00 – 2:00 PM / CC 301**

**Singing and Well-Being: A Look at the Research**

*TMEA Featured Clinician:* Steve Demorest, Northwestern Univ

*Presenter:* Michael Alexander, Baylor Univ

**CPE 1-13-301 – 1.0 Hr**

Recent research has begun to explore the impact of singing on the well-being of different groups of people with some very positive results, but these studies tend to focus on those already engaged in singing. To make valid claims about the true impact of singing, we must also include people who are not already committed to singing as a life choice. Demorest will review some promising findings about the benefits of singing as well as potential limitations of current research.

**G B O V 1:00 – 2:00 PM / CC 302 BC**

**TEKS: Pedagogy for Health Education in Music Education**

*Clinicians:* Kris Chesky, Univ of North Texas; Sajid Surve, UNT Health Sciences Center; Stephen Austin, UNT College of Music; Amaryn Amlani, UNT Department of Speech and Hearing; Heather Kitzman-Ulrich, School of Public Health, UNT-HSC

*Presenter:* William May, Baylor Univ

**CPE 1-13-302BC – 1.0 Hr**

New TEKS requires mandatory education of health and wellness concepts related to music practice. Chesky and colleagues will present strategies from the disciplines of health education and public health that will facilitate the inclusion and progression of age-appropriate learning objectives related to body mechanics, hearing protection, vocal health, hydration, and appropriate hygienic practice.

**G B O V E 1:00 – 2:00 PM / CC 303**

**No Pain, No Gain: Why It's Better to Make Learning Harder**

*Clinician:* Diane Persellin, Trinity Univ

*Presenter:* Mollie Tower, Retired

**CPE 1-13-303 – 1.0 Hr**

Fast and easy learning doesn't necessarily lead to long-term retention of music skills or knowledge. It can be beneficial to slow down learning or even make the task tougher for our students. Persellin will share strategies for how we can increase retention and stronger music skill development by challenging our students and to know when to do this.

**T 1:00 – 2:00 PM / CC 213**

**TI:ME State Chapter Organizational Meeting**

*Presenter:* Richard McCready, River Hill HS

TI:ME supports the organization of TI:ME chapters at the state level. State chapters provide opportunities for greater regional/local support for technology integration and training. Discuss your concerns, interests, and needs to create a chapter or further develop your state chapter.

**B 1:30 – 3:30 PM / MARRIOTT RW RIVER TERRACE**

**Phi Beta Mu Board Meeting**

*Presenter:* Cynthia Lansford, Phi Beta Mu Alpha Chapter President

**V 1:30 – 1:55 PM / GRAND HYATT TEXAS BALLROOM**

**Concert: Hudson MS Mixed Choir**

*Conductor:* Kelly Flores, Hudson MS

*Presenter:* Michael Dean, Trinity HS

**CPE 1-13-GHTX-B – 0.5 hr**

**E 1:35 – 2:00 PM / CC 217**

**Concert: Beckham Blazer Honor Choir**

*Conductor:* Eric Robertson, Beckham ES

*Presenter:* Juli Salzman, Northside ES, TMEA Elementary Vice-President

*Organizer:* Rebeca Compton, North Riverside ES

**CPE 1-13-217-B – 0.5 hr**

**MS 2:00 – 2:30 PM / CC BRIDGE HALL MUSIC SHOWCASE**

**Texas A&M University-Kingsville Trombone Choir**

*Director:* Oscar Diaz, Texas A&M Univ/Kingsville

This award-winning ensemble's performance will show the range and virtuosity of the trombone as well as the different types of trombones not used in a typical band setting. The choir was previously invited to perform at the American Trombone Festival and the International Trombone Festival.

**MS 2:00 – 2:30 PM / CC MAIN LOBBY MUSIC SHOWCASE**

**Legacy Brass Quintet**

*Director:* Arthur Ode, Weatherford College

This ensemble has been bringing musical joy to North Texas since 2009, presenting an engaging mix of stage banter, blend of traditional and pops programming, and artistry of the highest rank. The ensemble consists of artist-teachers who serve on faculties of junior colleges and as private instructors.

**MS 2:00 – 2:30 PM / CC WEST REGISTRATION MUSIC SHOWCASE**

**St. Edward Musicians**

*Director:* Laura Wiedenfeld, St. Edward Catholic School

This is an unauditioned Orff ensemble of fourth–eighth graders who meet weekly to sing, play, move, and have fun together. In addition to preparing Orff-Schulwerk arrangements, the St. Edward Musicians also perform at the school's weekly liturgies and other special events throughout the year.



**B 2:30 – 3:20 PM / LILA COCKRELL THEATER**  
**Concert: West Texas A&M University Symphonic Band**  
*Conductor:* Donald Lefevre, West Texas A&M Univ  
*President:* Andrew Sealy, Hebron HS, TMEA Band Vice-President  
**CPE 1-14-LCT – 1.0 Hr**

**B 2:30 – 3:30 PM / CC 221**  
**Tag—You’re It! Instructional Games for Beginner Band**  
*Clinician:* Timothy Pallone, Lumberton HS  
*President:* Ashley Kay, Long MS  
**CPE 1-14-221 – 1.0 Hr**

Playing a game doesn’t have to be an alternative to learning. Pallone will share many instructional games and other creative approaches for the beginner band classroom. These games can supplement and improve your beginner band pedagogy.

**B 2:30 – 3:30 PM / CC 225**  
**Bring on the Beautiful Bassoon**  
*Clinician:* Rodney Ackmann, Univ of Oklahoma  
*President:* Kimberly Murphy, Centennial HS  
**CPE 1-14-225 – 1.0 Hr**

Ackmann will lead a fast-paced clinic that includes hands-on reed making, live solo performance, printed handouts, and a custom-produced DVD. Additional time will be set aside for Q&A. This is very much a nuts-and-bolts kind of clinic.

**B 2:30 – 3:30 PM / CC STARS AT NIGHT BALLROOM 1–2**  
**The Power of Musicality and the Techniques to Make It Happen**  
*Clinician:* Allen Vizzutti, Yamaha Performing Artist  
*President:* Aric Schneller, Sam Houston State Univ  
*Sponsored by:* Yamaha Corporation of America  
**CPE 1-14-SNE – 1.0 Hr**

Inspire. Instruct. Enthuse. Entertain. With his vast experience, Vizzutti will present key information on fundamentals and beyond. He will highlight musical trumpet techniques, practicing for profit, the professional world of music, writing, performance anxiety, and more.

**B 2:30 – 3:30 PM / CC STARS AT NIGHT BALLROOM 4**  
**Transform Your Wind Ensemble Through Chamber Music**  
*Clinicians:* Shauna Thompson, Texas Christian Univ; Heather Test, Texas Christian Univ; Gary Whitman, Texas Christian Univ; Stewart Williams, Texas Christian Univ; Charles Hall, Texas Christian Univ  
*President:* Jeff Laird, TMEA Past-President  
**CPE 1-14-SNW – 1.0 Hr**

Chamber music teaches students how to improve intonation, match articulations, develop phrasing, expand critical-thinking skills, gain confidence, mature into leadership roles, and more! Observe how these skills can be encouraged to maximize your ensemble’s performance potential and the improvements experienced when chamber music is effectively utilized.

**B O V 2:30 – 3:30 PM / LOCATIONS BELOW**  
**All-State Rehearsal: Techniques and Best Practices**  
**CPE 1-14-LOC-ASR – 1.0 Hr**

Observe an All-State clinician/conductor in rehearsal:  
Symphonic Band: CC 007  
Concert Band: Marriott RW Salon ABC  
5A Symphonic Band: La Quinta Fiesta Ballroom  
TMEA Jazz Ensemble 1: Menger Ballroom  
TMEA Jazz Ensemble 2: Menger Patio Room  
ATSSB Concert Band: Hyatt Regency Ballroom C  
ATSSB Jazz Ensemble: Hyatt Regency Rio Grande  
Symphony Orchestra: CC 006  
Philharmonic Orchestra: Hilton Salon Del Rey  
String Orchestra: CC 008  
Mixed Choir: CC 304  
Women’s Choir: CC 206  
Men’s Choir: CC 205  
Small School Mixed Choir: CC 207

**O 2:30 – 3:30 PM / CC 214 AB**  
**Repertoire Selection and Programming Considerations for School Orchestras**  
*TMEA Featured Clinician:* Charles Laux, Kennesaw State Univ  
*President:* Brett Nelsen, Cinco Ranch HS  
**CPE 1-14-214AB – 1.0 Hr**

Selecting the best repertoire is one of the most important responsibilities of a school orchestra conductor. Learning repertoire should help introduce students to new technical skills, reinforce rhythmic concepts, introduce musical styles, and more. In addition, the music should challenge students yet be within their technical reach. Laux will provide guidance, suggestions, and practical examples for orchestra directors of all levels.

**O 2:30 – 3:30 PM / CC 214 CD**  
**Special Learners in the String Classroom**  
*Clinician:* Stephen Benham, Duquesne Univ, Associate Dean  
*President:* Michelle Harvick, Bailey JH  
*Sponsored by:* Alfred Music  
**CPE 1-14-214CD – 1.0 Hr**

Benham will address topics including accommodations for students with physical, emotional, and psychological disabilities, adapting music for students with diverse needs in a single classroom, assessing student progress, and accommodations and adaptations for gifted and talented students.

**V 2:30 – 3:30 PM / GRAND HYATT LONE STAR ABC**  
**Score to Performance: What Makes Music Musical?**  
*Clinician:* Robert Sinclair, VanderCook College of Music  
*President:* Mason Barlow, Arlington HS  
**CPE 1-14-GHLSABC – 1.0 Hr**

What makes music move and have shape? There are truisms that cut across all styles and periods of music. My teachers taught them. Yours likely did as well. Using several musical excerpts, we will explore several ways to help your students derive musical shape and meaning from the notes on the page.

**V 2:30 – 3:30 PM / GRAND HYATT LONE STAR DEF**  
**Testing 1, 2, 3: How to Assess Without the Mess!**  
*Clinicians:* Kay Sherrill, Judson HS; David Short, Judson HS  
*President:* Rachel Pitman, Cy-Fair HS  
*Demonstration Group:* Judson HS Chorale, Kay Sherrill, Director  
**CPE 1-14-GHLSDEF – 1.0 Hr**

Whether you need to check memorization or test sight-singing skills or are just looking for an outside-the-box way to get one more grade, finding an accurate and meaningful assessment for your choir can be a challenge. Utilizing apps, cameras, stations, and creative games, Sherrill and Short, along with student test subjects, will show you how they make assessment a regular part of their 6A classroom.

**E 2:30 – 3:30 PM / CC 305**  
**Fast-Forward to TEKS Implementation: Grades K–5**  
*Clinicians:* Michele Hobizal, Wolman ES; Penny Davis, Webb ES  
*President:* Abigail Hawes, Moores ES  
**CPE 1-14-305 – 1.0 Hr**

The clinicians will offer in-depth training on the new Fine Arts TEKS for Music, grades K–5, connections to STEAM (Science, Technology, Engineering, Arts, and Mathematics), strategies related to House Bill 5, and interdisciplinary instruction so that participants can acquire knowledge to update and adapt any lesson to the new student learning standards.

**E 2:30 – 3:30 PM / CC HEMISFAIR BALLROOM 1**  
**Dance to the Music**  
*Clinician:* Gladys Keeton, Texas Woman’s Univ  
*President:* John Gillian, Buice ES  
*Sponsored by:* Texas Woman’s Univ  
**CPE 1-14-HB1 – 1.0 Hr**

Keeton will provide an approach to guiding children in moving more effectively and expressively by applying age-appropriate movement principles, basic dance elements, and dance design in relationship to music. She will guide participants through a creative process, concluding with a dance.

**E 2:30 – 3:30 PM / CC HEMISFAIR BALLROOM 2**

**New Teacher Handbook: What I Learned from My Kindergartners**

*Clinician:* Nicole Catoire, Orange Grove ES

*Presenter:* Colleen Riddle, Aldine ISD

**CPE 1-14-HB2 – 1.0 Hr**

I thought I was ready for my first year, but my kindergartners proved me wrong. Catoire will review overlooked concepts and provide new ideas, resources, and strategies to start your year off right! She will also highlight strategies and resources that can be helpful during moments of pressure and frustration.

**E 2:30 – 3:30 PM / CC HEMISFAIR BALLROOM 3**

**Empower Students for Musical Creativity**

*Clinician:* Heather Klossner, Eastman School of Music

*Presenter:* Jonathan Hendley, Woodridge ES

**CPE 1-14-HB3 – 1.0 Hr**

The new Core Music Standards put a greater emphasis on students creating music, especially the spontaneous creation of music—improvisation. In this session, participants will be given practical tools to develop that musical creativity and skill. By embedding music instruction with examples of playfulness and creation, students' musical creativity is inspired and developed.

**C B O V E 2:30 – 3:30 PM / CC 301**

**Managing Students with Behavior Disorders in the Music Classroom**

*TMEA Featured Clinician:* Alice-Ann Darrow, Florida State Univ

*Presenter:* Michael Alexander, Baylor Univ

**CPE 1-14-301 – 1.0 Hr**

There is no doubt that students with behavior disorders present significant challenges to their teachers and peers. Darrow will offer strategies and instructional accommodations that are helpful in managing students with behavior disorders in the music classroom. *Recommended for College Student Section members.*

**C 2:30 – 3:30 PM / CC 302 BC**

**The China Experience: Teaching as a Vehicle for Cultural Engagement**

*Clinicians:* Janice Killian, Texas Tech Univ; John Wayman, UT/Arlington; Jing Liu, Texas Tech Univ; Adrian Barnes, Texas Tech Univ; Melody Gamblin-Bullock, Brookhaven College; Shawna Laity, Texas Tech Univ; Vallie Owens, Texas Tech Univ

*Presenter:* Blair Williams, Texas Tech Univ

**CPE 1-14-302BC – 1.0 Hr**

Travelers visiting four universities in interior China (Chengdu) will present their experiences. Topics include comparison of American and Chinese approaches to music and music education, reactions of Chinese college students to American ideas, videos of Chinese song-and-dance ensembles, and an explanation of an innovative project to teach authentic ethnic music (Tibetan, Yi, Mongolian, etc.) to Chinese students.

**C B O V 2:30 – 3:30 PM / CC 303**

**Get Out of Your Conducting Rut**

*Clinician:* Matthew Mailman, Oklahoma City Univ

*Presenter:* Debbie Rohwer, Univ of North Texas

**CPE 1-14-303 – 1.0 Hr**

Conductors can easily fall into ruts of teaching and rehearsal patterns that can lead to personal boredom and lower-quality performance results. With 20 years of experience as a conductor and college professor, Mailman will inspire attendees to consider new ways of thinking and new approaches to conducting and teaching ensembles of all kinds for all ages.

**T 2:30 – 3:30 PM / CC 210**

**Supporting Creative Thinking in Music with Technology**

*Clinicians:* Robert Lyda, Auburn City Schools (Alabama); Jane Kuehne, Auburn Univ

**CPE 1-14-210 – 1.0 Hr**

Research indicates music instruction often lacks creative experiences. Technology can enhance music learning and instruction by providing opportunities for creative endeavors. Attendees will learn to use various technologies to support students during the creative process. Topics covered include task design, group versus individual learning, and assessment of creative products.

**T 2:30 – 3:30 PM / CC 211**

**Building a Music Technology Lab on Any Budget**

*Clinician:* Tiffany Stalker, Korg USA

*Sponsored by:* Korg USA

**CPE 1-14-211 – 1.0 Hr**

Don't shy away from technology in the music technology lab! Stalker will highlight various lab options that work for any age or grade level, utilizing any curriculum, and working with any budget. No technology experience is required, and anyone at any level will be able to integrate music technology by the end of this session.

**T 2:30 – 3:30 PM / CC 212**

**Teaching Music with Technology: Two Approaches**

*Clinicians:* Barbara Freedman, Greenwich HS; Will Kuhn, Lebanon HS

**CPE 1-14-212 – 1.0 Hr**

Watch two experts in their field share different views on how to create amazing, cutting-edge projects for the modern music production classroom. Veteran teachers Freedman and Kuhn will share their unique perspectives, lessons, and tips for teaching with technology in the classroom. They will focus on using technology for basic music skills training, music composition, and music performance.

**T B 2:30 – 3:30 PM / CC 213**

**Focusing on the Essential Elements in Beginning Band Class**

*Clinicians:* Steve Smith, Hal Leonard; John Benzer, Univ of Houston

*Sponsored by:* Hal Leonard Corporation

**CPE 1-14-213 – 1.0 Hr**

Smith and Benzer will provide real-world examples of the incorporation of the new Essential Elements Interactive (EEi) technology in teaching instrumental pedagogy, music theory, ear-training, intonation, and more. They will show how the vast amount of resources in EEi can help ensure beginners have a solid musical foundation after their first year in band.

**MS 3:30 – 4:00 PM / CC BRIDGE HALL MUSIC SHOWCASE**

**Texas A&M University-Kingsville Percussion Ensemble**

*Directors:* John Fluman, Texas A&M Univ/Kingsville; Jason Kihle, Texas A&M Univ/Kingsville

This ensemble will perform several works for chamber percussion in various styles and genres. They have performed at the Percussive Arts Society South Texas Day of Percussion, TMEA convention, Miller HS Flam Jam, and on the campus of Texas A&M-Kingsville. New works and selections from the UIL PML will be performed.

**MS 3:30 – 4:00 PM / CC MAIN LOBBY MUSIC SHOWCASE**

**Stephen F. Austin State Univ Bassoon Ensemble**

*Director:* Staci Spring, Stephen F. Austin State Univ

This ensemble is an active group that includes majors, non-majors, and faculty. The group performs regularly on and off campus, and this performance will include repertoire from the genres of classical, jazz, Latin, and popular music.

**MS 3:30 – 4:00 PM / CC WEST REGISTRATION MUSIC**

**SHOWCASE**

**UT/San Antonio Saxophone Ensemble**

*Director:* Rami El-Farrah, UT/San Antonio

This ensemble began in 2011 and has since performed throughout San Antonio. They play music from a wide variety of genres, ranging from baroque and classical to pop.

**C B O V E 3:45 – 5:15 PM / CC PARK VIEW (CC 214)****College Division Research Poster Session**

President: Amy Simmons, Texas State Univ

**CPE 1-15-CCPV – 1.5 Hrs**

Selected authors will present their research at this informal session where attendees can learn about the research and discuss applications to music teaching.

**Choral**

1. Cohen, N. S., Baker, V., Texas Woman's Univ, *Perception of Applied Voice Teachers Regarding Differentiated Instruction for Music Education and Music Therapy Majors*
2. Frey-Clark, M., Univ of North Texas, *Sight-singing Methods & Materials: A Review of Literature*
3. Lovorn, T., Baylor Univ, *The Effect of Writing Solfège Syllables into Choral Repertoire on the Sight-reading Ability of High School Choir Students*
4. Poche-Rodriguez, K., Texas Woman's Univ, *Interrater Reliability of Texas All-Region Choir Audition Adjudicators: The Effects of Training and Judging Experience*
5. Turner, C., Stephen F. Austin State Univ, *Top Ten Schubert Lieder in the New Millennium*
6. Wayman, J., Allen, J., Collier, S., Liburb II, L., McIntire, K., Redmond, J., Rosemand, E., Stennett, M., UT/Arlington, *The Male Vocalist: Analysis of Secondary Choral Directors' Responses to Recruiting and Empowering Male Singers*
7. Wayman, J., UT/Arlington, *Student Perspective: Advice for the Adolescent Male Changing Voice*

**Early Childhood & Elementary**

8. Marek, M., Costa-Giomi, E., UT/Austin, Ohio State Univ, *Singing to Mom, to Baby, and to Myself: Siblings' Singing Modalities*
9. Moore, C. W., UT/Austin, *Making Musicians: Developing Early Childhood Teachers Through Participation in a Professional Development Program*
10. Gentry, K., Southern Methodist Univ, *Kinesthetic Approaches to Teach Pitch Matching to Elementary Students*
11. Torres, M., Persellin, D., Trinity Univ, *Methodologies of Beginning Recorder: A Survey on Preferred Instruction*
12. Valdes, E., Persellin, D., Trinity Univ, *Baritone or Falsetto? Male Educators' Vocal Modeling in the Elementary Classroom*

**Inclusion**

13. Hicken, L. K., Jellison, J. A., UT/Austin, *Attitudes of Regular Education Teachers Toward Inclusion and Children with Disabilities: A Decade of Research (2005–2015)*
14. Paul, J., Texas Tech Univ, *Music Programs Within Schools for the Deaf: Developing a Grounded Theory for Inclusion*
15. York, L., Persellin, D., Trinity Univ, *Elementary Music Educators' Perceptions of Successful Teaching Strategies for Students with Special Needs*

**Instrumental**

16. Barnes, A. D., Texas Tech Univ, *The Effects of Collegiate Marching Band and Mariachi Community Performances on Access of Higher Education by Marginalized Populations*
17. Frederiksen, R., Baylor Univ, *Effectiveness of Various Studio Teaching Methods*
18. Kimmons, R., Univ of Central Arkansas, *The Effect of SmartMusic on Performance Achievement in Undergraduate Music Majors*
19. Richardson, K., Texas Christian Univ, *String Pedagogues' Understanding of Healthy Posture and Body Use*
20. Rohwer, D., Univ of North Texas, *Experiences and Perceptions of Middle School Handbell Participants*
21. Sousa, M. B., UT/Rio Grande Valley, *Exercising and Pain Prevention in a Double Bass Studio*
22. Alexander, M., Baylor Univ, *The Development of a Hierarchy of Basic Rhythmic Bowing Patterns for String Sight-reading*
23. Tast, R. L., Texas State Univ, *The Selection and Usage of String Method Books by String Teachers in Beginning-level Strings Classrooms: A Pilot Study*
24. Williams, B., Ohio State Univ, Texas Tech Univ, *Profile of Rural String/Orchestra Programs and Critical Factors for Successfully Establishing New Rural String/Orchestra Programs: A Pilot Study*

**Psychology**

25. Brand, M., Stephen F. Austin State Univ, *Emotional Landscape of Music Teachers: The Nature and Role of Emotions in Music Teaching*
26. Chapman, D., Florida Atlantic Univ, *The Nature of Expertise: Commonalities Among Effective Music Teachers Across Teaching Domains in Higher Education*
27. Davis, V. W., UT/Rio Grande Valley, *Burning at Both Ends: Perspectives of the Mid-Career Music Researcher*
28. Gullings, K., UT/Tyler, *The Big Picture: A Practical Model for the Meaningful Development, Implementation, Tracking, and Utilization of Assessment in Your College Music Program*
29. Henninger, J. C., Texas Tech Univ, *The Nature of Expertise in East African Ensemble Rehearsals: A Comparative Analysis of Common Elements Observed in East African Ensemble Rehearsals Taught by Accomplished Individuals*
30. Jones, J., UT/San Antonio, *Classroom Teacher Perception of the Benefits of Music*
31. Klossner, H., Eastman School of Music, *Right Here, Right Now: An*

- Ethnographic Study of Children's Musical Spontaneity*
32. Marcum, T., Duke, R. A., UT/Austin, *String Teachers' Visual Gaze is Not Affected by Auditory Information*
  33. McKenna, T., Costa-Giomi, E., UT/Austin, Ohio State Univ, *Students Who Continue or Drop Out of Piano Lessons: Parental Behaviors and Perceptions*
  34. Pendergast, S., Robinson, N., Univ of Utah, *Music Course and Learning Preferences of Middle School Students*
  35. Silvey, B. A., Springer, D. G., Eubanks, S., Univ of Missouri, Univ of South Carolina, Univ of Missouri, *An Examination of University Conducting Faculty Members' Score Study Attitudes and Practices*
  36. Soto, A. C., Texas State Univ, *Being Bimusal: Experiences of Mexican-American Students and Music Faculty Functioning in Multiple Musical Genres*
  37. Stephens, J., Simmons, A. L., UT/Austin, *Self-talk as a Metacognitive Practice Strategy*
  38. Svec, C., Price, B., Iowa State Univ, Univ of North Texas, *UIL Festival: Describing Scores and Testing Assumptions*
  39. Taylor, D., Univ of North Texas, *Mentorship Between LGBTQ Student Teachers and Successful LGBTQ Educators: An Examination of Informal Learning*
  40. West, J., Univ of North Texas, *Academic Entitlement and Music Education*
  41. Wilson, R., Texas Tech Univ, *How Strong Is Our Bridge? A Survey of Vertical Alignment Issues in Music Education*

**Teacher Education**

42. Fleschner, N., Stephen F. Austin State Univ, *Apps I Have Known: Using the iPad to Enhance Your AP Music Theory Curriculum*
43. Gavin, R., Belfast, M., Baylor Univ, Southeastern Univ, *No Degree...No Problem? Alternative Certification in Music Education*
44. Killian, J., Sekalegga, B., Texas Tech Univ, *Effect of Learning a Melody via Oral or Notated Means on Improvised Accompaniment Quality*
45. Neill, S., Texas Christian Univ, *Comparison of Pre-service Teachers' Immediate Self-evaluation and Subsequent Video Review of Teaching Episodes*
46. Nelson, P. K., Shorter Univ, *In What Order Do Band, Choir, and Orchestra Directors Introduce Musical Concepts to Their Beginning Students*
47. Owens, V., Texas Tech Univ, *The Effect of Mode of Instruction on Collegiate Level American Folk Song Experiences*
48. Powell, S. R., Univ of North Texas, *Video-assisted Reflective Practices in Teaching: A Review of Literature*
49. Tu, C. M., Hernandez, J., Texas A&M Univ/Kingsville, *A Cross-sectional Examination of Children's Interactivities with the iPad App: Carnival of the Animals*
50. Tu, C. M., Texas A&M Univ/Kingsville, *Music Education Students' Perceptions of Technology Integration*
51. Tu, C. M., Hannon, B., Hernandez, J., Texas A&M Univ/Kingsville, *School Readiness: Can A Literacy-based Music Curriculum Enhance Linguistic Skills in Preschool Children?*

**GM 4:00 – 5:00 PM / CC 224****Texas Percussive Arts Society Business Meeting**

President: Kennan Wylie, Marcus HS, PAS President

**B 4:00 – 4:50 PM / LILA COCKRELL THEATER****Concert: Baylor University Wind Ensemble**

Conductor: Eric Wilson, Baylor Univ

President: Andrew Sealy, Hebron HS, TMEA Band Vice-President

**CPE 1-16-LCT – 1.0 Hr**

**B 4:00 – 5:00 PM / CC 221****The Saxophone: Beyond the Basics**

Clinician: Neil Dusseault, Private Music Studios, LLC

President: Jason Bird, Richland HS

**CPE 1-16-221 – 1.0 Hr**

Dusseault will educate saxophone teachers precisely how to build skills in their students that will effectively help them progress from beginners to intermediate and advanced levels. Pedagogy includes the Kodály method of articulating rhythms, improving intonation with vibrato, altissimo register, circular breathing technique, sightreading skills, and advanced repertoire selection.

**B 4:00 – 5:00 PM / CC 225****It's a Tuba Thing**

Clinician: Scott Roeder, UT/RGV Edinburg

President: Gregory Hayes, Frisco HS

Sponsored by: Buffet Group USA/B&S Tubas

**CPE 1-16-225 – 1.0 Hr**

Looking for teaching techniques to make your tuba section play better? Roeder will discuss tuba-specific pedagogy that is easy to implement and can have an immediate impact on tone production, intonation, and clarity of sound within a tuba section. Issues addressed will include breathing efficiency, embouchure, and articulation.



**B O V 4:00 – 5:00 PM / CC 305****Fast-Forward to TEKS Implementation: Grades 6–12**

*Clinicians:* Mark Gurgel, Austin ISD; Christopher Hanson, San Marcos HS  
*Presenter:* Chris Lambrecht, Klein HS

**CPE 1-16-305 – 1.0 Hr**

Gurgel and Hanson will offer in-depth training of the new Fine Arts TEKS for Music, grades 6–12, connections to STEAM (Science, Technology, Engineering, Arts, and Mathematics), strategies related to House Bill 5, and interdisciplinary instruction so that participants will be provided with knowledge to update and adapt any lesson to the new student learning standards.

**B 4:00 – 5:00 PM / CC STARS AT NIGHT BALLROOM 1–2****Lyrical Approach to Jazz Trombone Improvisation**

*Clinician:* Bill Watrous, Professional Jazz Trombonist

*Presenter:* Eric Schneller, Sam Houston State Univ

*Sponsored by:* Conn-Selmer, Inc.

**CPE 1-16-SNE – 1.0 Hr**

Watrous's presentation is tailored for attendees of any age. Using wit, inspirational anecdotes, and live performance, important fundamentals and more will be covered. The session is spiced with exciting and musical trombone techniques via his vast knowledge of the jazz repertoire.

**B 4:00 – 5:00 PM / CC STARS AT NIGHT BALLROOM 4****Recruiting, Relationships, and Retention**

*Clinicians:* Jennifer Rogers, Brookside IS; Andie Troutman, Brookside IS

*Presenter:* Teri Brockway, Westbrook IS

**CPE 1-16-SNW – 1.0 Hr**

Despite economic challenges, Troutman and Rogers have enjoyed a 120% increase in their beginner band enrollment in the past five years. Observing this upward trend and their implementation of new ideas, colleagues have been asking for their secret of success. Discover strategies you can apply immediately to your program and then watch it flourish.

**B O V 4:00 – 5:00 PM / LOCATIONS BELOW****All-State Rehearsal: Techniques and Best Practices**

**CPE 1-16-LOC-ASR – 1.0 Hr**

Observe an All-State clinician/conductor in rehearsal:

Symphonic Band: CC 007

Concert Band: Marriott RW Salon ABC

5A Symphonic Band: La Quinta Fiesta Ballroom

TMEA Jazz Ensemble 1: Menger Ballroom

TMEA Jazz Ensemble 2: Menger Patio Room

ATSSB Symphonic Band: Hyatt Regency Ballroom A

ATSSB Concert Band: Hyatt Regency Ballroom C

ATSSB Jazz Ensemble: Hyatt Regency Rio Grande

Symphony Orchestra: CC 006

Philharmonic Orchestra: Hilton Salon Del Rey

String Orchestra: CC 008

**O B V 4:00 – 5:00 PM / CC 214 AB****Liberating, Lifetime Learning Techniques**

*Clinicians:* Ruth Kurtis, Retired; Bill Huff, Retired; Melanie Sorgi, Lopez MS; Ida Steadman, St. Clement's Parish School; Frank Woodruff, Retired; Boyce Wyrick

*Presenter:* Lamar Smith, Newman Smith HS

**CPE 1-16-214AB – 1.0 Hr**

Kurtis will share wisdom and perspective to encourage directors teaching from year one through year fifty and beyond! With a panel of orchestra educators, she will cover topics including personal skills inventory, classroom tips, work and home life balance, and embracing change and longevity to get to the finish line of retirement. The sage advice offered will apply to teachers of any ensemble type.

**O B V 4:00 – 5:00 PM / CC 214 CD****Teaching in Urban Environments**

*Clinician:* Adrianna Marshall, Western Illinois Univ

*Presenter:* Kelli Houston, Lamar HS

**CPE 1-16-214CD – 1.0 Hr**

Are there students in your school who could benefit from music instruction? Marshall will share strategies for increasing minority and low-income students' participation in your music program as well as for motivating students, creating a positive and safe environment, and building relationships with parents and community.

**V 4:00 – 5:00 PM / GRAND HYATT LONE STAR ABC****Intonation in A Cappella Choral Music: What Is Your Temperament?**

*TMEA Featured Clinician:* Kent Hatteberg, Univ of Louisville

*Presenter:* Andre Clark, Stony Point HS

**CPE 1-16-GHLSABC – 1.0 Hr**

Why is that first run-through without the piano so out of tune? Why do we tune differently when we sing a cappella? See the comparisons of intervals, measured in cents, in tempered, mean tone, just scale, and Pythagorean tuning systems. Hear the amazing differences of intervals in distinct tuning systems.

**V 4:00 – 5:00 PM / GRAND HYATT LONE STAR DEF****Retention Is Recruiting**

*Clinician:* Anne Guess, WoodCreek JH

*Presenter:* Bobby Guess, Wertheimer MS

**CPE 1-16-GHLSDEF – 1.0 Hr**

Growing a choral program in today's climate is a challenging and daunting task. Retention is not a series of steps you follow, but rather a climate you create and live in with your students. Learn how to retain to recruit.

**E 4:00 – 4:25 PM / CC 217****Concert: Stephens Elementary Choir**

*Conductor:* David Dalton, Stephens ES

*Presenter:* Juli Salzman, Northside ES, TMEA Elementary Vice-President

*Organizer:* Rebeca Compton, North Riverside ES

*Accompanist:* Courtney Holiday, Houston Academy

**CPE 1-16-217-A – 0.5 hr**

**E 4:00 – 5:00 PM / CC HEMISFAIR BALLROOM 1****Hook, Line, and Sinker: Rhythm and Rhyme in Urban Schools**

*Clinician:* Rene Boyer, Peripole, Inc.

*Presenter:* Roderick Blake, Ball HS

*Sponsored by:* Peripole, Inc.

**CPE 1-16-HB1 – 1.0 Hr**

Use creative rhyme, hip-hop beats, and movement to capture and engage urban students' interest in language arts, social studies, and musical literacy.

**E 4:00 – 5:00 PM / CC HEMISFAIR BALLROOM 2****Tunes for Two the Whole Year Through**

*Clinicians:* Jill Gallina, Hal Leonard Corp; Michael A. Gallina, Hal Leonard Corp

*Presenter:* Michelle Lopez, Martin ES

*Sponsored by:* Hal Leonard Corporation/Shawnee Press

**CPE 1-16-HB2 – 1.0 Hr**

Come learn two-part chorals and resources for elementary choir and classroom to take you through the entire school year! The Gallinas will share partner songs, folk and patriotic chorals, musicals, Broadway classics, reproducible collections, and a wealth of programming, staging, and choreography suggestions.

**E 4:00 – 5:00 PM / CC HEMISFAIR BALLROOM 3****Improvisation in the Elementary Classroom**

*TMEA Featured Clinician:* Lamar Robertson, Kodály Clinician

*Presenter:* Susan Elliott, Beaver Technology Center

**CPE 1-16-HB3 – 1.0 Hr**

This session starts with song material and games that prepare the students for ease with improvisation and continues as students develop conscious knowledge. Experience the selected song material and games that will give your students rich musical opportunities to improvise with ease. Learn how to plan and sequence additional improvisatory activities throughout the grades as more concepts and musical knowledge are made conscious to the students.

**C B O V 4:00 – 5:00 PM / CC 301****Mastering the Art of Middle School Teaching**

*Clinician:* Stephen Benham, Duquesne Univ, Associate Dean

*Presenter:* Scott Deppe, Lamar Univ

*Sponsored by:* Alfred Music

**CPE 1-16-301 – 1.0 Hr**

The ability to effectively connect with students at the middle school level requires special skills and an understanding of the unique developmental, physical, and emotional needs of adolescent children. Benham will provide specific examples of how to design rehearsals and instruction to maximize the performance of middle school ensembles. Attendees are encouraged to bring their instruments.



**C 4:00 – 5:00 PM / CC 302 BC****Preparing for the TExES Music EC–12 Certification Exam**

*Clinician:* Si Millican, UT/San Antonio

*Presiders:* Wesley Penix, UT/San Antonio; Briana Freitas, UT/San Antonio

**CPE 1-16-302BC – 1.0 Hr**

Knowledge and skill as a comprehensive musician and a well-defined program of study are key components in preparing for the TExES Music EC–12 certification exam. Millican will provide an overview of music domains and competencies, test format, guidelines for student preparation, test-taking strategies, question-answer analysis, and suggested resources. *Recommended for College Student Section members.*

**C B O V E 4:00 – 5:00 PM / CC 303****The Importance of Character and Communication Skills**

*Clinician:* Robert Willey, Ball State Univ

*Presider:* Rodney Mason, Brazosport College

**CPE 1-16-303 – 1.0 Hr**

Character strengths such as grit, social intelligence, self-control, zest, gratitude, optimism, and curiosity have been identified by the Positive Psychology movement as contributors to happiness. These qualities can significantly aid in a student's future success as a music professional as well as in their personal life. Willey and participants will discuss how these qualities can be fostered across the music curriculum. *Recommended for College Student Section members.*

**T E 4:00 – 5:00 PM / CC 209****iTeachMusic: Interactive Technology in Elementary Music**

*Clinician:* Manju Durairaj, Latin School of Chicago

*Sponsored by:* Hal Leonard Corporation & West Music

**CPE 1-16-209 – 1.0 Hr**

Participants will explore effective interactive IWB/tablet-based sequential general music lesson and assessment ideas and templates, along with activities that integrate and establish curricular objectives through movement, dance, song, story, poetry, speech, instruments, children's literature, active listening, improvisation, and composition. These can be stored in e-portfolios.

**T B O V C 4:00 – 5:00 PM / CC 210****Breezin' Thru Composing: Now Everyone Can Create Music**

*Clinician:* Jean McKen, Breezin' Thru Inc.

*Sponsored by:* Breezin' Thru Inc.

**CPE 1-16-210 – 1.0 Hr**

With such great topics, students easily learn new skills with fun, cool tools. Bring composing to exciting new levels with our new musical applications chapters: music and prose, movie scores, jingles and songwriting. See your students' exciting musical journey unfold in a way never before possible! (Online with computers or iPads, for grades 5–12)

**T E 4:00 – 5:00 PM / CC 211****Three Hints for Guiding Very Young Digital Media Composers**

*Clinicians:* Janice Smith, Queens College CUNY; Michele Kaschub, Univ of Southern Maine

**CPE 1-16-211 – 1.0 Hr**

Exploring sounds, organizing sounds, and layering sounds are all techniques used by composers of any age. Using apps that intrigue young children and lead to thoughtful questioning, Smith and Kaschub will demonstrate ways to guide the compositional play of very young composers. Why this can be important for musical growth will be discussed—and likely debated—with the audience.

**T B O V 4:00 – 5:00 PM / CC 212****Technology Tools for Ensemble Conductors**

*Clinician:* Marjorie LoPresti, East Brunswick HS

**CPE 1-16-212 – 1.0 Hr**

Many ensemble teachers—choir, band, and orchestra—devote endless energy to preparing students for superior performances. LoPresti will highlight free or inexpensive strategies that can help your students learn more in rehearsal and on their own. Support your students as they learn to use technology tools to practice more efficiently and, ultimately, to be better prepared when they come to rehearsal.

**T B O V E 4:00 – 5:00 PM / CC 213****Growing Your Personal Learning Network**

*Clinician:* Kathryn Kuddes, Plano ISD, TMAC President

**CPE 1-16-213 – 1.0 Hr**

Don't continue to live the life of an isolated music teacher. Learn how to leverage social media to build a Personal Learning Network (PLN) and get

connected with music educators across the state and beyond. Connect, learn, share, and lead!

**E 4:35 – 5:00 PM / CC 217****Concert: Mary Orr Intermediate School Choir**

*Conductor:* Christi Powell, Orr IS

*Presider:* Juli Salzman, Northside ES, TMEA Elementary Vice-President

*Organizer:* Rebeca Compton, North Riverside ES

**CPE 1-16-217-B – 0.5 hr**

**B 5:15 – 6:00 PM / CC STARS AT NIGHT BALLROOM 4****Band Division Business Meeting**

*Presider:* Andrew Sealy, Hebron HS, TMEA Band Vice-President

**O 5:15 – 6:00 PM / CC 214 AB****Orchestra Division Business Meeting**

*Presider:* Penny Meitz, St. John's School, TMEA Orchestra Vice-President

**V 5:15 – 6:00 PM / GRAND HYATT TEXAS BALLROOM****Vocal Division Business Meeting**

*Presider:* Robert Horton, Conroe ISD, TMEA Vocal Vice-President

**E 5:15 – 6:30 PM / CC HEMISFAIR BALLROOM 1****Elementary Division Business Meeting**

*Presider:* Juli Salzman, Northside ES, TMEA Elementary Vice-President

Including a motivational drumming session led by Steve Campbell of Dancing Drum.

**C 5:15 – 6:00 PM / CC 301****College Division Business Meeting**

*Presider:* Michele Henry, Baylor Univ, TMEA College Vice-President

**GM 6:30 – 8:30 PM / MARRIOTT PLAZA****TBME Annual Banquet/Meeting**

*Presider:* Darryl Singleton, Texas Southern Univ, TBME President

Texas Black Music Educators is dedicated to diversity in music education in Texas. To join TBME, register at [www.tbme.org](http://www.tbme.org) or at the meeting.

**B 6:30 – 7:30 PM / CC 221****Brass Tactics: Building Virtuosity in the Brass Section**

*Clinician:* Raquel Rodriquez, Northern Kentucky Univ

*Presider:* John Alstrin, Prosper HS

**CPE 1-18-221 – 1.0 Hr**

Finding new and innovative ways to practice is essential as we are bombarded with distractions. Rodriquez will focus on fundamental aspects that are important to all brass players and how the use of turn-of-the-century solos can aid in the practice of these essential elements. Participants will leave the session with ideas that can be implemented for immediate improvement.

**B 6:30 – 7:30 PM / CC 225****Tips for Quick & Easy Instrument Repair**

*Clinician:* Hal Hall, Music and Arts

*Presider:* Eric Mullins, Timberview HS

*Sponsored by:* Music & Arts

**CPE 1-18-225 – 1.0 Hr**

Learn to make minor repairs and adjustments to brass and woodwind instruments in the classroom. Diagnose and solve common problems on your own, and know when to leave the repair to a professional. Hall will offer guidance on stocking your repair kit and training on aligning piston valves, restringing rotary valves, replacing key bumpers, replacing pads, routine maintenance, and much more!

**B 6:30 – 7:30 PM / CC STARS AT NIGHT BALLROOM 1–2****Teaching Technique & Expression Through the Marimba Ensemble**

*Clinicians:* Alan Shinn, Texas Tech Univ; Lisa Rogers, Texas Tech Univ

*Presider:* Donovan Putnam, Jesuit College Preparatory School

*Demonstration Group:* Texas Tech University Percussion Ensemble, Lisa Rogers, Director

**CPE 1-18-SNE – 1.0 Hr**

Rogers and Shinn will present historical and current literature, including transcriptions and compositions written exclusively for the medium. Topics covered include technical exercises, sticking concepts, mallet placement, acoustics, ensemble setup, and rehearsal techniques. Various mallet choices will be presented to demonstrate timbral color, blend, balance, and articulation.

**B 6:30 – 7:30 PM / CC STARS AT NIGHT BALLROOM 4****An Aural Approach for Instrumental Music***Clinician:* Marguerite Wilder, GIA Publications*Presenter:* Kendall LeJeune, Sam Houston State Univ**CPE 1-18-SNW – 1.0 Hr**

Continued vocal development fosters the musical sensitivities that provide students with expressive and accurate singing and playing intuitions. Wilder will offer guidance on enabling your students to assimilate the content and skills necessary to become musically literate by using moveable *do solfège*.

**O 6:30 – 7:20 PM / LILA COCKRELL THEATER****Concert: HS Full Honor Orchestra – Seven Lakes High School***Conductor:* Desiree Overree, Seven Lakes HS*Presenter:* Penny Meitz, St. John's School, TMEA Orchestra Vice-President**CPE 1-18-LCT – 1.0 Hr****O B 6:30 – 7:30 PM / CC 214 AB****Making Mariachi a Common Household Name***Clinicians:* Ramon Nino, Northside HS; Wendy Martinez, Elder MS*Presenter:* Lacy McCoy, Ousley JH*Demonstration Group:* Mariachi Espuelas de Plata, Wendy Martinez, Director**CPE 1-18-214AB – 1.0 Hr**

Mariachi education has a growing presence in the public school system.

Mariachi Espuelas de Plata has quickly become a popular program that represents the Fort Worth ISD at various events and functions. Nino and Martinez will share their approach to recruiting and retaining students, building a successful mariachi program, and gaining support from the campus, district, and community.

**O 6:30 – 7:30 PM / CC 214 CD****Blended Learning for Guitar: See and Hear It to Believe It!***Clinician:* Mike Christiansen, Utah State Univ/Consonus Music Institute*Presenter:* Joshua Allen, Talkington SYWL*Sponsored by:* Consonus Music Institute**CPE 1-18-214CD – 1.0 Hr**

Christiansen will cover topics that include creating a well-balanced guitar curriculum, sequential curriculum, teaching beginning improvisation and composition, using layered learning, and implementing the use of blended learning. Whether you're new to teaching classroom guitar or a seasoned instructor, there will be something here for you.

**V 6:30 – 7:30 PM / GRAND HYATT LONE STAR ABC****Creating Creative Musicians***Clinician:* Bethany Stuard, Sloan Creek MS*Presenter:* Amber Moon, Live Oak Ridge MS**CPE 1-18-GHLSABC – 1.0 Hr**

Conductors love to claim that choir develops creativity, problem-solving skills, and higher-order thinking. However, our daily rehearsals often demonstrate only that our students can obediently follow directions. Stuard will discuss strategies to foster ingenuity, musicianship, and leadership in our students on a daily basis, enhancing student performance, learning, and engagement.

**V 6:30 – 7:30 PM / GRAND HYATT LONE STAR DEF****Preparing Middle School Boys for the UIL Sightreading Room***Clinician:* Timothy Winebrenner, Schindewolf IS*Presenter:* Donna White, Strack IS**CPE 1-18-GHLSDEF – 1.0 Hr**

Getting your boys' choir to sing three prepared pieces for UIL is one thing, but bringing them into the sightreading room is something entirely different.

Winebrenner will address issues regarding range, teaching different clefs, UIL preparation, and instilling confidence in your boys (and yourself).

**E 6:30 – 7:30 PM / CC HEMISFAIR BALLROOM 1****The Rhythm Is Here! A World Music Journey in Rhythm and Song***Clinician:* Steve Campbell, Dancing Drum*Presenter:* Mary Goldner, Stewart ES*Sponsored by:* Dancing Drum**CPE 1-18-HB1 – 1.0 Hr**

Travel the world to learn rhythms and songs from West Africa, South America, the Caribbean, and the U.S.! In this interactive session, participants play arrangements for drums and xylophones, showcasing a selection of these cultural regions. An all-encompassing finale brings these regions together with a choral arrangement accompanied by drums and xylophones.

**C B O V E 6:30 – 7:30 PM / CC 301****Well Begun Is Half-Done: Repertoire Selection Made Clear***Clinician:* Charlotte Mizener, Lamar Univ*Presenter:* Sandra Mosteller, Wayland Baptist Univ**CPE 1-18-301 – 1.0 Hr**

No matter what the job—planning lessons for teaching a musical concept, preparing for contest, or selecting the concert program—once you have selected the repertoire, it seems that the job is half completed. But how do you know what to select? Mizener will offer suggestions for making appropriate repertoire choices for instruction and performance at elementary and secondary levels.

**C B O V E 6:30 – 7:30 PM / CC 302 BC****Dynamic Performance Posture***Clinicians:* Leigh Anne Hunsaker, Hardin-Simmons Univ; Robert Friberg,

Hardin-Simmons Univ, Physical Therapy Professor

*Presenter:* Rachel Frederiksen, Baylor Univ**CPE 1-18-302BC – 1.0 Hr**

Presenters will work with music students in an interactive session to establish efficient posture and movement. Guidelines are provided for teachers and performers who would like to increase their understanding and ability to implement efficient performance strategies. Attendees will be invited to participate in activities in which they will learn to recognize and modify components of efficient posture.

**C B O V E 6:30 – 7:30 PM / CC 303****Job Application and Interview Preparation for Music Teachers***Clinicians:* Jeffrey Emge, UT/Tyler; George Faber, Tyler ISD*Presenter:* Ken Peach, Victoria ISD**CPE 1-18-303 – 1.0 Hr**

Colleges in Texas do a great job in music instruction, but are we preparing students for one of their biggest challenges: the application and interview process? Faber and Emge will discuss the planning that should go into the application and interview preparation, from cover letter and vita to researching the position and the interview.

**T B O V E 6:30 – 7:30 PM / CC 209****Engaging Lesson Plans for GarageBand on iPad***Clinician:* Katie Wardrobe, Midnight Music**CPE 1-18-209 – 1.0 Hr**

GarageBand is a fantastic music app for the iPad that you can use in many ways.

Discover engaging, adaptable projects and activities to use with students of almost any age group—creating original soundtracks, transforming the blues, a choose-your-own-adventure remix, recording stories and radio shows, composition activities, and making your own music games.

**T B O V E 6:30 – 7:30 PM / CC 210****The Music Box: Students as Innovators and Co-Teachers***Clinician:* Stephanie Sanders, Berwick Academy**CPE 1-18-210 – 1.0 Hr**

Innovation, 21st-century skills, teaching outside the box—we've all heard the buzzwords. Sanders will discuss the process and the experience of mentoring and working with a student who built a sound booth in the middle of her classroom and a student with whom she will be co-teaching. Participants will learn how to mentor students and start innovation initiatives in their own schools.

**T B 6:30 – 7:30 PM / CC 211****Technology for Beginning Bands***Clinician:* Craig Alberty, Macie Publishing Company**CPE 1-18-211 – 1.0 Hr**

Students expect technology to be a part of their music-learning environment.

Discover effective tips for maximizing practice incentive CDs, integrating SmartMusic and other online assessment tools, and incorporating readily available technology to generate student excitement, stimulate practice, and streamline assessment in your beginning band.

**T E 6:30 – 7:30 PM / CC 212****Do Mobile Devices and Music Class Go Together?***Clinician:* Graham Hepburn, QuaverMusic.com*Sponsored by:* QuaverMusic.com**CPE 1-18-212 – 1.0 Hr**

Let Quaver's Marvelous World of Music give you a peek into what's coming (and what's already here!). Save time, integrate across the curriculum, and present a fast-paced, interactive, student-driven lesson every day—no matter what tablet or device students access in your room.

**T B O V C 6:30 – 7:30 PM / CC 213**

**Advocating for a Music Technology Curriculum**

*Clinician:* John Mlynczak, Technology Institute for Music Educators

**CPE 1-18-213 – 1.0 Hr**

Music technology courses allow any student to create music using modern composition tools. How do we advocate for adding music technology curriculums in the current education environment? Mlynczak will demonstrate how music technology lessons benefit student learning and incorporate many required skills in education, including National Core Arts Standards and TEKS.

**B O V 7:00 – 8:00 PM / LOCATIONS BELOW**

**All-State Rehearsal: Techniques and Best Practices**

**CPE 1-19-LOC-ASR – 1.0 Hr**

Observe an All-State clinician/conductor in rehearsal:

Symphonic Band: CC 007

Concert Band: Marriott RW Salon ABC

5A Symphonic Band: La Quinta Fiesta Ballroom

TMEA Jazz Ensemble 1: Menger Ballroom

TMEA Jazz Ensemble 2: Menger Patio Room

Symphony Orchestra: CC 006

Philharmonic Orchestra: Hilton Salon Del Rey

String Orchestra: CC 008

Mixed Choir: CC 304

Women's Choir: CC 206

Men's Choir: CC 205

Small School Mixed Choir: CC 207

**V 7:00 – 7:25 PM / GRAND HYATT TEXAS BALLROOM**

**Concert: Booker T. Washington Varsity Treble Choir**

*Conductor:* Gloria Stephens, Washington HSPVA

*Presider:* Michael Dean, Trinity HS

**CPE 1-19-GHTX-A – 0.5 hr**

**V 7:30 – 7:55 PM / GRAND HYATT TEXAS BALLROOM**

**Concert: Cypress Woods Varsity Mixed Choir**

*Conductor:* Jason Womack, Cypress Woods HS

*Presider:* Michael Dean, Trinity HS

**CPE 1-19-GHTX-B – 0.5 hr**

**V 8:00 – 8:50 PM / GRAND HYATT TEXAS BALLROOM**

**Concert: West Texas A&M Chorale**

*Conductor:* Sean Pullen, West Texas A&M Univ

*Presider:* Michael Dean, Trinity HS

**CPE 1-20-GHTX-C – 1.0 Hr**

**GM 8:30 – 10:00 PM / LILA COCKRELL THEATER**

**President's Concert: Canadian Brass**

*Presider:* Keith Dye, Texas Tech Univ, TMEA President

**CPE 1-20-LCT – 1.5 Hrs**

With Conn-Selmer sponsoring the appearance by Canadian Brass, all ticket sales will benefit the TMEA Scholarship Fund. Pick up your will call tickets or purchase \$10 tickets at the Information Booth in convention registration.

**GM 10:15 – 11:15 PM / CC 217**

**Sigma Alpha Iota Sing**

*Presider:* Emily Evans, Texas State Univ

**GM 10:15 – 11:15 PM / CC 302 BC**

**Mu Phi Epsilon Sing**

*Presider:* Isabel De La Cerda, Castle Hills First Baptist, South Central 4 District  
Director

**GM 10:15 – 11:15 PM / CC 303**

**Kappa Kappa Psi / Tau Beta Sigma Sing**

*Presider:* Amanda Dickson, Texas Tech Univ, TBS Executive Council Member

*Sponsored by:* Tau Beta Sigma Alumni Association

**B 10:15 – 11:45 PM / CC STARS AT NIGHT BALLROOM 4**

**Phi Beta Mu Alpha Chapter Business Meeting**

*Presider:* Cynthia Lansford, Phi Beta Mu Alpha Chapter President

# TMEA Convention Schedule: Friday, February 12

**GM 7:00 – 7:45 AM / CC 303**

## Fellowship of Christian Musicians Breakfast Meeting

*Presider:* Rory Davis, Cinco Ranch JH

*Sponsored by:* Brook Mays/H&H Music Companies

This meeting is open to all divisions. Join us for a short time of praise, worship, prayer, and encouraging fellowship, with a free, light continental breakfast.

**GM 7:30 AM – 5:00 PM / CC REGISTRATION HALL**

## TMEA Member Registration

Note that convention registration has moved to a new location, accessible through the new main lobby of the convention center.

**GM TME 8:30 – 9:45 AM / LILA COCKRELL THEATER**

## TMEA Second General Session

*Presider:* Keith Dye, Texas Tech Univ, TMEA President

Featuring a keynote address by contemporary composer, inventor, and music advocate Tod Machover, announcement of TMEA President-Elect election results, presentation of two Distinguished Service Awards, and a performance by members of the All-State Symphony Orchestra, Symphonic Band, and Mixed Choir.

**GM 9:00 AM – 5:00 PM / CC EXHIBIT HALL**

## Exhibit Hall Open

With the newly expanded convention center, all exhibitors are in a single exhibit hall. Within our exhibit hall, instrument providers are located in the Instrument Marketplace, and colleges/universities are located in the College Fair area.

**C 9:00 AM – 5:00 PM / CC EXHIBIT HALL**

## College Fair Open

*Sponsored by:* TMEA and TAMS

*New in 2016!* Throughout the exhibit hall hours, some colleges and universities are exhibiting in the College Fair area. Visit these institutions for one-on-one discussions about undergraduate and graduate studies. Participants are listed on page 212 of this program. *On Friday, from 2:30 to 8:00 p.m.*, all participating institutions will be exhibiting in the College Fair area.

**MS 9:30 – 10:00 AM / CC BRIDGE HALL MUSIC SHOWCASE**

## UT/El Paso Mariachi Los Mineros

*Directors:* Curtis Tredway, UT/El Paso; Juan Contreras, El Dorado HS

Founded in 2008, this ensemble of UTEP students from a variety of disciplines will present a concert of traditional and modern mariachi selections. Located near the U.S./Mexican border, Mariachi Los Mineros has embraced its unique dual-culture environment. The ensemble performs on campus and at various community events.

**MS 9:30 – 10:00 AM / CC MAIN LOBBY MUSIC SHOWCASE**

## West Texas A&M University Bassoon Ensemble

*Director:* Tina Carpenter, West Texas A&M Univ

This ensemble will perform arranged and original pieces for four to eight bassoons. Selections will vary by style and level of difficulty and show the potential of a bassoon ensemble. This group performs as part of the school of music annual bassoon studio recital in the fall and their annual Bassoon Bash in the spring.

**MS 9:30 – 10:00 AM / CC WEST REGISTRATION MUSIC SHOWCASE**

## Texas A&M University-Kingsville Clarinet Choir

*Director:* Kellie Lignitz-Hahn, Texas A&M Univ/Kingsville

Enjoy a program featuring old and new works from a variety of time periods and styles. Playing instruments from the low B-flat contrabass to the tiny E-flat clarinet, this ensemble will share their music and mastery of the auxiliary instruments with Texas educators and performers.

**GM 10:00 – 11:00 AM / CC 305**

## Q&A with Tod Machover

*Clinician:* Tod Machover, MIT Media Lab

*Presider:* Keith Dye, Texas Tech Univ, TMEA President

**CPE 2-10-305 – 1.0 Hr**

Second General Session Keynote Speaker Tod Machover will conduct a Q&A session.

**B TME 10:00 – 10:50 AM / CC STARS AT NIGHT**

## BALLROOM 1-2

### Concert: Plano West SHS Jazz Ensemble

*Conductor:* Preston Pierce, Plano West SH

*Presider:* Andrew Sealy, Hebron HS, TMEA Band Vice-President

**CPE 2-10-SNE – 1.0 Hr**

**B 10:00 – 11:00 AM / CC 221**

### Habits of a Successful Middle School Band Director

*Clinician:* Jeff Scott, Cario MS

*Presider:* Jeremy Rohr, Curtis MS

**CPE 2-10-221 – 1.0 Hr**

In this session for middle school directors, Scott will cover topics including recruitment, retention, instrumentation, mouthpiece testing, class scheduling, startup clinics, grade-specific curriculum, teaching strategies, literature, assessment, and crossing the threshold from technical components to music-making.

**B 10:00 – 11:00 AM / CC 225**

### The Story the Drum Tells

*Clinician:* Jeff Prosperie, West Point, Principal Drummer for the West Point Band's Hellcats

*Presider:* Lauren Vogel Weiss, PAS Texas Chapter Past-President

**CPE 2-10-225 – 1.0 Hr**

Prosperie will offer this fascinating tale that weaves intriguing historical anecdotes and facts with the evolution of percussion from its military roots to the present state of the art.

**B TME 10:00 – 11:00 AM / CC STARS AT NIGHT**

## BALLROOM 4

### Seeing Is Believing: What They See Is What You Get

*TMEA Featured Clinician:* Richard Floyd, UT/Austin

*Presider:* Gerard Miller, Wakeland HS

**CPE 2-10-SNW – 1.0 Hr**

Did you know that as much as two-thirds of all communication between people is nonverbal? Or that what you say and what you visually present can be totally different? Did you know that when that happens, others gravitate to your nonverbal cues? Come consider ways to enhance your teaching, influence outcomes, and make music through gesture and nonverbal communication compatible with your verbal instructions.

**B O V TME 10:00 – 11:00 AM / LOCATIONS BELOW**

### All-State Rehearsal: Techniques and Best Practices

**CPE 2-10-LOC-ASR – 1.0 Hr**

Observe an All-State clinician/conductor in rehearsal:

Symphonic Band: CC 007

Concert Band: Marriott RW Salon ABC

5A Symphonic Band: La Quinta Fiesta Ballroom

TMEA Jazz Ensemble 1: Menger Ballroom

TMEA Jazz Ensemble 2: Menger Patio Room

ATSSB Concert Band: Hyatt Regency Ballroom C

ATSSB Symphonic Band: Hyatt Regency Ballroom A

ATSSB Jazz Ensemble: Hyatt Regency Rio Grande

Symphony Orchestra: CC 006

Philharmonic Orchestra: Hilton Salon Del Rey

String Orchestra: CC 008

Mixed Choir: CC 304

Women's Choir: CC 206

Men's Choir: CC 205

Small School Mixed Choir: CC 207



**10:00 – 11:00 AM / CC 214 AB**

**Building Your Viola Section Through Viola Ensembles**

*Clinicians:* Martha Carapetyan, Austin Symphony, Private Viola Instructor; Ames Asbell, Texas State Univ

*Presenter:* Bryan Buffaloe, Clear Lake HS

*Demonstration Group:* Texas State Viola Ensemble, Ames Asbell, Director

**CPE 2-10-214AB – 1.0 Hr**

Building a strong high school viola section can be difficult, as young violists struggle to find their voice in the ensemble, and they often lack the challenges and leadership opportunities needed to develop. Carapetyan and Asbell demonstrate student-level viola ensembles and teaching methods that develop the skill, independence, confidence, and pride that any violist, or section, needs to excel.

**10:00 – 11:00 AM / CC 214 CD**

**Everyone Plays Strings: Focus on Autism**

*Clinicians:* Judith Jellison, UT/Austin; Laurie Scott, UT/Austin; Elizabeth Chappell, Univ of North Texas

*Presenter:* Frances Franklin, Benold MS

**CPE 2-10-214CD – 1.0 Hr**

What does it take for children with autism spectrum disorders to play stringed instruments, to be in ensembles, and to experience a sense of belonging and feeling good about themselves and their classmates? Through videos and discussion, the clinicians will offer strategies for individual and group lessons and ways to prepare all students for success in rehearsals and school performances.

**10:00 – 10:25 AM / GRAND HYATT TEXAS BALLROOM**

**Concert: Sunnyvale HS Varsity Women**

*Conductor:* Megan Senter, Sunnyvale HS

*Presenter:* Michael Dean, Trinity HS

**CPE 2-10-GHTX-A – 0.5 hr**

**10:00 – 11:00 AM / GRAND HYATT LONE STAR ABC**

**Old, New, Borrowed, and Blue Ideas to Help Your Choir**

*Clinician:* Jennifer Gallagher, Ryan JH

*Presenter:* Mischa Brinkmeyer, Katy JH

**CPE 2-10-GHLSABC – 1.0 Hr**

Whether we are new or veteran, we all need ideas to spice up our teaching! Gallagher will present old ideas, new ideas, borrowed ideas, and ideas taking on a new color to help your choir start to feel united. From classroom management to sightreading, she will cover many strategies you can apply in your next class.

**10:00 – 11:00 AM / GRAND HYATT LONE STAR DEF**

**Developing Vibrant, Resonant Singing in Young Singers**

*Clinician:* Laurie Jenschke, Texas Lutheran Univ

*Presenter:* Douglas Boyer, Texas Lutheran Univ

*Demonstration Group:* TLU/MTS Community Music Academy Youth Choirs

**CPE 2-10-GHLSDEF – 1.0 Hr**

Providing clear and simple vocal methods to young singers helps them develop a more resonant, supported vocal mechanism. This allows them flexibility to sing through the vocal registers, have breath support for singing through a phrase, and open vowel production.

**10:00 – 11:00 AM / CC 217**

**Texas Orff Chapters Meeting/Showcase**

*Presenter:* Lorie Crowder, Woodway ES

With a performance by Wilderness Oak Elementary School (North East ISD) under the direction of Julie Phillips.

**10:00 – 11:00 AM / CC HEMISFAIR BALLROOM 1**

**Four Pathways to Active Music-Making: Dalcroze, Gordon, Kodály, and Orff**

*Clinicians:* Julie Scott, Southern Methodist Univ; David Frego, UT/San Antonio; Brent Gault, Indiana Univ Jacobs School of Music; Herbert Marshall, Baldwin Wallace Univ

*Presenter:* Kristen Pellegrino, UT/San Antonio

**CPE 2-10-HB1 – 1.0 Hr**

The purpose of this session is to increase understanding of the active approaches in teaching elementary music. Participants will engage in four sample lessons, led by experts in each approach, followed by discussion. The session will focus on using the approaches to prepare pre-service teachers to be effective in the classroom, but is appropriate for anyone interested in each approach.

**10:00 – 11:00 AM / CC HEMISFAIR BALLROOM 2**

**Integrating the New Music TEKS**

*Clinician:* Patrick Lollis, Cannon ES

*Presenter:* Erin Evans, Polk ES

*Sponsored by:* Rhythm Band Instruments

**CPE 2-10-HB2 – 1.0 Hr**

The new TEKS are like a wonderful breath of fresh air for Texas music educators. They are age-appropriate, specific, and sequential. In this session, Lollis will dig into a scope and sequence to help you make smart choices for you and your students. Our goal will be to move confidently toward the new standards while holding tightly to our joy around music-making.

**10:00 – 11:00 AM / CC HEMISFAIR BALLROOM 3**

**Song Material and Curriculum for the Older Beginner**

*TMEA Featured Clinician:* Lamar Robertson, Kodály Clinician

*Presenter:* Nicole Catoire, Orange Grove ES

**CPE 2-10-HB3 – 1.0 Hr**

When students start literacy training at older ages they need more mature song material. Robertson will discuss the music curriculum demands of the older beginner and the need to select more mature song material to engage these students. This can be accomplished while advancing their beginning literacy skills and knowledge base at a more complex and age-appropriate level.

**10:00 – 11:00 AM / CC 301**

**Authentic Advocacy**

*TMEA Featured Clinicians:* Steve Demorest, Northwestern Univ; Robert Duke, UT/Austin

*Presenter:* Blair Williams, Texas Tech Univ

**CPE 2-10-301 – 1.0 Hr**

In planning and implementing advocacy strategies, we seldom consider what children, parents, and teachers value about music engagement or ask whether their values are reflected in the realities of music education practice. Demorest and Duke will discuss an approach to advocacy that emphasizes the values expressed by all of the current and potential participants in music-making, both in and outside of school. *Recommended for College Student Section members.*

**10:00 – 11:00 AM / CC 302 BC**

**TExES Preparation Tips: Music Theory, History, and Listening**

*Clinician:* Carol McNabb Goodwin, UT/RGV Brownsville

*Presenter:* Caia McCullar, Dallas Baptist Univ

**CPE 2-10-302BC – 1.0 Hr**

Preparing to take the Texas music teacher certification test? McNabb Goodwin will provide study tips and resources for the music theory, music history, and listening portions of the Music TExES. A practice for the listening portion of the test will be included. *Recommended for College Student Section members.*

**10:00 – 11:00 AM / CC 303**

**Teaching Students Diagnosed as Emotionally Disturbed**

*Clinician:* Donald Taylor, Univ of North Texas

*Presenter:* Russell Gavin, Baylor Univ

**CPE 2-10-303 – 1.0 Hr**

Teaching students diagnosed as emotionally disturbed can be a challenging, yet deeply rewarding, experience. Strategies that often work with typical peers sometimes backfire, often leading to frustration for all. Taylor will focus on specific strategies to help teachers support these students and guide them toward success. *Recommended for College Student Section members.*

**10:00 – 11:30 AM / DRURY PLAZA**

**TCCBDA Business Meeting**

*Presenter:* Brent Colwell, Temple College, TCCBDA President

**10:00 – 11:00 AM / CC 210**

**Creating Movie Soundtracks: Film Scoring Step by Step**

*Clinician:* Katie Wardrobe, Midnight Music

**CPE 2-10-210 – 1.0 Hr**

Delve into the exciting world of film scoring and explore composing, recording, and editing music while syncing sound to visuals. Using a methodical approach, you will discover how to add hit points to emphasize on-screen action and learn easy compositional techniques to create a suspenseful soundtrack. Explore the best places to find resources and what to do with them once you have found them.

**TE 10:00 – 11:00 AM / CC 211****Teaching Traditional Skills with New Technologies: For K–6***Clinician:* Lynn Basinger, Travis ES*Sponsored by:* Romeo Music**CPE 2-10-211 – 1.0 Hr**

With STEM, STEAM, and everything in between, technology integration is a major focus in most districts today. Using examples from her classroom, Basinger will show how she has successfully integrated technology with her traditional general music and elementary music classrooms. Whether your classroom is 1:1 or 1 for you, technology is available to enhance and support your traditional lessons.

**TBOVE CTFME 10:00 – 11:00 AM / CC 212****GarageBand Goodies***Clinician:* Jim Tinter, Holly Lane ES (Retired)*Sponsored by:* Peripole, Inc.**CPE 2-10-212 – 1.0 Hr**

Unleash the power of this amazing software for Macs and iPads to help you and your students create and record audio with live instruments, software instruments, microphones, and loops. We'll keep it simple and emphasize making musical choices.

**TBOVC 10:00 – 11:00 AM / CC 213****Designing a Music Technology Curriculum***Clinician:* John Mlynczak, Technology Institute for Music Educators*Sponsored by:* Hal Leonard Corporation**CPE 2-10-213 – 1.0 Hr**

Want to start a music technology program? Mlynczak will cover what you need to know to design a curriculum, including writing lesson plans, creating tutorials, and relating to standards. He will also highlight free resources. Educators understand how to teach music and students understand technology. Together, design a collaborative course where any student can create music.

**O TFE 10:15 – 10:55 AM / LILA COCKRELL THEATER****Concert: MS String Honor Orchestra – Westbrook Chamber Orchestra***Conductor:* Tom Dinardis, Westbrook IS*President:* Penny Meitz, St. John's School, TMEA Orchestra Vice-President**CPE 2-10-LCT – 1.0 Hr****V TFE 10:30 – 10:55 AM / GRAND HYATT TEXAS BALLROOM****Concert: Martin HS Chamber Choir***Conductor:* Kay Owens, Martin HS*President:* Michael Dean, Trinity HS**CPE 2-10-GHTX-B – 0.5 hr****O 11:00 AM – 2:00 PM / CHART HOUSE RESTAURANT  
Texas Orchestra Directors Association – Executive Board Meeting***President:* Sandra Vandertulip, Round Rock HS, TODA President**MS TFE 11:00 – 11:30 AM / CC BRIDGE HALL MUSIC SHOWCASE****Mariachi Espuelas de Plata***Directors:* Ramon Nino, Northside HS; Imelda Martinez, Northside HS

This ensemble's repertoire ranges from traditional music from Mexico to classical pieces, all the while staying true to the instrumentation of a typical mariachi. The ensemble showcases its talents at various venues throughout the U.S., while providing audiences with a learning experience.

**MS 11:00 – 11:30 AM / CC MAIN LOBBY MUSIC SHOWCASE****Bel Cuore Saxophone Quartet***Director:* Sunil Gadgil, Univ of Mary Hardin-Baylor

This ensemble has been bringing engaging, visceral, and memorable performances to audiences across the globe since 2009. Programming includes transcriptions by Ravel and Bach, standard and workhorse pieces by Bozza and Higdon, and new music by emerging composers Victor Marquez and Steven Snowden.

**MS 11:00 – 11:30 AM / CC WEST REGISTRATION MUSIC SHOWCASE****UT/RGV Brownsville Clarinet Ensemble***Director:* Jonathan Guist, UT/RGV Brownsville

This ensemble consists of music majors from the UT/RGV Brownsville campus clarinet studio and performs regularly throughout the Rio Grande Valley and beyond.

**O 11:15 AM – 1:00 PM / MARRIOTT RW TRAVIS****Orchestra Region Chairs Luncheon***President:* Penny Meitz, St. John's School, TMEA Orchestra Vice-President**V 11:15 AM – 1:00 PM / MARRIOTT RW BOWIE****Vocal Region and Area Chairs Luncheon***President:* Robert Horton, Conroe ISD, TMEA Vocal Vice-President**GM 11:30 AM – 12:30 PM / CC 305****Vertical and Horizontal Alignment Is Where It All Begins***Clinicians:* Shannon Strader, Mooneyham ES; Dawn Jones, Sparks ES; Sandra Horcher, Isbell ES*President:* Joseph Weir, Atascocita HS**CPE 2-11-305 – 1.0 Hr**

Vertical and horizontal alignment within a district's music programs leads to deeper collaboration between teachers and directors as well as stronger student musicians. Attendees will review the steps for creating a TEKS-based sequential alignment for their district's music curriculum that aligns elementary, middle, and high school programs.

**B 11:30 AM – 12:20 PM / LILA COCKRELL THEATER****Concert: CC Honor Band – Coppell Middle School North Honor Winds***Conductor:* Jeremy Lindquist, Coppell MS North*President:* Andrew Sealy, Hebron HS, TMEA Band Vice-President**CPE 2-11-LCT – 1.0 Hr****B 11:30 AM – 12:30 PM / CC 221****Band Students with Disabilities: Strategies for Success***Clinician:* Alice Hammel, James Madison Univ*President:* Susan Harvey, Midwestern State Univ**CPE 2-11-221 – 1.0 Hr**

This session is for instrumental ensemble teachers. Hammel will focus on strategies for including students with disabilities. She will introduce four teaching principles for inclusion and offer examples for application in rehearsals. Hammel's principles include size, color, pacing, and modality. These principles have been applied in many instrumental classrooms with great success.

**B O V TFE 11:30 AM – 12:30 PM / CC 225****Teaching Students to Practice: A Research-Based Approach***Clinician:* Norman Wika, Northeastern State Univ*President:* Aaron Levine, Creek Valley MS**CPE 2-11-225 – 1.0 Hr**

Effective practice behavior is one of the most important skills that a musician must develop and thus, one of the most important skills that a teacher must help students develop. Using several recent studies, effective practice behaviors will be identified and strategies for teaching and assessing these behaviors will be discussed.

**B TFE 11:30 AM – 12:30 PM / CC STARS AT NIGHT BALLROOM 1-2****Canadian Brass Lecture***President:* Richard Lambrecht, UTEP Horn Professor**CPE 2-11-SNE – 1.0 Hr**

Members will discuss their backgrounds and how they do what they do. They will answer your questions as well as play a few pieces.

**B 11:30 AM – 12:30 PM / CC STARS AT NIGHT BALLROOM 4****Articulation: More Than Just Tonguing**

*Clinicians:* Kimberly Luevano, Univ of North Texas; John Scott, Univ of North Texas; Daryl Coad, Univ of North Texas; Deborah Fabian, Univ of North Texas

*Presenter:* Joshua Kurzweil, McKinney North HS

**CPE 2-11-SNW – 1.0 Hr**

Successfully teaching clarinetists articulation can vex even the most experienced teachers. The clinicians will help band directors and private teachers identify symptoms of improper articulation technique commonly observed in clarinet players. They will also offer strategies, tools, and suggestions for guiding students to an efficient approach to articulation and fundamentals.

**O 11:30 AM – 12:30 PM / CC 214 AB****Practical Approaches to Assessment in the String Classroom**

*TMEA Featured Clinician:* Charles Laux, Kennesaw State Univ

*Presenter:* Melissa Livings, Pearce HS

**CPE 2-11-214AB – 1.0 Hr**

Effective assessment can help guide students' technical and musical development and improve the quality of an orchestra program by providing a rigorous, engaging learning environment. In addition, assessments can serve as motivational tools that encourage home practice. Laux will offer a variety of traditional and innovative assessment strategies that can assist string teachers and students in being more effective and productive.

**O 11:30 AM – 12:30 PM / CC 214 CD****Setting Up for Success in the String Classroom**

*Clinician:* Brenda Brenner, Indiana Univ

*Presenter:* Daniel Lonie, Retired

*Sponsored by:* Thomastik-Infeld/Connolly Music

**CPE 2-11-214CD – 1.0 Hr**

Some of the most important factors that determine success in playing a stringed instrument involve the beginning setup stage that includes establishing a proper playing position and developing free and open muscular motions. Teachers can ensure student success by establishing a series of procedures that break down the setup tasks to a sequence of exercises that allow them to shine!

**V 11:30 AM – 12:30 PM / GRAND HYATT LONE STAR ABC Rehearsal Techniques for Developing Rhythmic Integrity and Intonation Awareness**

*TMEA Featured Clinician:* Kent Hatteberg, Univ of Louisville

*Presenter:* Stacy Gonzalez, Rowe HS

**CPE 2-11-GHLSABC – 1.0 Hr**

Want to add variety to your rehearsals? Explore methods to energize your choral rehearsals through rhythmic techniques. Find ways to make your singers more aware of the inner pulse. Examine techniques to develop the aural skills of your singers and incorporate improved listening throughout the rehearsal.

**V 11:30 AM – 12:30 PM / GRAND HYATT LONE STAR DEF Superb Solutions for Smaller Choirs and Training Choirs**

*Clinician:* Mary Lynn Lightfoot, Choristers Guild

*Presenter:* Roni Carrasco, Kimbrough MS

*Sponsored by:* Choristers Guild

**CPE 2-11-GHLSDEF – 1.0 Hr**

Join Lightfoot in this exciting reading session and explore creative choral pieces in a variety of styles and voicings for small- to medium-sized choirs and training choirs. She will offer teaching tips that will help promote learning skills for choral singing, and Learning Resource Pages will be introduced.

**E 11:30 AM – 12:30 PM / CC HEMISFAIR BALLROOM 1 Simply Speaking and the Schulwerk**

*TMEA Featured Clinician:* Sue Mueller, Univ of Nevada/Las Vegas

*Presenter:* Sarita Napoleon-Mills, Cobb 6th Grade Campus

**CPE 2-11-HB1 – 1.0 Hr**

Whether actual words or simply sounds, the voice communicates and expresses our emotions and needs. Speech is one of the key elements in the Orff-Schulwerk approach, not only because speech is an inherently rhythmic action, but also because Orff was the only major educational philosopher to use speech in such a rhythmic and harmonic way. Enjoy the sound of the voice in this session geared toward the K-6 student.

**E 11:30 AM – 12:30 PM / CC HEMISFAIR BALLROOM 2****Developing an Elementary Music Sub Tub Using Centers**

*Clinicians:* Erin Pitts, Roanoke ES; Kayla Gentry, Cox ES

*Presenter:* Susan Malone, Corey ES

**CPE 2-11-HB2 – 1.0 Hr**

Elementary Music Sub Tub centers provide stress-free substitute planning for music teachers while offering concept-driven instruction for students. Gentry and Pitts will demonstrate ways to develop a Sub Tub that is center-based and easily executed by substitutes, regardless of their music knowledge. They will also demonstrate extension opportunities, such as assessments and song connections.

**E 11:30 AM – 12:30 PM / CC HEMISFAIR BALLROOM 3****Little Gems: Elemental Forms for the Elementary Classroom**

*Clinician:* Kathryn Kuddes, Plano ISD, TMAC President

*Presenter:* Kristin Moore, Brinker ES

**CPE 2-11-HB3 – 1.0 Hr**

The Music Literacy strand of the revised TEKS establishes an expectation for the overt study of musical form, beginning with the smallest of forms as the foundation for the understanding of larger and more complex compositions. Explore a sampling of traditional folk tunes and composed melodies suitable for form study.

**G B O V E 11:30 AM – 12:30 PM / CC 301****Meeting Individual Needs: Concepts from Special Education**

*TMEA Featured Clinicians:* Alice-Ann Darrow, Florida State Univ; Judith Jellison, UT/Austin

*Presenter:* Amy Simmons, Texas State Univ

**CPE 2-11-301 – 1.0 Hr**

To enhance learning of all students, teachers can allow alternative means for student responses and can make changes in the environment or the curriculum. Strategies can be based on specific learning needs and on student strengths and interests. Darrow and Jellison will present the concepts of Universal Design for Learning and Differentiated Instruction as the foundation of an effective learning environment. *Recommended for College Student Section members.*

**G 11:30 AM – 12:30 PM / CC 302 BC****Teaching Non-Music Majors: Meeting Students Where They Are**

*Clinicians:* Renee Wilson, Texas Tech Univ; Kelley Poche-Rodriguez, Texas Woman's Univ

*Presenter:* Scott Deppe, Lamar Univ

**CPE 2-11-302BC – 1.0 Hr**

The clinicians will share some techniques and ideas developed for use with non-music majors taking compulsory music classes. Topics include helping students overcome performance anxiety, engaging students in large-class settings, and accommodating students with limited performance experience or music vocabulary. Some topics will also apply to secondary-level general music or music appreciation class.

**G B O V E 11:30 AM – 12:30 PM / CC 303****No Matter What, Everyone Gets Better**

*Clinician:* Lani Hamilton, UT/Austin

*Presenter:* James Whitis, Univ of Mary Hardin-Baylor

**CPE 2-11-303 – 1.0 Hr**

Teaching a class or rehearsal that includes students at different levels of proficiency can be daunting. But in some ways, diverse groups of students can provide teaching opportunities that more homogenous classes do not. Hamilton will discuss positive and productive ways to use class and rehearsal time that accommodates the needs of individuals while motivating students to develop musical independence.

**T B O V 11:30 AM – 12:30 PM / CC 209****Leveraging Web Technologies to Manage Judged Music Contests**

*Clinician:* Douglas Abernathy, Solo-Ensemble.com

*Sponsored by:* Solo-Ensemble.com

**CPE 2-11-209 – 1.0 Hr**

Local music contests allow students a realistic environment in preparation for regional and state contests. Conducting a local contest at the middle or high school level can be simplified through appropriate application of free and low-cost Web-based tools. Benefits include reduced data entry errors, faster results, fewer needed volunteers, and a more enjoyable experience for all participants.

**T TME 11:30 AM – 12:30 PM / CC 210****Dynamic Video Lessons Created in a Snap**

*Clinicians:* George Litterst, Yamaha Corporation of America; Shana Kirk, Yamaha Corporation of America

*Sponsored by:* Yamaha Corporation of America

**CPE 2-11-210 – 1.0 Hr**

Do you ever wish you had more contact time with your students? Would you like to provide personal instruction students can take home? With simple tools, you can create amazing and dynamic video lessons. There's no need for a recording studio or production staff. You can quickly and efficiently create high-quality, personal lesson material that's accessible on the Web 24/7.

**T B O V C 11:30 AM – 12:30 PM / CC 211****Moving on Up: From GarageBand to a Professional DAW**

*Clinician:* Michael Krajewski, Minnesota State Univ/Moorhead

**CPE 2-11-211 – 1.0 Hr**

Do you want to take your rehearsal and concert recordings to the next level? Krajewski will share the steps needed to move your recordings to a professional level and help you to transition from GarageBand to a professional digital audio workstation.

**T B O V 11:30 AM – 12:30 PM / CC 212****Simplifying TEKS Assessment: Technology to Save You Time**

*Clinician:* Peter Lee, Rising Software

**CPE 2-11-212 – 1.0 Hr**

Auralia and Musition allow you to easily set assignments, track student progress, and provide quality reporting to ensure TEKS requirements are met. In addition, as students work through assigned tasks, they are provided with excellent musical feedback, ensuring they remain motivated and engaged.

**T 11:30 AM – 12:30 PM / CC 213****I Have a Degree in Music, Not Audio!**

*Clinician:* John Mlynczak, Technology Institute for Music Educators

**CPE 2-11-213 – 1.0 Hr**

Are you expected to be your school's audio expert? Mlynczak will offer basic information for school audio needs, including audio system setup, adjusting microphone levels without feedback, using EQ to get a clear sound, and recording. Bring your questions!

**B 12:30 – 2:00 PM / MARRIOTT RW VALERO****TMEA/TJEA Region Jazz Coordinators Luncheon**

*President:* Mark Nichols, La Porte HS, TJEA President

**B 12:30 – 2:15 PM / MARRIOTT RW SALON EF****Band Region and Area Chairs Luncheon**

*President:* Andrew Sealy, Hebron HS, TMEA Band Vice-President

**MS 12:30 – 1:00 PM / CC BRIDGE HALL MUSIC SHOWCASE****Texas A&M University-Commerce Trombone Choir**

*Director:* Jimmy Clark, Texas A&M Univ/Commerce

This ensemble will present a variety of styles and repertoire. The group performs several times a year on and off campus as a whole and in smaller groups.

**MS 12:30 – 1:00 PM / CC MAIN LOBBY MUSIC SHOWCASE****Sam Houston State University Clarinet Quartet**

*Director:* Patricia Card, Sam Houston State Univ

This ensemble will perform a variety of literature appropriate for high school clarinet quartets. Contemporary and traditional quartets will be showcased and will include selections from the UIL PML.

**MS 12:30 – 1:00 PM / CC WEST REGISTRATION MUSIC SHOWCASE****UT/Rio Grande Valley Brownsville Flute Choir**

*Director:* Cristina Ballatori, UT/RGV Brownsville

This is a growing ensemble of undergraduate music education majors at the UT/RGV School of Music. The group is active in the community, regularly performing in venues throughout South Texas and recently performed at the 2015 National Flute Association Convention.

**C 12:45 – 2:15 PM / MARRIOTT RW RIVERVIEW****College Region Chairs Luncheon**

*President:* Michele Henry, Baylor Univ, TMEA College Vice-President

**GM 1:00 – 2:00 PM / CC 224****Legislative Update**

*Clinician:* Robert Floyd, TMEA Executive Director

*President:* Keith Dye, Texas Tech Univ, TMEA President

**CPE 2-13-224 – 1.0 Hr**

Learn more about what the 85th legislative session may hold for music education, how we are faring with HB 5, and other recent law and State Board of Education rule changes.

**B 1:00 – 2:00 PM / CC 221****Teaching Horn for Band Directors: Unraveling the Mystery**

*Clinician:* Mary Ellen Cavitt, Texas State Univ

*President:* Trevor Kay, Newman Smith HS

**CPE 2-13-221 – 1.0 Hr**

Cavitt will guide teachers through many of the common challenges associated with horn pedagogy in band ensembles. She will discuss pitch accuracy, tuning, fingerings, stopped horn, playing position, and instrument placement in the ensemble.

**B TME 1:00 – 2:00 PM / CC 225****Double-Reed Beginner Class: Day 1**

*Clinicians:* Jennifer Auerbach, Private Instructor; Sally Bohls, Private Instructor

*President:* Robert Chilton, Killian MS

**CPE 2-13-225 – 1.0 Hr**

It's the first day of school and the beginner oboe and bassoon players are sitting properly in their chairs waiting to learn how to play. Now what? How can you start their double-reed instruction off right in the first week of class? Auerbach and Bohls will outline what to do in that first day and week of beginner double-reed class. Non-bassoon and non-oboe volunteers will be used to demonstrate the process.

**B 1:00 – 2:00 PM / CC 303****ATSSB General Membership Meeting**

*President:* Jim Cude, Whitesboro HS, ATSSB President

**B 1:00 – 2:00 PM / CC STARS AT NIGHT BALLROOM 1–2****Maintaining a Happy Workshop: Only the Happy Birds Sing**

*TMEA Featured Clinician:* Richard Floyd, UT/Austin

*President:* Jeremy Strickland, UT/Tyler

**CPE 2-13-SNE – 1.0 Hr**

What are the qualities that make up a happy workshop? How can we deal with the tedious necessity of drill and repetition while maintaining a student-engaged, musically focused rehearsal setting? What does it mean to be inspirational? What are margins and why are they important? Floyd will discuss these ideas and much more.

**B 1:00 – 2:00 PM / CC STARS AT NIGHT BALLROOM 4****Chamber Music Is FUNDamental!**

*Clinicians:* Gabriel Musella, Spring HS; Jason Smith, Spring HS

*President:* Ryan Johnstone, Canyon Vista MS

*Demonstration Group:* Spring HS Chamber Ensembles

**CPE 2-13-SNW – 1.0 Hr**

Chamber music is much more than preparing "Just for Show" for UIL Solo & Ensemble Contest! From the sounds and anecdotes of students, clinic attendees will be given an opportunity to experience the profound effect of rehearsing and preparing chamber music for a variety of performances.

**O TME 1:00 – 1:50 PM / LILA COCKRELL THEATER****Concert: University of Texas Symphony Orchestra**

*Conductor:* Gerhardt Zimmermann, UT/Austin

*President:* Penny Meitz, St. John's School, TMEA Orchestra Vice-President

**CPE 2-13-LCT – 1.0 Hr**

**O TME 1:00 – 2:00 PM / CC 214 AB****Eating Right: Choosing Orchestra Repertoire for a Healthy Program**

*Clinician:* Eugene Dowdy, UT/San Antonio

*President:* Tiffany Webb, Taylor HS

**CPE 2-13-214AB – 1.0 Hr**

Orchestra repertoire provides the most powerful curriculum for teachers and students when the music is investigated and selected in an organized manner, reflecting the valuable considerations necessary for inspired student artistic experiences. Criteria for making outstanding selections, such as repertoire diversity, difficulty, and connections to standards, will be presented and discussed.



**D 1:00 – 2:00 PM / CC 214 CD****Teaching Literacy: How Do I Know My Beginners Can Read?***Clinician:* Charlene Dell, Univ of Oklahoma*Presider:* Adrianna Garza, North Garland HS**CPE 2-13-214CD – 1.0 Hr**

Beginners often fall in two groups—those who can play by ear but struggle with reading, and those who read well, but play out of tune. Dell will discuss the necessary components and structure of a beginner curriculum that fosters musical independence. She will also provide strategies and games to be used in the beginner classroom that evenly focus on listening, playing, and reading.

**V T1ME 1:00 – 1:25 PM / GRAND HYATT TEXAS BALLROOM****Concert: Vandegrift HS Chorale Women***Conductor:* Michael Feris, Vandegrift HS*Presider:* Michael Dean, Trinity HS**CPE 2-13-GHTX-A – 0.5 hr****V T1ME 1:00 – 2:00 PM / GRAND HYATT LONE STAR ABC 40 Warm-ups That Work and Why***Clinician:* Frank Eychaner, UT/Permian Basin*Presider:* Luke Dean, Mount Pleasant HS**CPE 2-13-GHLSABC – 1.0 Hr**

Experience 40+ warm-ups with descriptions on how they can be utilized in rehearsal and the pedagogical outcomes to expect from each. In addition to helping singers meet the immediate demands of the repertoire for our next concert, vocal warm-ups should systematically build the vocal skill set of our singers over time. The exercises are coupled with accompanying gestures, metaphors, and visualizations.

**V 1:00 – 2:00 PM / GRAND HYATT LONE STAR DEF****Sight-Singing Pedagogy with Common-Sense Strategies***Clinician:* Alan McClung, Univ of North Texas*Presider:* Mary Phillips, Wayside MS**CPE 2-13-GHLSDEF – 1.0 Hr**

Consider how we learn a skill. We start at the beginning, practice each step, and move to the next sequential level. Sight-singing is a skill accessible to all students: elementary, middle school, small and large high school. The primary factor requiring thoughtful consideration is the order of the steps. Demonstrating the whys and hows, McClung will help you identify those necessary steps.

**E 1:00 – 1:25 PM / CC 217****Concert: United ISD Elementary “Voces Unidas” Choir***Conductors:* Rogelio Montemayor, Juarez-Lincoln ES; Eleonor Coronado,

Clark ES; Jessica Cardenas, Arndt ES

*Presider:* Juli Salzman, Northside ES, TMEA Elementary Vice-President*Organizer:* Nickole Burr, Thompson ES**CPE 2-13-217-A – 0.5 hr****E 1:00 – 2:00 PM / CC HEMISFAIR BALLROOM 1****Who’s the Boss? Student Leaders in the Music Classroom***Clinician:* Mary Ella Stevens, Carter Academy*Presider:* Chris Canik, Magnolia Parkway ES**CPE 2-13-HB1 – 1.0 Hr**

Student leaders in the music classroom increase participation, engagement, and success in all performances. Stevens will share student-created expectations as well as rubrics. Learn strategies for immediate application in your music classroom. The musical activities and song materials presented will be appropriate for pre-kindergarten through fifth grade.

**E T1ME 1:00 – 2:00 PM / CC HEMISFAIR BALLROOM 2****Every Child a Singer: Assisting Unpitched Singers***Clinician:* Janice Smith, Queens College CUNY*Presider:* Kathy Rochon, The Village School**CPE 2-13-HB2 – 1.0 Hr**

Many classrooms and ensembles include singers who do not sing accurately.

This will be a participatory demonstration session that includes vocal exploration, individual response songs, echo songs, and singing games with a focus on teaching children to match pitch and sing in tune in classrooms and choral rehearsals. Smith will share brief stories of children who overcame singing difficulties.

**E 1:00 – 2:00 PM / CC HEMISFAIR BALLROOM 3****Games That Teach a Musical Element (Repeated Saturday)***TMEA Featured Clinician:* Lamar Robertson, Kodály Clinician*Presider:* Nicole Catoire, Orange Grove ES**CPE 2-13-HB3 – 1.0 Hr**

Many games are used in the preparation area that set the stage for learning rhythmic or melodic concepts. Learn a variety of singing games that are selected not just for play but because they prepare students aurally and kinesthetically and set the stage for learning specific rhythmic and melodic concepts embedded in the songs themselves. Come prepared to play and learn!

**C B O V E T1ME 1:00 – 2:00 PM / CC 301****Six Things to Know for Your First Six Months on the Job***Clinicians:* Ryan Kelly, UT/Austin; David Hedgecoth, Ohio State Univ*Presider:* Natalie Wells, Baylor Univ**CPE 2-13-301 – 1.0 Hr**

As a beginning teacher, how can you grow professionally and personally when there doesn’t even seem to be time to do your job well? Kelly and Hedgecoth will cover six topics that will help new teachers realize that professional success—and equally importantly, personal success—and happiness aren’t as elusive as they may seem in a world of endless lesson plans and emails. *Recommended for College Student Section members.*

**G 1:00 – 2:00 PM / CC 302 BC****Enhancing Applied College Teaching***Clinician:* Andrew Stetson, Texas Tech Univ*Presider:* Ashley Kay, Long MS**CPE 2-13-302BC – 1.0 Hr**

Applied teaching at the college level often focuses too narrowly on the single instrument or area in which faculty teach. With a fresh look at an applied lesson framework, Stetson will provide strategies for enhancing applied lessons by integrating material from theory, aural skills, history, and core areas. He will provide insights for students to better prepare and perform in college.

**C B O V 1:00 – 2:00 PM / CC 305****Capture, Hold, and Incentivize the At-Risk Student***Clinician:* Randi Bolding, Univ of Louisville*Presider:* Edgar Cajias, Houston Baptist Univ**CPE 2-13-305 – 1.0 Hr**

At-risk students exist in every program, rural and urban. Bolding will discuss approaches to expunging the apathy and creative concepts for constructing positive relationships and generating intrinsically motivated students. She will demonstrate how at-risk students, those who need music and positive adult mentors most, can become the leaders in the classroom.

**T 1:00 – 2:00 PM / CC 213****TI:ME National Business Meeting***Presiders:* Floyd Richmond, Univ of Valley Forge, TI:ME President; Mike

Lawson, TI:ME Executive Director

All who are interested in music technology and who want to contribute to improving music instruction through the use of music technology are urged to attend this meeting of like-minded individuals.

**V T1ME 1:30 – 1:55 PM / GRAND HYATT TEXAS BALLROOM****Concert: Langham Creek HS A Cappella Choir***Conductor:* Christopher Fiorini, Langham Creek HS*Presider:* Michael Dean, Trinity HS**CPE 2-13-GHTX-B – 0.5 hr****E 1:35 – 2:00 PM / CC 217****Concert: Fort Bend ISD Elementary Honor Choir***Conductors:* Kirsten Jordon, Fort Bend Boys Choir and FBISD; Derrick Black, Drabek ES*Presider:* Juli Salzman, Northside ES, TMEA Elementary Vice-President*Organizer:* Nickole Burr, Thompson ES*Accompanists:* Linda Koistinen, Sugar Mill ES; Cathy Patton,

Commonwealth ES

**CPE 2-13-217-B – 0.5 hr**

**MS 2:00 – 2:30 PM / CC BRIDGE HALL MUSIC SHOWCASE  
UT/San Antonio Percussion Ensemble**

*Directors:* Sherry Rubins, UT/San Antonio; Graeme Francis, UT/San Antonio  
*Sponsored by:* Vic Firth Company

The UT/San Antonio percussion studio is dedicated to the development of well-rounded professional performers and educators. This ensemble presents several concerts each semester, offering repertoire choices that are varied and entertaining while simultaneously maximizing students' musical growth.

**MS TME 2:00 – 2:30 PM / CC MAIN LOBBY MUSIC  
SHOWCASE**

**Air Force Band of the West – Woodwind Quintet**

The Air Force Band of the West performs in Texas, Oklahoma, Louisiana, Alabama, Mississippi, Georgia, and Florida. They have several tours throughout the seven-state area with different types of musical groups including the Concert Band and Jazz Ensemble, as well as small ensembles like this woodwind quintet.

**MS 2:00 – 2:30 PM / CC WEST REGISTRATION MUSIC  
SHOWCASE**

**The University of Texas String Project Faculty Ensemble**

*Director:* Laurie Scott, UT/Austin

The program for this showcase concert will be chosen from favorite string orchestra music selections. This repertoire is enjoyed by teachers and students in school and youth orchestra programs and is part of most string educators' teaching repertoire.

**GM 2:30 – 3:30 PM / CC 224**

**Beginnings of Mariachi Education in Texas Schools**

*Clinicians:* Belle Ortiz and Juan Ortiz, Mariachi Campanas de America

*Presiders:* John Lopez and Michelle Quintero, Texas State University

**CPE 2-14-224 – 1.0 Hr**

The clinicians will share their experiences as pioneers in mariachi education, establishing programs in San Antonio schools in the 1970s and 1980s. As mariachi programs increase in popularity, their current and future roles in music education are topics of great discussion. Attendees will learn more about the dedication and perseverance of the people who started this trend.

**B 2:30 – 3:20 PM / LILA COCKRELL THEATER  
Concert: CCC Honor Band – Indian Springs MS Band**

*Conductor:* David Puckett, Indian Springs MS

*Presider:* Andrew Scaly, Hebron HS, TMEA Band Vice-President

**CPE 2-14-LCT – 1.0 Hr**

**B 2:30 – 3:30 PM / CC 221  
Ten Quick Fixes to Common Problems Heard at UIL Contest**

*Clinician:* Rick Yancey, Retired

*Presider:* Brent Biskup, Flower Mound HS

**CPE 2-14-221 – 1.0 Hr**

Yancey will discuss and offer examples of ten common problems that plague band performances at UIL contest. He will define these problems in musical contexts and offer paths and rehearsal techniques to solve them.

**B 2:30 – 3:30 PM / CC 225  
The Interrelation of Trombone Range and Resonance**

*Clinician:* John Shanks, West Texas A&M Univ

*Presider:* Paul Heuer, Lovejoy HS

**CPE 2-14-225 – 1.0 Hr**

The trombone is the most mechanically simple brass instrument, but mastery of the trombone is anything but simple. Shanks will demonstrate the formation of a proper embouchure and use the unique quality of the trombone to provide a clear link between a truly resonant sound and a completely accessible high and low range on any brass instrument.

**B 2:30 – 3:30 PM / CC 305  
ATSSB Historical Reflections on Its 25th Anniversary**

*Clinician:* John Gibson, Retired

*Presider:* Jim Cude, Whitesboro HS, ATSSB President

**CPE 2-14-305 – 1.0 Hr**

Fifteen people attended the first ATSSB meeting on March 16, 1991. This led to today's 1,165-member Association of Texas Small School Bands. Learn more in this historical review.

**B 2:30 – 3:30 PM / CC STARS AT NIGHT BALLROOM 1–2  
Ruffles & Flourishes: Music for Presidents and World Events**

*Clinician:* MAJ Treg Ancelet, The United States Army Herald Trumpets

*Presider:* Robert Myers, Arlington ISD

*Demonstration Group:* The U.S. Army Herald Trumpets

**CPE 2-14-SNE – 1.0 Hr**

Through live performance, narration, and multimedia, the U.S. Army Herald Trumpets will explore the history of the ensemble demonstrating fanfares and concert pieces and showcasing the daily activities of the ensemble, including an official White House arrival ceremony and their appearance at Superbowl XXIX.

**B 2:30 – 3:30 PM / CC STARS AT NIGHT BALLROOM 4  
Top 10 Ways to Improve Your Saxophone Section**

*Clinician:* Michael Jacobson, Baylor Univ

*Presider:* Dimitrios Icosipentarios, Pearce HS

*Demonstration Group:* Morpheme Saxophone Quartet (Baylor University)

**CPE 2-14-SNW – 1.0 Hr**

Jacobson will offer strategies for improving individual performance and ensemble collaboration through chamber music (saxophone quartet). All four members of the standard quartet will be addressed (SATB), along with ways to improve tone, balance, musicianship, and listening skills.

**B O V TME 2:30 – 3:30 PM / LOCATIONS BELOW  
All-State Rehearsal: Techniques and Best Practices**

**CPE 2-14-LOC-ASR – 1.0 Hr**

Observe an All-State clinician/conductor in rehearsal:

Symphonic Band: CC 007

Concert Band: Marriott RW Salon ABC

5A Symphonic Band: La Quinta Fiesta Ballroom

TMEA Jazz Ensemble 1: Menger Ballroom

TMEA Jazz Ensemble 2: Menger Patio Room

ATSSB Concert Band: Hyatt Regency Ballroom C

ATSSB Symphonic Band: Hyatt Regency Ballroom A

ATSSB Jazz Ensemble: Hyatt Regency Rio Grande

Symphony Orchestra: CC 006

Philharmonic Orchestra: Hilton Salon Del Rey

String Orchestra: CC 008

Mixed Choir: CC 304

Women's Choir: CC 206

Men's Choir: CC 205

Small School Mixed Choir: CC 207

**O TME 2:30 – 3:30 PM / CC 214 AB  
Who's Driving This Bus? The Learner-Centered String Class**

*Clinician:* Blair Williams, Texas Tech Univ

*Presider:* Marcelle Martin, Ulrich IS

**CPE 2-14-214AB – 1.0 Hr**

String teachers already incorporate characteristics of a learner-centered environment. But it can be difficult for teachers to let go of the reins! Participants will gather ideas (and create their own) to develop a learner-centered classroom using researched strategies, student leadership, technology, planning, and collaboration.

**O 2:30 – 3:30 PM / CC 214 CD  
ASTACAP from A to Z: How to Motivate Toward Fast Progress**

*Clinicians:* Stephanie Meyers, UT/El Paso; Stephen Nordstrom, UT/El Paso

*Presider:* James Caswell, McNeil HS

**CPE 2-14-214CD – 1.0 Hr**

Do you want to see faster improvement in your string students? Are you one of the many searching for a motivational tool to keep your orchestra practicing in between All-Region, All-State, and more? Learn how the ASTACAP can challenge and motivate your students to succeed! You will walk away with renewed energy and tools for orchestral success!

**V TME 2:30 – 3:30 PM / GRAND HYATT LONE STAR ABC  
Refine Your Gesture**

*TMEA Featured Clinician:* Kent Hatteberg, Univ of Louisville

*Presider:* Stacy Gonzalez, Rowe HS

*Demonstration Group:* Reagan HS Chamber Singers, Mary Cowart, Director

**CPE 2-14-GHLSABC – 1.0 Hr**

Does your gesture evoke the sound you desire? Volunteer conductors lead a demonstration choir in a masterclass setting. Topics include preparatory beats, steadiness of tempo, musical flow, phrase shaping, ritards, use of the left hand, and more.

**W 2:30 – 3:30 PM / GRAND HYATT LONE STAR DEF**

**Wander the World with Vocal Warm-ups!**

*Clinician:* Lynn Brinckmeyer, Texas State Univ

*Presenter:* Rebecca Tast, Texas State Univ

**CPE 2-14-GHLSDEF – 1.0 Hr**

Need ideas to energize your warm-ups? Sing and chant a variety of resources from different countries across the globe. Explore recommended strategies for working with beginner and advanced singers. Help your students refine their ability to listen to each other, unify vowels, and tune chords while experiencing beautiful songs of other cultures.

**W 2:30 – 3:30 PM / GRAND HYATT TEXAS BALLROOM**

**Pump Up the Volume (and Enrollment) with Show Choir**

*Clinician:* Jennifer Randall, Eaton HS

*Presenter:* Haelc Arias, United HS

**CPE 2-14-GHTX-B – 1.0 Hr**

Ever feel like you know every recruitment trick in the book but you're still not reaching everyone? Maybe your numbers are good but morale just isn't? It might be time to jump on the show choir wagon! Around the country, competitive show choir has proven to be a kid magnet, and the trend is picking up steam in Texas. Learn how to program, costume, select a choreographer, and plan your best year yet!

**E 2:30 – 3:30 PM / CC HEMISFAIR BALLROOM 1**

**Special Moments: Our Nation—Our Celebrations!**

*Clinician:* Rene Boyer, Peripole, Inc.

*Presenter:* Julie VanPatten, Townwest ES

*Sponsored by:* Peripole, Inc.

**CPE 2-14-HB1 – 1.0 Hr**

In every school across our nation, bulletin boards reflect special celebrations that occur during the calendar year. Choices of songs, rhymes, movement pieces, and dramas closely mirror the school's thematic emphasis. Gain creative ideas and strategies that will help students better understand the connection between these celebrations.

**E 2:30 – 3:30 PM / CC HEMISFAIR BALLROOM 2**

**Helping Classroom Teachers Move from STEM to STEAM**

*Clinician:* Kristin Pugliese, Note Knacks Music

*Presenter:* Erin Evans, Polk ES

*Sponsored by:* Rhythm Band Instruments

**CPE 2-14-HB2 – 1.0 Hr**

Be the expert in your building as classroom teachers scramble to go from STEM to STEAM! In this session you will learn how to help your teaching community bring music into their programs with more substantive strategies than "Let's sing a song about \_\_\_\_". Learn how to present music integration in a way that will help build bridges between the disciplines.

**E 2:30 – 3:30 PM / CC HEMISFAIR BALLROOM 3**

**Fun with Books: Addressing Literacy with Literature**

*Clinician:* Thom Borden, Hollingsworth ES, Las Vegas, NV

*Presenter:* Danette Lovelady, Sulphur Springs ES

*Sponsored by:* West Music

**CPE 2-14-HB3 – 1.0 Hr**

Invite students to follow literacy trails through the use of favorite children's literature titles. Hands-on activities and music-making experiences will bring stories to life through the pages of participation. Floor games, movement opportunities, and technology suggestions are included as lifelong characters and friends introduce music-making joy.

**CBOME 2:30 – 3:30 PM / CC 301**

**Tone Deafness and Other Myths**

*TMEA Featured Clinician:* Steve Demorest, Northwestern Univ

*Presenter:* Randall Hooper, Texas A&M Univ/Commerce

**CPE 2-14-301 – 1.0 Hr**

Singing is one of the earliest and most fundamental musical skills developed. Despite its importance, we don't know as much as we should about how accurate singing develops and, more importantly, why it never does for some children. Demorest will review common challenges and beliefs about the problem of inaccurate singing and compare those to what the latest research has found. The findings have direct implications for how teachers identify and remediate inaccurate singing.

**CBOMTME 2:30 – 3:30 PM / CC 302 BC**

**The Neuroscience of Skill Learning**

*Clinicians:* Robert Duke, UT/Austin; Amy Simmons, Texas State Univ; Sarah

Allen, Southern Methodist Univ; Carla Cash, Texas Tech Univ

*Presenter:* Stephen Gusukuma, Baylor Univ

**CPE 2-14-302BC – 1.0 Hr**

This is the first of two thematic sessions in which clinicians explain the important elements of instrumental musician practice. Clinicians will describe changes in the brain that underlie perceptual and motor learning in music performance.

**CBOME 2:30 – 3:30 PM / CC 303**

**Student Teaching: The Final Frontier in Your Quest for Certification**

*Clinicians:* Vicki Baker, Texas Woman's Univ; Amanda Soto, Texas State Univ; Brian Wilson, Denton HS; Kaitlyn Wright, Shepard ES

*Presenter:* Amy McKinney, Baylor Univ

**CPE 2-14-303 – 1.0 Hr**

Gain advice for having a successful student-teaching experience from the perspective of a university supervisor, a cooperating teacher, and a recent music education graduate. The panel will discuss issues and questions raised by those in attendance. *Recommended for College Student Section members.*

**CTME 2:30 – 8:00 PM / CC EXHIBIT HALL**

**College Fair (All Participants)**

*Presenter:* Michele Henry, Baylor Univ, TMEA College Vice-President

*Sponsored by:* TMEA and TAMS

All participating institutions will be available during this Friday 2:30–8:00 p.m. segment of the College Fair for one-on-one discussions about undergraduate and graduate studies. *Some institutions will also be present throughout the Thursday–Saturday exhibit hall hours in the College Fair area.*

**TBOVE 2:30 – 3:30 PM / CC 210**

**Connect Your Classroom to the World with Skype**

*Clinician:* Jim Ekrut, Division of Technology, Fort Worth ISD

**CPE 2-14-210 – 1.0 Hr**

Connect your music classroom to the world through Skype for Business 2015 and take student engagement to a new level with Skype-athons. Ekrut will give basic instruction for Skype setup and use and share information from schools using Skype-athons to add cultural and instructional enrichment by connecting with classrooms worldwide.

**TE 2:30 – 3:30 PM / CC 211**

**Using Digital Music Musically in the Elementary Grades**

*Clinicians:* Janice Smith, Queens College CUNY; Michele Kaschub, Univ of Southern Maine

**CPE 2-14-211 – 1.0 Hr**

Digital media projects for upper-elementary-grade classroom music can enhance students' musicianship and expression. Smith and Kaschub will present three classroom-tested digital media projects for grades 3–5 and will offer instructional guidelines and mention useful software.

**TBOV 2:30 – 3:30 PM / CC 212**

**Music Composition for the Non-Musician**

*Clinician:* Anne Fennell, Mission Vista HS

**CPE 2-14-212 – 1.0 Hr**

Music composition offers a project-based approach to music education using technology as the creative instrument. Fennell will provide a sequence of articulated music literacy skills that all students need to develop to become successful composers and musicians while simultaneously learning the art form of composition.

**TE 2:30 – 3:30 PM / CC 213**

**Online Resources for the Elementary Classroom**

*Clinician:* Kathryn Kuddes, Plano ISD, TMAC President

**CPE 2-14-213 – 1.0 Hr**

Explore a diverse sampling of mostly free resources available online for music educators and musicologists alike, from song resources to sharing and collaboration tools. Bring your favorite Internet-capable device and join in the collaboration in real time.

**MS 3:30 – 4:00 PM / CC BRIDGE HALL MUSIC SHOWCASE**

**West Texas A&M University Tuba-Euphonium Ensemble**

*Director:* Jeremy Lewis, West Texas A&M Univ

This ensemble is an active performance group that will feature WTAMU Alumnus SSG Chris Buckley as euphonium soloist. Buckley is currently a member of the United States Army Band.



**MS 3:30 – 4:00 PM / CC MAIN LOBBY MUSIC SHOWCASE****Brazoswood HS Saxophone Quartet**

Director: Benjamin Alaniz, Brazoswood HS

This ensemble features the high school's best players performing staples of the sax quartet repertoire, new works, and transcriptions. Throughout the year, they perform in the Lake Jackson/Clute community. Their performances range from elementary school demonstrations to pre-symphony showcases in the Houston area.

**MS 3:30 – 4:00 PM / CC WEST REGISTRATION MUSIC SHOWCASE****Baylor University Horn Ensemble**

Director: Jeffrey Powers, Baylor Univ

This ensemble will perform a program of music for large horn ensemble ranging from four to sixteen voices and will feature "Big Sky Country" for eight-part horn ensemble, written by Daniel Baldwin and dedicated to Jeffrey Powers.

**GM 4:00 – 5:00 PM / CC 305****UIL Music 101: Truths and Myths**

Clinicians: Bradley Kent, UIL State Director of Music; George Strickland, UIL-Austin

President: Frank Coachman, TMEA Deputy Director

CPE 2-16-305 – 1.0 Hr

Kent and Strickland will explain processes and procedures that relate to UIL rules and contests. Specific information will be presented on No Pass No Play, the eight-hour rule, various UIL committees, the TEA/UIL side-by-side document, and the UIL Constitution and Contest Rules. *Recommended for College Student Section members.*

**B TME 4:00 – 4:50 PM / LILA COCKRELL THEATER****Concert: AAA Honor Band – New Diana High School Band**

Conductor: George Little, New Diana HS

President: Andrew Sealy, Hebron HS, TMEA Band Vice-President

CPE 2-16-LCT – 1.0 Hr

**B 4:00 – 5:00 PM / CC 221****Developing a Jazz Program: Strategies and Solutions**

Clinicians: Mark De Hertogh, Paschal HS; David Lown, Carroll Senior HS; Jonathan Adamo, Fowler MS

President: Matthew Seifert, Santa Fe HS

CPE 2-16-221 – 1.0 Hr

Getting a middle or high school jazz program off the ground can present a unique set of challenges. De Hertogh, Lown, and Adamo will provide practical insights and solutions from three perspectives for issues ranging from instrumentation and rehearsal strategies to the realities of fitting a successful jazz program into an already busy schedule.

**B TME 4:00 – 5:00 PM / CC 225****Get in Tune With Your Percussion**

Clinicians: Frank Kumor, Kutztown Univ of Pennsylvania; Brittany Hassler, Penn's Grove MS

President: Hector Gil, Vista Ridge HS

Sponsored by: Yamaha, Remo, Paiste, Mike Balter, Grover Pro

CPE 2-16-225 – 1.0 Hr

Kumor and Hassler will present teachers a step-by-step demonstration on how to properly replace, tune, and maintain the tuning of the drums in their percussion section. The instruments being presented will be concert snare, concert toms, bass drum, timpani, and drum set. Additionally, they will review various types of drumheads and the situation for which each one is best suited.

**B TME 4:00 – 5:00 PM / CC STARS AT NIGHT BALLROOM 1-2****Primary Skills Essential to Superior Wind Performance**

Clinician: John Benzer, Univ of Houston

President: John Mays, Rockwall HS

Demonstration Group: University of Houston Wind Ensemble Members

CPE 2-16-SNE – 1.0 Hr

Benzer and select members of the UH Wind Ensemble will demonstrate the refinement of drills and exercises for each instrument. When mastered, these skills allow the more experienced player to skillfully execute the fundamental necessities for performance. As Benzer presents these skills, their importance to the successful performance of music will be explained and demonstrated.

**B 4:00 – 5:00 PM / CC STARS AT NIGHT BALLROOM 4****Pitch (Not-So) Perfect: A Guide to Better Flute Intonation**

Clinician: Cristina Ballatori, UT/RGV Brownsville

President: Kim Cooley, Creek Valley MS

Demonstration Group: UT/RGV Brownsville Flute Studio Members

CPE 2-16-SNW – 1.0 Hr

Does the intonation in your flute section leave you flat? Ballatori will provide band directors and non-flutist teachers of all levels tips for reinforcing the fundamentals of beautiful tone to build better intonation. She will also highlight practical exercises for improving intonation in flute students and within flute sections.

**BOVTME 4:00 – 5:00 PM / LOCATIONS BELOW****All-State Rehearsal: Techniques and Best Practices**

CPE 2-16-LOC-ASR – 1.0 Hr

Observe an All-State clinician/conductor in rehearsal:

Symphonic Band: CC 007

Concert Band: Marriott RW Salon ABC

5A Symphonic Band: La Quinta Fiesta Ballroom

TMEA Jazz Ensemble 1: Menger Ballroom

TMEA Jazz Ensemble 2: Menger Patio Room

ATSSB Concert Band: Hyatt Regency Ballroom C

ATSSB Symphonic Band: Hyatt Regency Ballroom A

ATSSB Jazz Ensemble: Hyatt Regency Rio Grande

Symphony Orchestra: CC 006

Philharmonic Orchestra: Hilton Salon Del Rey

String Orchestra: CC 008

Mixed Choir: CC 304

Women's Choir: CC 206

Men's Choir: CC 205

Small School Mixed Choir: CC 207

**O 4:00 – 5:00 PM / CC 214 AB****Fostering Creativity Using Composition and Improvisation in the String Classroom**

TMEA Featured Clinician: Charles Laux, Kennesaw State Univ

President: Carolyn Vandiver, Austin HS

CPE 2-16-214AB – 1.0 Hr

In addition to learning string instrument skills and new repertoire, a complete string player is one who is willing to diversify into a variety of musical outlets, including composition and improvisation. Laux will demonstrate how to efficiently integrate composition and improvisation techniques into a string program to foster creative musicianship and take students to the next level.

**OB TME 4:00 – 5:00 PM / CC 214 CD****The Vocabulary of the Modern Conductor**

Clinician: Emily F. Brown, Bowling Green State Univ

President: David Anderson, Wilkerson IS

CPE 2-16-214CD – 1.0 Hr

Based on Brown's recently published book, *A Dictionary for the Modern*

Conductor, she will explore ways in which the life of the conductor has changed since the baton was first used to lead a group of musicians. In addition, Brown will cover programmatic, technological, and other innovations in the field.

**V TME 4:00 – 5:00 PM / GRAND HYATT LONE STAR ABC****Count On It! Count Singing in the Choral Rehearsal**

Clinician: William Armour, Pace HS

President: Dorothy Wilson, Cinco Ranch HS

CPE 2-16-GHLSABC – 1.0 Hr

Count singing can be an invaluable tool in the choral rehearsal. Armour will provide musical examples of how and when to use count singing to improve intonation, breath support, rhythmic integrity, musicianship, and precision in the choral rehearsal.

**V TME 4:00 – 5:00 PM / GRAND HYATT LONE STAR DEF****Vocal Technique in the Choral Rehearsal**

Clinician: Gary Mabry, UT/San Antonio

President: Ellen Thompson, Sterling HS

CPE 2-16-GHLSDEF – 1.0 Hr

A superior-sounding ensemble is a collection of superior-sounding individual singers. Establishing a solid foundation of vocal technique is essential to every choir. Concepts of breathing, posture, support, vowel quality and modification, and enunciation (versus diction) need to be refreshed with simple but effective terminology and engaging techniques that lead to beautiful singing.



**4:00 – 5:00 PM / GRAND HYATT TEXAS BALLROOM**  
**Empowering the Individual Through the Choral Experience**

*Clinician:* Christopher Aspaas, Texas Christian Univ

*President:* Kathleen Cuddihoe, Katy HS

**CPE 2-16-GHTX – 1.0 Hr**

Carefully crafted rehearsals and purposeful instruction can enable individual musical ownership and independence in the ensemble rehearsal using a variety of tools and practices. Aspaas will share successful models of instruction that empower the individual and create positive rehearsal environments that lead to excellence in performance.

**4:00 – 4:25 PM / CC 217**

**Concert: Rhythm Cats**

*Conductor:* Ben Torres, Brentfield ES

*President:* Juli Salzman, Northside ES, TMEA Elementary Vice-President

*Organizer:* Nickole Burr, Thompson ES

**CPE 2-16-217-A – 0.5 hr**

**4:00 – 5:00 PM / CC HEMISFAIR BALLROOM 1**

**A Body Percussion Montage**

*TMEA Featured Clinician:* Sue Mueller, Univ of Nevada/Las Vegas

*President:* Christy Corder, South Georgia ES

**CPE 2-16-HB1 – 1.0 Hr**

Movement, rhythm, and pulse play an important facet in developing students' sense of coordination and internal pulse. Mueller will explore some fun body percussion pieces that encourage development of coordination, pulse, and rhythm.

**4:00 – 5:00 PM / CC HEMISFAIR BALLROOM 2**

**Curriculum Mapping: Cohesive Plans for Effective Instruction**

*Clinician:* Cara Coffey, Lackland ES

*President:* Amber Nowlin, Bonham Academy

**CPE 2-16-HB2 – 1.0 Hr**

You wouldn't start a road trip without a map to your destination. Why teach without a similar road map? In this presentation, Coffey will describe her process for turning the TEKS into a cohesive layout for the entire year. Curriculum-building strategies will include TEKS alignment, creating a scope and sequence, curriculum guides for each grade, and creating your year-at-a-glance.

**4:00 – 5:00 PM / CC HEMISFAIR BALLROOM 3**

**Step It Up! Upper-Level Sequencing in the Kodály Classroom**

*Clinicians:* Rebecca Juarez, Huebner Road ES; Alyssa Hunsucker Avenatti, Indiana Univ

*President:* Patricia Moreno, Austin ISD

*Demonstration Group:* Huebner Elementary School, Rebecca Juarez, Director

**CPE 2-16-HB3 – 1.0 Hr**

Juarez and Hunsucker will present a complete musical lesson, taking participants through upper-level sequencing, inspired by Kodály Today. Participants will also receive a four-week unit of lesson plans, progressing through kinesthetic, aural, and visual preparation stages, as well as the presentation stage of a musical concept.

**4:00 – 5:00 PM / CC 301**

**A Learner Friendly Classroom for Students with ADHD and Learning Differences**

*TMEA Featured Clinician:* Alice-Ann Darrow, Florida State Univ

*President:* Amanda Soto, Texas State Univ

**CPE 2-16-301 – 1.0 Hr**

Because ADHD and learning disabilities are neurological and not readily visible, student behaviors are often misinterpreted in many ways, most detrimentally as lack of competence. When music educators understand the ways these differences are manifested, they will be better equipped to teach students who may struggle to learn but have great potential to find success in music. *Recommended for College Student Section members.*

**4:00 – 5:00 PM / CC 302 BC**

**How Experts Practice**

*Clinician:* Robert Duke, UT/Austin

*President:* Katherine James, Vanguard College Preparatory School

*Demonstration Group:* Butler School of Music Faculty

**CPE 2-16-302BC – 1.0 Hr**

In the second of two thematic sessions, solo artists and the string quartet will offer live and video demonstrations of experts making changes in their playing and how these principles can be applied to young musicians' practice.

**4:00 – 5:00 PM / CC 303**

**Student Expressiveness Through Interpersonal Goals**

*Clinicians:* Rebecca Roesler, Brigham Young Univ/Idaho; Andrew H.

Dabczynski, Brigham Young Univ; Karin Hendricks, Boston Univ

*President:* Sara Cooper, Jordan MS

**CPE 2-16-303 – 1.0 Hr**

Come explore effective strategies for increasing student motivation, ownership, and positive attitudes. The clinicians will offer fresh approaches that emphasize interpersonal performance goals, joyful and expressive performances, deeply meaningful rehearsals, and genuine lifelong learning. Reinvigorate your focus on the root purpose of music-making: connecting with other human beings.

**4:00 – 5:00 PM / CC 210**

**Creating and Playing Accompaniments on the iPad**

*Clinician:* Fred Kersten, Boston Univ

**CPE 2-16-210 – 1.0 Hr**

iPads can provide attractive and valuable musical accompaniments for all musical activities. Kersten will demonstrate strums, accompaniment patterns, background settings, automated rhythmic variations, key, tempo, loop, and timbral variations that can be immediately applied by teachers and students. He will illustrate songs that can be taken from the session and utilized immediately.

**4:00 – 5:00 PM / CC 211**

**Going Paperless with iPad**

*Clinician:* Robby Burns, Lake Elkhorn MS

**CPE 2-16-211 – 1.0 Hr**

Learn how to move your organization, planning, and paperwork to the digital world through the use of apps, Cloud services, and connected devices. The iPad, with its convenient form factor and modern software, becomes the hub for consuming and interacting with all of your work.

**4:00 – 5:00 PM / CC 212**

**Tech Savvy Instruction**

*Clinician:* Martin Dimitrov, The Village School

**CPE 2-16-212 – 1.0 Hr**

Integrating technology in classroom routines promotes classroom engagement, improves personalized instruction, promotes differentiated learning, and is time efficient. Dimitrov will demonstrate rehearsal techniques, methods for creating differentiated instruction and ways to advocate for your program and gain community support using SmartMusic, Finale, iMovie, YouTube, Google, and apps.

**4:00 – 5:00 PM / CC 213**

**Double Your Music Enrollment with Music Technology**

*Clinician:* Will Kuhn, Lebanon HS

**CPE 2-16-213 – 1.0 Hr**

Find out how adding a music technology branch to your music program can dramatically increase music's reach in your schools. Using modern tools and savvy project-based course design, music can become the leading subject at your school and bring your students into the 21st century. Gain valuable insights from one of the largest high school music tech programs in the country.

**4:35 – 5:00 PM / CC 217**

**Concert: Schultz Shockwaves**

*Conductor:* Carolyn Mena, Schultz ES

*President:* Juli Salzman, Northside ES, TMEA Elementary Vice-President

*Organizer:* Nickole Burr, Thompson ES

**CPE 2-16-217-B – 0.5 hr**

**5:00 – 6:00 PM / MARRIOTT RW SALON EF**

**Retired Teachers Reception**

*President:* Dinah Menger, Fort Worth ISD, TMEA President-Elect

**GM 5:15 – 5:45 PM / LOCATIONS BELOW****TMEA Region Meetings**

This meeting is of your current Region. Immediately following, attend your new Region meeting at 5:45 P.M. (see that listing for location details). There will be business to conduct in preparation for the 2016-18 school years. Look up your district's Region assignment for 2016-18 at align.tmea.org.

Most rooms have changed from previous years. Look closely.

1 - MARRIOTT RW SALON ABC	15 - GRAND HYATT CROCKETT AB
2 - CC 301	16 - CC 214 CD
3 - CC STARS AT NIGHT BRM 1-2	17 - CC 006
4 - CC 223	18 - CC 211
5 - CC 225	19 - CC 007
6 - CC 214 AB	20 - CC STARS AT NIGHT BRM 4
7 - CC 213	21 - CC 221
8 - CC 210	22 - CC HEMISFAIR BRM 3
9 - CC 004	23 - CC HEMISFAIR BRM 2
10 - CC 224	24 - CC 303
11 - CC 205	25 - CC 304
12 - CC 206	26 - CC 212
13 - GRAND HYATT LONE STAR ABC	27 - CC HEMISFAIR BRM 1
14 - GRAND HYATT LONE STAR DEF	28 - GRAND HYATT CROCKETT CD

**CB O V E TFME 5:15 – 6:00 PM / CC 217****TFME Meeting & Keynote**

*Clinician:* Richard Floyd, UT/Austin

*President:* Kay Vanlandingham, TMEA Administrative Director

**CPE 2-17-217 – 1.0 Hr**

Featuring a keynote address by Texas State Director of Music Emeritus Richard Floyd.

**GM 5:45 – 6:15 PM / LOCATIONS BELOW****TMEA New Region Meetings**

This meeting is of new Regions and immediately follows all current Region meetings. There will be business to conduct in preparation for the 2016-18 school years. Look up your district's Region assignment for 2016-18 at align.tmea.org.

1 - MARRIOTT RW SALON ABC	17 - CC 006
2 - CC 301	18 - CC 211
3 - CC STARS AT NIGHT BRM 1-2	19 - CC 007
4 - CC 223	20 - CC STARS AT NIGHT BRM 4
5 - CC 225	21 - CC 221
6 - CC 214 AB	22 - CC HEMISFAIR BRM 3
7 - CC 213	23 - CC HEMISFAIR BRM 2
8 - CC 210	24 - CC 303
9 - CC 004	25 - CC 304
10 - CC 224	26 - CC 212
11 - CC 205	27 - CC HEMISFAIR BRM 1
12 - CC 206	28 - GRAND HYATT CROCKETT CD
13 - GRAND HYATT LONE STAR ABC	29 - CC 207
14 - GRAND HYATT LONE STAR DEF	30 - CC 302 BC
15 - GRAND HYATT CROCKETT AB	31 - CC 305
16 - CC 214 CD	32 - CC 209
	33 - CC 008

**GM 6:00 – 8:00 PM / CC EXHIBIT HALL****Job Fair**

*President:* Kathryn Kuddes, Plano ISD, TMAC President

*Sponsored by:* TMAC and TMEA

The TMAC Job Fair is offered as an opportunity for any current music teacher or music education graduate to make contact with district fine arts administrators and representatives. In this quick face-to-face meeting, districts collect résumés and applicants gain general information regarding any anticipated openings. District booths will be set up regionally in the room so that attendees can focus on a particular area of the state for these brief visits.

**GM 6:00 – 8:00 PM / CC LONESOME DOVE ROOM****TMEA Past-Presidents Dinner**

*President:* Janwin Overstreet-Goode, Friendswood HS, TMEA Past-President

**B 6:30 – 7:30 PM / CC 217****American School Band Directors Association Business Meeting**

*President:* Travis Smith, ASBDA State Chair

**B TFME 6:30 – 7:30 PM / CC 221****Quick Fixes for Problems Encountered by Student Oboists**

*Clinician:* Robert Krause, West Texas A&M Univ

*President:* Justin Nuckols, Tascosa HS

**CPE 2-18-221 – 1.0 Hr**

Krause will highlight the problems that commonly plague young oboe players and will offer some hints and solutions to help ensemble directors alleviate and hopefully solve the performing issues.

**B 6:30 – 7:30 PM / CC 225****TuBuzz or Not TuBuzz**

*Clinician:* Manuel Rodriguez, Valley View HS

*President:* Mason Daffinee, Reagan HS

**CPE 2-18-225 – 1.0 Hr**

Does your tuba section's tone quality keep you up at night? Could your ensemble use more support from your tuba section? Rodriguez will present a no-buzzing teaching approach to obtaining a quality tuba sound from beginner through advanced-level students. He will also discuss and demonstrate methods to help any teacher correct existing poor tone quality.

**B 6:30 – 7:30 PM / CC STARS AT NIGHT BALLROOM 1-2****Coaching Your Big Band Rhythm Section Is Easier Than You Think**

*Clinician:* Jim Widner, Univ of Missouri/Saint Louis

*President:* Alex Parker, Baylor Univ

*Demonstration Group:* Plano West SHS Jazz Ensemble, Preston Pierce, Director

*Sponsored by:* Texas Jazz Educators Association

**CPE 2-18-SNE – 1.0 Hr**

The rhythm section is generally the most misunderstood section of any jazz band and it requires a somewhat different approach from the winds. It's probably fair to say that most directors come from the wind ranks. Widner will show you how to make it work while feeling comfortable and confident in your teaching approach. It truly is easier than you think.

**B O 6:30 – 7:30 PM / CC STARS AT NIGHT BALLROOM 4****Expressway to Score Knowledge for the Busy Director**

*Clinician:* Scott Jones, Texas A&M Univ/Kingsville

*President:* Shawn Murphy, Burleson Centennial HS

**CPE 2-18-SNW – 1.0 Hr**

Jones will guide participants through a hands-on process of score study streamlined for the active director. Each participant will create an efficient one-page analysis of a standard work that will serve as a comprehensive guide to effective rehearsals, musical interpretation, and lesson planning.

**O TFME 6:30 – 7:30 PM / CC 214 AB****Care and Feeding of the Double Bass: Proper Setup & Repair**

*Clinician:* Mark Morton, Texas Tech Univ

*President:* David Hinds, Retired

**CPE 2-18-214AB – 1.0 Hr**

The double bass is hard enough to play when adjusted correctly and in good repair, so don't subject your bass players to the pain and suffering of trying to make music on a poorly maintained instrument. Learn trouble spots to look for and easy fixes to common problems that any director can make to help bassists achieve success and provide a solid foundation for your ensemble!

**O TFME 6:30 – 7:30 PM / CC 214 CD****Learning to Learn: Teaching Metacognitive Skills to Students**

*Clinician:* Daniel Gee, Chisholm Trail MS

*President:* Melissa Livings, Pearce HS

**CPE 2-18-214CD – 1.0 Hr**

No matter how well we teach and get our students to perform in our classrooms, it is meaningless if students are not able to replicate the processes for themselves. Gee will provide examples of strategies that allow students to feel in control of their learning. He will cover topics including string technique, music reading, practicing, and musicality.

**V TFME 6:30 – 7:20 PM / LILA COCKRELL THEATER****Concert: Texas Tech University Choir**

*Conductor:* Richard Bjella, Texas Tech Univ

*President:* Robert Horton, Conroe ISD, TMEA Vocal Vice-President

**CPE 2-18-LCT – 1.0 Hr**

**V 6:30 – 7:30 PM / GRAND HYATT LONE STAR ABC**

**Let's Start at the Very Beginning**

*Clinician:* Florence Scattergood, Youth Chorus of Central Texas

*Presenter:* Lynne Gackle, Baylor Univ

**CPE 2-18-GHLSABC – 1.0 Hr**

Many of us are facing an increasing number of students in our secondary choral programs who enter having had no music class during their educational career. A compacted curriculum infused with speed-learning is necessary for these students to attain the skills necessary to catch up to their peers. Experience strategies and materials that are a very good place to start.

**V 6:30 – 7:30 PM / GRAND HYATT LONE STAR DEF**

**Audiation: You Won't Believe the Results!**

*Clinician:* Patti DeWitt, Patti DeWitt Co.

*Presenter:* Vanessa Hinojosa, Coakley MS

**CPE 2-18-GHLSDEF – 1.0 Hr**

Audiation (inner hearing) is an amazing tool for choral education, but it is also one that has not received much attention. DeWitt will present specific techniques for applying the skill of audiation to various choral tasks.

**E 6:30 – 7:30 PM / CC HEMISFAIR BALLROOM 1**

**A Kaleidoscope of Movement: Mastering the New TEKS**

*Clinician:* John Jacobson, Hal Leonard Corporation

*Presenter:* Casey Medlin, Brazos Bend ES

*Sponsored by:* Hal Leonard Corporation

**CPE 2-18-HB1 – 1.0 Hr**

Join Jacobson and explore the new elementary movement TEKS, learning a great variety of techniques and methods that will make teaching these TEKS a snap for any teacher, regardless of whether you are an expert in one approach or a generalist who uses them all. These folk dances, play parties, and more will help your students with gross, fine, locomotor, and non-locomotor skills.

**C B O V E 6:30 – 7:30 PM / CC 301**

**Maximizing Learning: Reaching the Special-Needs Student**

*Clinician:* Erika Warren, Forest Meadow JH

*Presenter:* Jillian Gusukuma, OsoMusical

*Demonstration Group:* The Cole Warren Medley

**CPE 2-18-301 – 1.0 Hr**

Music technology, such as YouTube, will be presented as a model for understanding in teaching students with learning disabilities. There are many ways to teach students who have autism through music technology, specifically through repetition. Warren will demonstrate using an iPad and will present material relevant to the music, general, and special-education classroom.

**C T E M E 6:30 – 7:30 PM / CC 302 BC**

**Community College as a Viable First Step in Music Education**

*Clinicians:* Lynne Brandt, San Jacinto College; Martha Braswell, San Jacinto College Central; Joseph Schenck, San Jacinto College

*Presenter:* Kathy Mayer, Northeast Lakeview College

**CPE 2-18-302BC – 1.0 Hr**

For the first two years of a music education, community colleges can be a viable and affordable alternative to four-year universities. With the rising cost of higher education, many high school directors and graduating seniors should explore the community college opportunities. Learn more from these clinicians about this viable path.

**C B O V 6:30 – 7:30 PM / CC 303**

**Recruitment and Retention: The Missing Links**

*Clinician:* Carol Rustowicz, UT/San Antonio

*Presenter:* Bryan Silvia, Wood MS

**CPE 2-18-303 – 1.0 Hr**

Rustowicz believes two key ingredients for effective recruitment and retention are overlooked each year. We have access to them on a daily basis and, when reminded of how useful they are, these two tools will help return your program to a consistent and healthy track. They are effective with any age and work with any group or organization. They will foster healthy and consistent numbers. *Recommended for College Student Section members.*

**T B O V 6:30 – 7:30 PM / CC 209**

**Teaching Modern Music Creation with Mixcraft**

*Clinician:* Anthony Conte, Acoustica, Inc.

**CPE 2-18-209 – 1.0 Hr**

Using new technology and tools with popular content, learn how to integrate the teaching of modern music creation within the parameters of traditional classroom learning. The objective is to inspire students to learn by using music styles they listen to and are connected with along with tools and technologies they use in their everyday lives.

**T B O V C 6:30 – 7:30 PM / CC 210**

**The Mobile Recording Studio: DAWs on Your iPad**

*Clinician:* Socrates Garcia, Univ of Northern Colorado

**CPE 2-18-210 – 1.0 Hr**

The iPad is a viable option for music production on the go. Garcia will explore some of the most common features of digital audio workstations as applied to the iPad, such as virtual instruments, signal routing, audio effects, automation, mixing, amplifier emulation, and creating a drum track. He will also cover hardware required to connect instruments or microphones to the iPad, sharing music, and more.

**T B O V 6:30 – 7:30 PM / CC 211**

**Navigating the Technology Maze: How to Select for Your Needs**

*Clinician:* Lynn Basinger, Travis ES

*Sponsored by:* Romeo Music

**CPE 2-18-211 – 1.0 Hr**

Deciding how to best spend limited technology dollars is never easy, and different situations call for different solutions. Basinger will discuss the strengths, weaknesses, and budget impact of the various computing and tablet platforms most frequently used in music education. She will also offer tips on how to best utilize whatever technology your district provides.

**T B O 6:30 – 7:30 PM / CC 212**

**Guiding Students to Intonation Independence**

*Clinician:* Jason Schayot, Berkner HS

**CPE 2-18-212 – 1.0 Hr**

Schayot will show video of rehearsals and sectionals with the L.V. Berkner marching and concert bands to demonstrate the integration of the Yamaha Harmony Director, Korg TM-50 individual tuner, and Tonal Energy app for iPad. This integration encourages independent chord analysis and the implementation of the tuning process. These technologies will also be demonstrated live for attendees.

**T B O V C 6:30 – 7:30 PM / CC 213**

**Making Beats: Teaching Modern Pop & EDM Production**

*Clinician:* Will Kuhn, Lebanon HS

**CPE 2-18-213 – 1.0 Hr**

Ever feel lost trying to explain modern pop music production to your students? Learn the process of how electronic pop music is made and about the tools to bring these styles into the classroom. Using Ableton Live, see how hip-hop, house, dubstep, and more can bring fresh new ideas to your music classes. Kuhn will also provide demos and sample projects to use!

**B T E M E 8:00 – 8:50 PM / LILA COCKRELL THEATER**

**Concert: AAAAA Honor Band – Aledo HS Wind Ensemble**

*Conductor:* Joey Paul, Aledo HS

*Presenter:* Andrew Sealy, Hebron HS, TMEA Band Vice-President

**CPE 2-20-LCT – 1.0 Hr**

**O 8:00 – 10:00 PM / MARRIOTT PLAZA HOTEL – LA VILLITA BALLROOM**

**Mu Omicron Dinner and Business Meeting**

*Presenter:* Teresa Nguyen, Clark HS, Mu Omicron President

**GM 9:30 – 11:30 PM / LOCATIONS BELOW**

**College Reunions**

The following list is based on information submitted as of January 15:

Abilene Christian Univ: Marriott Riverwalk, Salon F  
Baylor Univ: Hyatt Regency, Rio Grande Ballroom  
Blinn College: La Quinta Convention Center, Crockett West Ballroom  
Dallas Baptist Univ: Marriott Rivercenter, Conference Rooms 1 & 2  
East Texas Baptist Univ: Marriott Rivercenter, Salon J  
Hardin-Simmons Univ: Marriott Riverwalk, Alamo Ballroom Salon E  
Howard Payne Univ: Grand Hyatt, Bonham D  
Ithaca College: Guadalajara Grill, 301 S Alamo St.  
Lamar Univ: La Mansion del Rio Hotel, Veramendi Room  
Louisiana State Univ: Pat O'Brien's Bar and Restaurant  
McMurry Univ: Marriott Rivercenter, Conference Room 8  
Midwestern State Univ: La Quinta Convention Center, Breakfast Area  
New Mexico State Univ: Marriott Rivercenter, Conference Room 16  
Sam Houston State Univ: Marriott Rivercenter, Sazo Restaurant  
Southern Methodist Univ: Marriott Riverwalk, Travis Room  
Southwestern Univ: Palacio del Rio, La Condesa Ballroom  
Stephen F. Austin State Univ: Marriott Riverwalk, Salon D  
Sul Ross State Univ: Staybridge Hotel, Crown Meeting Room  
Texas A&M Univ/Corpus Christi: Barriba Cantina on the Riverwalk  
Texas A&M Univ/Kingsville: Marriott Rivercenter, Salons AB  
Texas Lutheran Univ: Marriott Riverwalk, Bowie Room  
Texas State Univ: Marriott Rivercenter, Conference Rooms 17 & 18  
Texas Tech Univ: Marriott Riverwalk, Salon AB  
Texas Wesleyan Univ: Casa Rio Restaurant, Rio Room  
Texas Woman's Univ: Marriott Rivercenter Hotel, Conference Room 12  
Trinity Univ: Menger Hotel, Teddy Roosevelt Room, #2032  
Univ of Houston-Moores School Music: Palacio del Rio, The Pavilion  
Univ of Mary Hardin-Baylor: Marriott Rivercenter, Conference Room 7  
Univ of North Texas: Hilton Palacio del Rio, La Vista  
UT/Arlington: Marriott Rivercenter, Salons K & L  
UT/Austin: Marriott Riverwalk, Alamo Ballroom Salon C  
UT/El Paso: Hilton Palacio del Rio, Stetson Room  
UT/Rio Grande Valley, Grand Hyatt Presidio B-C  
UT/San Antonio: RioRio Cantina, Estrella Room  
Wayland Baptist Univ: Marriott Plaza, Arciniaga House  
West Texas A&M Univ: Menger Hotel, Ballroom ABC

**GM 11:00 – 11:59 PM / CC 217**

**Annual Phi Mu Alpha Sinfonia Sing**

*Presider:* David Irving, Del Mar College



# TMEA Convention Schedule: Saturday, February 13

**B 7:00 – 8:30 AM / MARRIOTT RW SALON DEF**  
**Phi Beta Mu New Members Installation Breakfast**  
*Presenter:* Cynthia Lansford, Phi Beta Mu Alpha Chapter President

**GM 7:30 AM – 2:00 PM / CC REGISTRATION HALL**  
**TMEA Member Registration**  
Note that convention registration has moved to a new location, accessible through the new main lobby of the convention center.

**B 8:00 – 9:00 AM / CC 221**  
**Start Your Beginner Flutes the Right Way**  
*Clinician:* Shauna Thompson, Texas Christian Univ  
*Presenter:* Joel McGrath, Summer Creek MS  
**CPE 3-08-221 – 1.0 Hr**  
Master the often daunting task of teaching beginner flutes. In this continuation of last year's clinic, learn simple steps to teach beginners vibrato, double-tonguing, how to adjust pitch, how to focus sound in the extended ranges, and more. Even if flute feels like a mystery to you, learn how to teach it like a master!

**B TME 8:00 – 9:00 AM / CC 225**  
**Techniques and Perspectives of the Honor Band Directors**  
*Clinicians:* Joey Paul, Aledo HS; George Little, New Diana HS; David Puckett, Indian Springs MS; Jeremy Lindquist, Coppell MS North  
*Presenter:* Jollette Wine  
**CPE 3-08-225 – 1.0 Hr**  
Directors of the 2015–2016 TMEA Honor Bands will discuss the structure, administration, and focus of their very successful programs and will answer your questions.

**B 8:00 – 9:00 AM / CC STARS AT NIGHT BALLROOM 4**  
**Vive la Différence: The Uniqueness of the Horn**  
*Clinician:* Jeffrey Powers, Baylor Univ  
*Presenter:* Megan Czerwieski, Red Oak MS  
**CPE 3-08-SNW – 1.0 Hr**  
The horn is unique among the brass instruments in its design and technique. Through example and demonstration on the horn, Powers will cover the basics of horn technique, important considerations for the horn in ensemble settings, and solutions for the most common problems seen among young horn students.

**O B TME 8:00 – 9:00 AM / CC 214 AB**  
**Gesture as Communication: The Body Language of Conductors**  
*Clinician:* Carolyn Watson, Texas State Univ  
*Presenter:* Michael Link, McKinney Boyd HS  
**CPE 3-08-214AB – 1.0 Hr**  
Particular emphasis will be placed on the communicative value of conducting gestures in an educational setting (e.g., in working with school- and university-aged musicians). Techniques and strategies for better and more effective communication with your ensemble will be presented, examined, and evaluated.

**O 8:00 – 9:00 AM / CC 214 CD**  
**Violin Playing Doesn't Have to Be a Pain in the Neck**  
*Clinician:* Annie Chalex Boyle, Texas Tech Univ  
*Presenter:* Moises Llanes, Edinburg North HS  
**CPE 3-08-214CD – 1.0 Hr**  
Chalex Boyle will explore chin rest and shoulder rest combinations that result in less pain and more comfort when performing. New teachers and seasoned players will learn about suggested setup options for the tall, small, and everything in between. At the end of the session, a "petting zoo" will be available for trying various combinations of rests, so bring your instrument!

**O 8:00 – 9:00 AM / CC 224**  
**TexASTA General Business Meeting**  
*Presenter:* Michael Alexander, Baylor Univ

**V TME 8:00 – 9:00 AM / GRAND HYATT LONE STAR ABC**  
**Please Open Your Music! Dos and Don'ts in the UIL Choral Sightreading Room**  
*Clinician:* Stan McGill, TMEA Past-President  
*Presenter:* Robert Stovall, Fort Worth Country Day School  
**CPE 3-08-GHLSABC – 1.0 Hr**  
There are as many styles and methods when preparing for the UIL sightreading room as there are directors; however, there are many common dos and don'ts for each method. McGill will discuss audition methods, chanting, sectional study time, director-led versus student-led study time, altered pitches, meter and rhythm challenges, and much more using past UIL sightreading pieces as examples.

**V 8:00 – 9:00 AM / GRAND HYATT LONE STAR DEF**  
**Creative Rehearsal Techniques for Today's Choral Classroom**  
*Clinician:* Russell Robinson, Univ of Florida  
*Presenter:* Mary Cowart, Reagan HS  
*Sponsored by:* Disney Youth Group Programs  
**CPE 3-08-GHLSDEF – 1.0 Hr**  
Robinson will demonstrate his proven techniques for teaching today's choral ensembles. How are students different in the 21st century? How are they the same? How do you use accurate reinforcement and correction? How do you achieve a quality choral sound? Robinson will explore these questions and more in an interactive setting.

**V 8:00 – 9:00 AM / GRAND HYATT TEXAS BALLROOM**  
**Kodály Pedagogy in the Choral Rehearsal**  
*Clinician:* Susan Brumfield, Texas Tech Univ  
*Presenter:* Kelly Plunkett, Liberty MS  
**CPE 3-08-GHTX – 1.0 Hr**  
In this choral reading/group participation session, Brumfield will address readiness, preparation, and presentation of choral repertoire for young choirs, along with continued development of singing, reading, writing, part work, and aural skills in the choral setting. Participants will explore Kodály-based strategies for analyzing and teaching choral music for beginning, intermediate, and advanced treble choirs.

**E 8:00 – 9:00 AM / CC 217 AB**  
**Orff Schulwerk and Critical Thinking**  
*TMEA Featured Clinician:* Sue Mueller, Univ of Nevada/Las Vegas  
*Presenter:* Roderick Blake, Ball HS  
**CPE 3-08-217AB – 1.0 Hr**  
Orff Schulwerk promotes self-expression and offers students and teachers the ability to connect with themselves and others and develop high-level thinking processes while learning music in an active way. Come learn more about this approach and its influence on critical-thinking skills.

**E 8:00 – 9:00 AM / CC 217 CD**  
**Ostinati, Descants, and Other Musical Marvels**  
*Clinician:* Roger Sams, Music Is Elementary  
*Presenter:* Lorelei Batislaong, Ruth Barron ES  
*Sponsored by:* Music Is Elementary  
**CPE 3-08-217CD – 1.0 Hr**  
Kodály teachers call it part work. Orff teachers call it ensemble. It doesn't matter what you call it, you're cultivating your students' capacity to perform multiple parts concurrently. Come explore ways to support skill development through use of ostinati, descants, and countermelodies. Lessons are active and playful, while retaining a focus on skills and understandings.

**C B O V TME 8:00 – 9:00 AM / CC 301**  
**How to Use Motivation Science to Maximize Achievement**  
*Clinician:* Abel Rodriguez, North Mesquite HS  
*Presenter:* Ethan Valdes, Trinity Univ  
**CPE 3-08-301 – 1.0 Hr**  
Motivation has a profound influence on student achievement and on how students value what they have learned. Rodriguez will present how recent advancements in motivation science can be applied to improve student performance, classroom management, and the value students place on what they have learned. *Recommended for College Student Section members.*

**C 8:00 – 9:00 AM / CC 302 BC****Effective Approaches in Group Piano Teaching**

*Clinicians:* Carla Cash, Texas Tech Univ, Moderator; Joachim Reinhuber, Texas A&M Univ/Kingsville; Kenneth Freeman, Wayland Baptist Univ; Antonio Durant, Lopez HS; Celinda Hallbauer, Central Texas College

*Presenter:* Tyler Fox, Baylor Univ

**CPE 3-08-302BC – 1.0 Hr**

Members of the TMEA collegiate keyboard committee will discuss and demonstrate various pedagogical concepts shown to be effective in the group piano classroom. They will share ideas on classroom management, selecting materials and repertoire, teaching technique, and fostering creativity and independence in students.

**C B O V TME 8:00 – 9:00 AM / CC 303****Less Is More: Teaching Effective Practice Techniques**

*Clinician:* Elizabeth Janzen, Texas A&M Univ/Kingsville

*Presenter:* Jeremy Wallace, Baylor Univ

**CPE 3-08-303 – 1.0 Hr**

Time is a precious commodity for students and teachers alike. Janzen will explore how students can accomplish more effective practicing while building fundamentals, maturity, and confidence and while enjoying a successful musical experience. She will discuss strategizing practice, methods of documentation, and muscle confusion and relay sports techniques as applied to musical practice.

**T B O V 8:00 – 9:00 AM / CC 210****MuTech: TEKS in Action!**

*Clinician:* Debra Perez, Musical Moments & Way Cool Keyboarding

*Demonstration Group:* Way Cool Keyboarding

*Sponsored by:* Romeo Music

**CPE 3-08-210 – 1.0 Hr**

What is MuTech? What essential knowledge and skills are being met? What about budget? What application-based technology products do I need? Watch a demonstration of a MuTech curriculum that meets TEKS, is interactive, PBL-friendly, engages special needs, and is elastic for teachers to use as either a primary or a supplemental curriculum. See the TEKS in action!

**T E 8:00 – 9:00 AM / CC 211****Free Digital Assessments with Zondle**

*Clinician:* Patrick Lollis, Cannon ES

*Sponsored by:* Rhythm Band Instruments

**CPE 3-08-211 – 1.0 Hr**

Zondle is an amazing, completely free resource for smartphones, tablets, and computers. Teachers create topics and Zondle turns them into digital learning games! Zondle games can be played individually, as a class, and even over Skype! Learn how to “friend” other teachers and have instant access to all of their topics, including dozens of Lollis’s topics, specifically matched to the revised TEKS.

**T V C TME 8:00 – 9:00 AM / CC 212****Scorch It! Using Apps to Maximize Singers’ Practice Habits**

*Clinician:* Sean Taylor, UT/RGV Brownsville

**CPE 3-08-212 – 1.0 Hr**

Get started using apps including Avid Scorch that maximize the effectiveness of your students’ individual practice and your evaluation of their progress. Applications for iOS, Mac, and PC will help you evaluate objectively and will help your students practice effectively. A demonstration will include the creation, transfer, and playback of rehearsal files and the evaluation of student recordings.

**T B O V 8:00 – 9:00 AM / CC 213****Create an Effective Percussion Instruction Lab**

*Clinician:* Joseph Nebistinsky, Northern York County School District

*Sponsored by:* Mapex/Majestic

**CPE 3-08-213 – 1.0 Hr**

Percussion instruction can be enhanced through the use of technology. Nebistinsky will share innovative ideas for developing a lab using the Roland Rhythm Coach and the HS-5 mixer. He will share ideas on creating the percussion instruction lab, cost considerations, developing effective lessons for creative activities, and methods for using it for student tracking and evaluation.

**GM TME 9:00 AM – 2:00 PM / CC EXHIBIT HALL****Exhibit Hall Open**

With the newly expanded convention center, all exhibitors are in a single exhibit hall. Within our exhibit hall, instrument providers are located in the Instrument Marketplace, and colleges/universities are located in the College Fair area.

**C TME 9:00 AM – 2:00 PM / CC EXHIBIT HALL****College Fair Open**

*Sponsored by:* TMEA and TAMS

*New in 2016!* Throughout the exhibit hall hours, some colleges and universities are exhibiting in the College Fair area. Visit these institutions for one-on-one discussions about undergraduate and graduate studies. Participants are listed on page 212 of this program. *On Friday, from 2:30 to 8:00 p.m.*, all participating institutions will be exhibiting in the College Fair area.

**MS 9:00 – 9:30 AM / CC BRIDGE HALL MUSIC SHOWCASE****William H. Taft Red Hot Steel Band**

*Director:* Rick Astorga, Taft HS

This ensemble features top percussion and non-percussion students at Taft HS. In its second year of existence, Red Hot Steel has performed throughout their community and in various elementary schools. Their unique style brings a tropical spin to pop tunes and shares the traditional Caribbean sound.

**MS 9:00 – 9:30 AM / CC MAIN LOBBY MUSIC SHOWCASE****Abilene Clarinet Quartet**

This ensemble comprises music educators from Abilene ISD and Jim Ned ISD.

They will perform works from the UIL PML and will present a world-premiere clarinet quartet.

**MS 9:00 – 9:30 AM / CC WEST REGISTRATION MUSIC SHOWCASE****UNT HarpBeats**

*Director:* Jaymee Haefner, Univ of North Texas

This ensemble will showcase the capability of the harp through innovative arrangements of works ranging from Bach to Led Zeppelin. HarpBeats was recently featured at the American Harp Society National Conference as winners of the 2014 National Harp Ensemble Competition.

**GM 9:30 – 10:30 AM / CC 216****Annual Texas Guitar Directors Summit**

*Clinicians:* Travis Marcum, Austin Classical Guitar Society; Matthew Hinsley, Austin Classical Guitar Society; Greg Goodman, Austin ISD

*Presenter:* Greg Goodman, Austin ISD

**CPE 3-09-216 – 1.0 Hr**

The second annual Texas Guitar Directors Summit is a collaborative meeting for guitar teachers statewide led by guitar education experts from Austin Classical Guitar, Austin ISD, and UT/Austin. Topics include UIL solo and ensemble PML, statewide guitar standards, UIL Concert and Sightreading pilot, All-Region guitar ensembles, and much more. Come be a voice for guitar in Texas!

**GM 9:30 – 10:30 AM / CC 224****TMEA State Board of Directors Meeting**

*Presenter:* Keith Dye, Texas Tech Univ, TMEA President

**B TME 9:30 – 10:20 AM / LILA COCKRELL THEATER****Concert: ATSSB All-State Concert Band**

*Conductor:* Phillip Clements, Texas A&M Univ/Commerce

*Presenter:* Jim Cude, Whitesboro HS, ATSSB President

*Organizer:* Jason Smith, North Lamar HS

*Percussion Organizer:* Connor Pickle, Melissa HS

**CPE 3-09-LCT – 1.0 Hr**

Immediately followed by the Symphonic Band concert.

**B 9:30 – 10:30 AM / CC 221****Demystifying Double Reeds**

*Clinicians:* Celeste Johnson, Oklahoma State Univ; Kelly Hancock, Oklahoma State Univ

*Presenter:* William Ludlow, Mansfield HS

**CPE 3-09-221 – 1.0 Hr**

Johnson Frehner and Hancock will discuss and demonstrate simple solutions to complex problems on double-reed instruments. They will provide an informative and refreshing approach to the oboe and bassoon at beginner, intermediate, and advanced levels and will address the needs of the teacher, conductor, or performer.

**B 9:30 – 10:30 AM / CC 225****New and Updated Tools for Teaching the Beginner****Percussionist***Clinician:* Kennan Wylie, Marcus HS, PAS President*Presider:* John Carroll, Permian HS*Sponsored by:* Cadence Percussion**CPE 3-09-225 – 1.0 Hr**

Wylie will explain and demonstrate new and updated tools and features available that can maximize teaching and student learning in a beginner percussion environment.

**B 9:30 – 10:30 AM / CC STARS AT NIGHT BALLROOM 4****Back to Basics: Help Your Band Sound Better***Clinician:* Chris Bernotas, Alfred Music*Presider:* Clifton Jones, Retired*Sponsored by:* Alfred Music**CPE 3-09-SNW – 1.0 Hr**

Students often know what is wrong with their performance; teachers just need to guide them through how to fix it. Critical thinking is essential to band rehearsal, even if students do not realize it. By focusing on the fundamentals of sound production, pitch, technique, and performance using simple terminology and direct instruction, you can help your students self-reflect and self-correct.

**O 9:30 – 10:30 AM / CC 214 AB****Building a Beautiful Bass Bow Arm***Clinician:* Tracy Rowell, Oberlin College & Conservatory/Cleveland Institute of Music Preparatory Program*Presider:* Sabrina Behrens, Travis HS*Sponsored by:* Quantum Bass Center, Inc.**CPE 3-09-214AB – 1.0 Hr**

Rowell, former Texas All-State bassist, will present practical ideas for teaching your bass students to have a beautiful bow arm from the onset of their study. Through pictures, videos, interactive exercises, and time for Q&A, she will share ideas for classroom and private teachers.

**O 9:30 – 10:30 AM / CC 214 CD****Improvisation = Student Interest and Success***Clinician:* Timothy Logan, Vale MS*Presider:* Daniel Shiu, Folks MS*Demonstration Group:* Robert L. Vale MS Orchestra**CPE 3-09-214CD – 1.0 Hr**

Improvisation provides students a personal connection with music that allows them to build technique and use higher-order thinking skills while having fun. Logan will demonstrate why using this technique is critical to student and program success. Some technological applications and equipment will be showcased. Attendees are encouraged to bring their instruments and experiment with the process.

**V 9:30 – 10:30 AM / GRAND HYATT LONE STAR ABC****Is Your Choral GPS Working? Paths to Efficient Rehearsals***Clinician:* Gary Seighman, Trinity Univ*Presider:* David Short, Judson HS**CPE 3-09-GHLSABC – 1.0 Hr**

Time is one of the greatest commodities in our profession. Recognizing that rehearsal planning is both science and art, Seighman will offer practical rehearsal and score-study techniques that maximize efficiency and develop musicality in our singers from day one. He will present repertoire and planning models from a variety of contexts.

**V TME 9:30 – 10:30 AM / GRAND HYATT LONE STAR DEF  
It Takes a Thief***Clinician:* Denise Eaton, Sam Houston State Univ*Presider:* Melissa Cox, Dekaney HS*Sponsored by:* Carl Fischer Music/BriLee Music**CPE 3-09-GHLSDEF – 1.0 Hr**

Veteran teacher and author Eaton will share some of the numerous teaching strategies she has “stolen” throughout her career. She will offer strategies with tone, rhythm, score study, discipline, repertoire selection, and conducting, to name a few.

**E 9:30 – 10:30 AM / CC 217 AB****Story Magic!***Clinician:* Darla Meek, Texas A&M Univ/Commerce*Presider:* Brenda Hass, Garland ISD**CPE 3-09-217AB – 1.0 Hr**

Come participate in engaging Orff-inspired activities integrating classic children’s literature in this lively session.

**E V 9:30 – 10:30 AM / CC 217 CD****The Care and Feeding of Fa***TMEA Featured Clinician:* Lamar Robertson, Kodály Clinician*Presider:* Debra Johnson, Leon Heights ES**CPE 3-09-217CD – 1.0 Hr**

Come learn everything you ever wanted to know about preparation and practice of the melodic concept *Fa*. Learn some core *Fa* songs and experience firsthand masterful Kodály-inspired techniques and strategies for this intermediate-level melodic concept.

**C B O V E 9:30 – 10:30 AM / CC 301****Seven Positive Habits of Music Educators***Clinicians:* Aaron Kennell, Nimitz HS; Kevin Wood, Cypress Woods HS*Presider:* Jeff Laird, TMEA Past-President**CPE 3-09-301 – 1.0 Hr**

It is widely known that many talented teachers leave education within the first five years of employment. Kennell and Wood will present the seven characteristics that exemplary music educators share in any setting. Establishing these positive habits will help reduce attrition not only in our music programs but also within the ranks of music educators.

**C B O V 9:30 – 10:30 AM / CC 302 BC****The Effective Accompanist***Clinician:* Debra Rue, Western Hills HS*Presider:* Donald Devous, Fort Worth ISD**CPE 3-09-302BC – 1.0 Hr**

Effective accompanists are best friends in music! They can make or break a performance. This session is for directors, present and future accompanists, and new teachers to learn the expectations and responsibilities for both parties. Rue will offer guidance on rehearsal preparations and concerts, shows, and UIL performance, with specific direction for choirs, instrumental ensembles, Broadway shows, and solos.

**C B O V TME 9:30 – 10:30 AM / CC 303****Preparing for College Auditions: Practical Tips and Tricks***Clinician:* Jessica Voigt-Page, Private Instructor*Presider:* Jacob Angel, Baylor Univ**CPE 3-09-303 – 1.0 Hr**

Voigt-Page will focus on practical ways to maximize your audition season, with advice on completing applications, contacting professors before application submission, and researching important information before deciding on schools, as well as some brief audition-day tips and tricks and answers to the all-important question of how soon to begin preparations. *Recommended for College Student Section members.*

**T B O V E 9:30 – 10:30 AM / CC 210****Finale 101: Learn the Essentials to Get You Going***Clinician:* Mavis Kallestad, MakeMusic, Inc.*Sponsored by:* MakeMusic, Inc.**CPE 3-09-210 – 1.0 Hr**

Compose, arrange, edit, transpose, listen to, and print your music with Finale 2014. Kallestad will cover many topics including setting up a score, note entry with a MIDI keyboard, entering dynamics, markings and lyrics, key and instrument transposition, basic page layout, printing parts, exporting to audio, and sharing your music with others. Learn about the hundreds of available worksheets, flash cards, repertoire, and classroom music tools.

**T B O V C 9:30 – 10:30 AM / CC 211****iPad Combs: The Next Frontier Has Arrived!***Clinicians:* Susan Ogilvy, Private Instructor; Dennis Mauricio, Retired*Demonstration Group:* Kilgore College Keyboard Orchestra, Sandra Siler, Director**CPE 3-09-211 – 1.0 Hr**

Ogilvy and Mauricio will present and demonstrate innovative methods for using the iPad as a musical instrument in a variety of live performance ensemble settings. Topics will include iPad audio connections, sound amplification, and mixing, versatile instrument iPad apps, and performance tips and techniques. Enjoy a group performance demonstration by Kilgore College Keyboard Orchestra.



**T 9:30 – 10:30 AM / CC 212****GarageBand: An iPad Superstar for the Music Classroom***Clinician:* Floyd Richmond, Univ of Valley Forge, TI:ME President**CPE 3-09-212 – 1.0 Hr**

Use GarageBand for iOS (iPad, iPhone, iPod Touch) to perform, compose, and arrange music for and with your students. Dissect existing songs, re-record tracks with student performers, compose songs with only loops, and distribute and share the results. Richmond will share selected samples of 40 songs from the his music classroom and include specific directions for the activities.

**T B O V 9:30 – 10:30 AM / CC 213****Assess and Send Instant Feedback to Students Using Google Forms***Clinician:* Clay McKinney, Parkway Central MS, St. Louis MO**CPE 3-09-213 – 1.0 Hr**

Google forms with mail merge facilitate the efficient assessment of your students and provide tools for timely feedback. Learn how to set up a Google form to assess your students and about the key elements of the form for assessing students in the ensemble. McKinney will also cover Google Add-ons for mail merge to provide instant feedback to your students in a permanent written form.

**B T F M E 10:30 – 11:20 AM / LILA COCKRELL THEATER****Concert: ATSSB All-State Symphonic Band***Conductor:* Stephen Pratt, Indiana Univ*President:* Jim Cude, Whitesboro HS, ATSSB President*Organizer:* Tommy Tuggle, Anderson-Shiro CISD*Percussion Organizer:* Steven Olmstead, Celina Junior High**CPE 3-10-LCT – 1.0 Hr**

Immediately following the 9:30 A.M. Concert Band performance.

**MS 10:30 – 11:00 AM / CC BRIDGE HALL MUSIC SHOWCASE****Stephen F. Austin HS Percussion Ensemble***Director:* Jordan Garza, Stephen F. Austin HS

This ensemble's performance will feature all of the percussion students from Stephen F. Austin HS. They will showcase a variety of techniques and common practices through performance of newer percussion ensemble literature.

**MS 10:30 – 11:00 AM / CC MAIN LOBBY MUSIC SHOWCASE****Bell Street Four Trombone Quartet***Director:* William Haugeberg, Tarleton State Univ

This professional ensemble has been featured at the TCU Trombone Summit and Big 12 Trombone Conference, and they won the 2008 International Trombone Association Quartet Competition. Their repertoire varies from classical to modern to pop, and they premiere new works for trombone quartet.

**MS 10:30 – 11:00 AM / CC WEST REGISTRATION MUSIC SHOWCASE****UT/Rio Grande Valley Saxophone Ensemble***Director:* Cynthia Cripps, UT/RGV Edinburg

This ensemble performs in public schools, community events, saxophone conferences, and other recitals on campus. Performing on soprano to bass saxophones, this group will offer a variety of music, including pop and classical arrangements and original scores for 12 voices.

**GM 11:00 AM – Noon / CC 216****Establishing Artistry in the Beginning Guitar Classroom***Clinicians:* Jeremy Osborne, Travis Marcum, Eric Pearson, Toby Rodriguez, Austin Classical Guitar Society*President:* Greg Goodman, Austin ISD*Sponsored by:* Austin Classical Guitar**CPE 3-11-216 – 1.0 Hr**

Osborne and the ACG education team will share the core principles and methods they have developed building high-quality guitar programs throughout Central Texas. Participants will learn the most important elements of technique, repertoire, and sequencing crucial to establishing a lasting culture of artistry in the first year of guitar class.

**GM 11:00 AM – Noon / CC 223****TMEC Annual Meeting and Reception***President:* Mackie Spradley, Texas Education Agency, TMEC President**B 11:00 AM – Noon / CC 221****Sliding to Success***Clinician:* Von Silverberg, Highlands JH*President:* Michael Crawford, Independence HS**CPE 3-11-221 – 1.0 Hr**

Have you ever tried to teach a giraffe to be like an elephant? It can be difficult to do if you are also an elephant. If you are a non-trombone player teaching beginner trombones, the results can be much the same. Silverberg will provide all the information you need, starting from the correct sitting position to the first five notes and beyond. Come add a few more tricks to your trombone bag.

**B O 11:00 AM – Noon / CC 225****Chamber Music 101: Fostering the Self-Dependent Chamber Ensemble***Clinicians:* James Barger, West Texas A&M Univ; Ben Still, Texas Tech Univ; Andrew Reinhart, Texas Tech Univ; Ben Donnell, Stephen F. Austin State Univ*President:* Joshua Wilson, Hebron HS**CPE 3-11-225 – 1.0 Hr**

Members of the award-winning Mirasol Quartet share their experiences in chamber music and present strategies on providing chamber musicians with the tools needed to achieve self-dependency in rehearsal and performance settings. Topics discussed include group dynamics, effective programming, rehearsal techniques, technology integration, and other issues unique to the conductor-less chamber ensemble.

**B T F M E 11:00 AM – Noon / CC STARS AT NIGHT BALLROOM 4****A Systematic Approach to Improving Trumpet Tone Quality***Clinician:* Jason Crafton, Virginia Tech Univ*President:* Kelly Wykoff, Centennial HS**CPE 3-11-SNW – 1.0 Hr**

Developing a characteristic trumpet sound is essential for student success in all musical settings. By understanding how concepts such as listening, respiration, and embouchure relate to successful performance, music educators can create a classroom environment that leads students to higher standards of performance and musical understanding.

**O B T F M E 11:00 AM – Noon / CC 214 AB****Know Your Role: Learn the Intricacies of Orchestral Winds***Clinician:* Michael Isadore, Dulles HS*President:* Brett Berridge, Monterey HS**CPE 3-11-214AB – 1.0 Hr**

Full orchestra is much more complicated than simply adding wind players to a string orchestra. Isadore will discuss the varied roles wind players serve in the full orchestra as well as wind philosophy and needs of middle school orchestras.

**O 11:00 AM – Noon / CC 214 CD****The Geometry of Successful String Setup***Clinicians:* Ames Asbell, Texas State Univ; Karla Hamelin, Texas State Univ*President:* John Thornton, Marshall HS**CPE 3-11-214CD – 1.0 Hr**

For string players, proper setup is a prerequisite for effective, efficient performance. By understanding the simple geometric and physical principles at work in our position and playing, we can learn how to create a better sound and play with greater ease and fluency. Asbell and Hamelin will discuss the angles, planes, and arcs necessary to achieve excellent and relaxed string playing at any level.

**V 11:00 AM – Noon / GRAND HYATT LONE STAR ABC****Together We Sing! Music for the Middle School Experience***Clinician:* Greg Gilpin, Shawnee Press*President:* Christine Bridges, Acton MS*Sponsored by:* Shawnee Press/Hal Leonard Corporation**CPE 3-11-GHLSABC – 1.0 Hr**

Gilpin will provide a wide variety of materials for middle school, including chorals for girls, boys, mixed voices, and changing voices, as well as solo and teaching resources for the classroom and rehearsal. Through discussion of rehearsal techniques and suggested teaching ideas with each product, attendees will gain knowledge exceeding that offered by a typical reading session.



**V C 11:00 AM – Noon / GRAND HYATT LONE STAR DEF**

**Developing Community in the Choral Rehearsal**

*Clinician:* Randall Bradley, Baylor Univ

*Presenter:* Lynne Gackle, Baylor Univ

**CPE 3-11-GHLSDEF – 1.0 Hr**

Singers are looking for a place to belong and be accepted, and we are responsible for creating this hospitable environment. Bradley will examine strategies for fostering a communal environment in any setting involving choral music. He will explore vulnerability, trust, nurturing, honesty, storytelling, collaboration, playing, building traditions, and fostering group commitment.

**E 11:00 AM – Noon / CC 217 AB**

**Orff Schulwerk—A Collaboration (Repeat)**

*TMEA Featured Clinician:* Sue Mueller, Univ of Nevada/Las Vegas

*Presenter:* Theresa Turner, McClure ES

**CPE 3-11-217AB – 1.0 Hr**

The creative approach of Carl Orff and Gunild Keetman fosters collaboration, community, and creative thinking through speech, song, movement, and improvisation. Mueller will focus on working together to creatively explore music and academic concepts and relationships. (Repeated from Thursday)

**E 11:00 AM – Noon / CC 217 CD**

**The Magic of Kindergarten**

*Clinician:* Lauren Bain, Schurz ES

*Presenter:* Rebecca Juarez, Huebner Road ES

**CPE 3-11-217CD – 1.0 Hr**

Do you feel like you are herding cats when your kindergarten class enters the room? Teachers can channel students' sense of curiosity about music while laying the foundation for musical skills through intentional music-making. Kodály-inspired activities will be shared for building beat competency, tune-ful singing, improvisation, reading, and writing in an engaging, musical way.

**C B O V E TME 11:00 AM – Noon / CC 301**

**Get Organized! Time Management for Music Educators**

*Clinician:* Frank Buck, Ed Sueta Music Publications

*Presenter:* Stephanie Bradley, Baylor Univ

**CPE 3-11-301 – 1.0 Hr**

Every good thing we do for our students happens through the dimension of time. When we fail to accomplish our goals, the reason is often lack of time—time as the enemy. Buck will provide nuts-and-bolts strategies that can be implemented immediately. They have helped countless people get control of the demands on their time, increase their productivity, and decrease their levels of stress. *Recommended for College Student Section members.*

**C 11:00 AM – Noon / CC 302 BC**

**Activities and Apps to Spark Creativity at the Piano**

*Clinician:* Debra Perez, Musical Moments & Way Cool Keyboarding

*Presenter:* Carla Cash, Texas Tech Univ

**CPE 3-11-302BC – 1.0 Hr**

At this hands-on, interactive session, Perez will introduce piano-based activities and apps that encourage creativity. Attendees will not only have fun learning about new teaching aids, they will also experience each one in the context of a corresponding lesson plan. Come connect fun musical activities and apps with well-structured lesson plans to inspire creativity.

**C B O V TME 11:00 AM – Noon / CC 303**

**Going from High School Student to College Music Major**

*Clinicians:* Stephen Cox, Eastland HS, Moderator; Robert Tucker, Hardin-Simmons Univ; Marylynn Fletcher, Victoria College; Joel Wiley, Univ of North Texas; David Scott, Texas A&M Univ/Commerce

*Presenter:* Lauren York, Trinity Univ

**CPE 3-11-303 – 1.0 Hr**

Going from high school to college can be an exciting *and* terrifying time. If you're thinking about majoring in music, come to this clinic and have your questions answered by deans and professors from a variety of Texas colleges. We'll soothe your fears in this casual and honest forum. Questions will be accepted in person and through Twitter and Facebook.

**T V C 11:00 AM – Noon / CC 210**

**SmartMusic for Vocalists: No Instrumentalists Allowed**

*Clinician:* Leigh Kallestad, MakeMusic, Inc.

*Sponsored by:* MakeMusic, Inc.

**CPE 3-11-210 – 1.0 Hr**

SmartMusic's feedback and practice features help students learn skills more efficiently. The SmartMusic vocal library contains thousands of solo accom-

paniments, sight-singing methods, and exercises. MP3 and Finale-created files also help students learn concert repertoire faster. Guide practice, track student progress, and communicate easily with students and parents using the SmartMusic Gradebook.

**T E 11:00 AM – Noon / CC 211**

**Twitter Is for Teachers**

*Clinician:* Patrick Lollis, Cannon ES

*Sponsored by:* Rhythm Band Instruments

**CPE 3-11-211 – 1.0 Hr**

Twitter has overwhelmingly embraced by the educational community because of its simplicity and global reach. Students and teachers everywhere connect daily using their favorite Twitter hashtags. Learn to Tweet, including how to take part in weekly Twitter chats, where teachers from all over North America discuss and improve their practice.

**T 11:00 AM – Noon / CC 212**

**Electronic Scores, Mobile Devices, and Music Education**

*Clinician:* George Litterst, Yamaha Corporation of America

*Sponsored by:* Yamaha Corporation of America

**CPE 3-11-212 – 1.0 Hr**

With the advent of the iPad and wireless pedals for page-turning, apps for the display of electronic scores have inspired music educators. How does the paperless model work in a K–12 environment? Learn about commercial and free sources of electronic scores, management of mobile devices, distribution of student- and teacher-generated scores, and interactive play-along technologies.

**T E 11:00 AM – Noon / CC 213**

**Recording Portfolios for the Elementary Music Class**

*Clinician:* Ian Boynton, Redford Union Schools

**CPE 3-11-213 – 1.0 Hr**

Showing growth in the elementary music class can be a daunting task when you have hundreds of students each week. By using recorded portfolios, you can easily have a running record of students' progress that can be shared with administrators and parents. Boynton will show you how to start recording your youngest students in a way that best captures their musical ability.

**B TME 11:30 AM – 12:20 PM / CC STARS AT NIGHT**

**BALLROOM 1–2**

**Concert: TMEA All-State Jazz Ensemble II**

*Conductor:* Dan Gailey, Univ of Kansas

*Presenter:* Andrew Sealy, Hebron HS, TMEA Band Vice-President

*Organizer:* Brent Mathesen, Temple HS

**CPE 3-11-SNE – 1.0 Hr**

**V TME Noon – 1:15 PM / CC HEMISFAIR BALLROOM**

**Concert: TMEA All-State Mixed Choir**

*Conductor:* James Rodde, Iowa State Univ

*Presenter:* Robert Horton, Conroe ISD, TMEA Vocal Vice-President

*Organizer:* Clay West, Conroe HS

*Accompanist:* Tracy Carroll, Summit HS

**CPE 3-12-HB – 1.25 Hrs**

*Orchestra:* University of Texas Symphony Orchestra

**MS Noon – 12:30 PM / CC BRIDGE HALL MUSIC**

**SHOWCASE**

**Mabank HS Panther Steel Band**

*Director:* Eric Boyett, Mabank HS

This ensemble is composed of 9th–12th graders who perform often throughout the year at school and community events and for other campuses in the district. The ensemble's goal is to expose its members and the community to world music and to foster an appreciation for other cultures.

**MS Noon – 12:30 PM / CC MAIN LOBBY MUSIC SHOWCASE**

**Cooper Street Brass Quintet**

The Cooper Street Brass Quintet is a performing group primarily in residence in Aspen, Colorado, and is formed from students and alumni of the Aspen Music Festival. They enjoy engaging audiences in a variety of styles and repertoire and perform nearly 20 concerts each summer.

**MS Noon – 12:30 PM / CC WEST REGISTRATION MUSIC SHOWCASE**

**Houston Symphonic Band Clarinet Ensemble**

*Director:* Fred Angerstein, The Kinkaid School

This ensemble has performed at previous TMEA and International Clarinet Association's annual conventions several times. They present the wide variety of music available to large clarinet ensembles and promote new compositions by regularly commissioning new works for the group.

**GM 12:30 – 1:30 PM / CC 216**

**Designing a Guitar Concert & Sightreading Evaluation**

*Clinicians:* Travis Marcum, Austin Classical Guitar Society; Greg Goodman, Austin ISD; Matthew Hinsley, Austin Classical Guitar Society

*Presenter:* Greg Goodman, Austin ISD

**CPE 3-12-216 – 1.0 Hr**

During the spring of 2016, Austin ISD will complete the first formal Guitar Ensemble Concert and Sightreading Evaluation after its four years in development. Guitar education leaders from AISD and Austin Classical Guitar will share precise guidelines for designing a guitar concert and sightreading event, including preparation, judges training, procedures for stage and sight-reading, and much more.

**B TME 12:30 – 1:20 PM / LILA COCKRELL THEATER**

**Concert: TMEA All-State 5A Symphonic Band**

*Conductor:* Don McKinney, Univ of Colorado Boulder

*Presenter:* Andrew Sealy, Hebron HS, TMEA Band Vice-President

*Organizer:* Luis Saldana, The Colony HS

*Percussion Organizer:* Mark Saenz, Coronado HS

**CPE 3-12-LCT – 1.0 Hr**

**B 12:30 – 1:30 PM / CC 225**

**Tonguing Techniques for Your Clarinet Section**

*Clinician:* Kim Ellis, Lamar Univ

*Presenter:* Trent Johnson, Memorial HS

*Demonstration Group:* Lamar University Clarinet Players

**CPE 3-12-225 – 1.0 Hr**

Ellis will share some of her new approaches to teaching tonguing, identifying tonguing problems, building tonguing technique, and creative tongue and fingers speed drills. She will provide new diagnostic techniques and musical exercises to assist in identifying playing concerns regarding tonal color and tongue and finger technique by using creative drills to include in daily rehearsals.

**B TME 12:30 – 1:30 PM / CC STARS AT NIGHT BALLROOM 4**

**Developing the Fundamentally Sound Jazz Ensemble**

*Clinician:* Noe Marmolejo, Univ of Houston

*Presenter:* Mark Nichols, La Porte HS

*Demonstration Group:* Moore School Jazz

**CPE 3-12-SNW – 1.0 Hr**

Marmolejo will cover vocal inflection vs. rhythmic conception, articulation strategies, rhythm section, and tuning. With a demonstration group, he will highlight how to solve some typical practice issues that arise with new jazz groups. A discussion on how to solve basic jazz performance problems will follow.

**O 12:30 – 1:30 PM / CC 214 AB**

**Strategies That Finely Tune Advanced String Ensembles**

*Clinician:* Christopher Selby, Charleston School of the Arts HS

*Presenter:* James Robertson, Murphy MS

**CPE 3-12-214AB – 1.0 Hr**

Discover how to incorporate skill study into your daily orchestra rehearsal in a natural way to dramatically improve intonation. Attendees will learn the inherent issues that affect intonation in school orchestras as well as how to use finger pattern studies, velocity etudes, canons, and chorales to teach students how to listen and finely tune their notes the way professionals do.

**O TME 12:30 – 1:30 PM / CC 214 CD**

**Process, Not Product**

*Clinician:* Paul Sikes, Texas A&M Univ

*Presenter:* Karen Howell-Chapman, Stripling MS

**CPE 3-12-214CD – 1.0 Hr**

Don't start with the end in mind. By focusing more on the process of achievement and less on the outcome, directors can create an environment of success for their students. Sikes will discuss how to create a process in which the director and students both grow regardless of the music chosen.

**E 12:30 – 1:30 PM / CC 217 AB**

**Bridging the Gap: Teaching Music to Deaf Children**

*Clinicians:* James Hickey, Green ES; Patricia Teel, Hays CISD, Sign Language Interpreter

*Presenter:* Sandra Divnick, Regency Place ES

**CPE 3-12-217AB – 1.0 Hr**

The music teacher and interpreter can use special hand signs that communicate rhythmic and melodic patterns and visual aids that turn what they can't hear into what they can see and feel. Hickey and Teel show how a music teacher and an interpreter collaborated to get their deaf students fully involved in music class, using the Kodály approach, with an understanding of deaf culture.

**E 12:30 – 1:30 PM / CC 217 CD**

**Games That Teach a Musical Element (Repeat)**

*TMEA Featured Clinician:* Lamar Robertson, Kodály Clinician

*Presenter:* Rebekah Hawes, Moore ES

**CPE 3-12-217CD – 1.0 Hr**

Many games are used in the preparation area that set the stage for learning rhythmic or melodic concepts. Learn a variety of singing games that are selected not just for play but because they prepare students aurally and kinesthetically and set the stage for learning specific rhythmic and melodic concepts embedded in the songs themselves. Come prepared to play and learn! (Repeated from Friday)

**G B O V 12:30 – 1:30 PM / CC 301**

**Commissioning a New Work for Your Ensemble and Why**

*Clinician:* Steven Rosenhaus, New York Univ, LudwigMasters Publications

*Presenter:* Rebecca Tast, Texas State Univ

**CPE 3-12-301 – 1.0 Hr**

Commissioning new ensemble works is important at every level of performance. Rosenhaus demystifies the commissioning process from selecting the composer to what to do the day after the concert. Topics include budgets, finding a composer, working backward (deadlines), composer and commissioner responsibilities, fees, rights, and copyrights.

**G B O V E 12:30 – 1:30 PM / CC 302 BC**

**Five Things about Piano Technique Everyone Should Know**

*Clinician:* Courtney Crappell, Univ of Houston

*Presenter:* Si Millican, UT/San Antonio

**CPE 3-12-302BC – 1.0 Hr**

Piano skills play an important role in the lives of music educators, but despite years of practice, technical facility can remain elusive to many. Join us for this series of teaching demonstrations and participatory exercises that will show how effective and healthy piano technique can be easily experienced using only five basic principles.

**G TME 12:30 – 1:30 PM / CC 303**

**What You Should Know About Music Business Degrees**

*Clinician:* Fred Kersten, Boston Univ

*Presenter:* Stephen Crawford, Univ of Mary Hardin-Baylor

**CPE 3-12-303 – 1.0 Hr**

Kersten will offer an overview for music teachers and high school students who are considering music business programs. His information will help you make decisions about a program's value and selection for future careers.

**T C 12:30 – 1:30 PM / CC 209**

**Earning or Offering a Music Technology Certification**

*Clinicians:* Floyd Richmond, Univ of Valley Forge, TI:ME President; Mike Lawson, TI:ME Executive Director

Learn more about how Technology Institute for Music Educators (TI:ME) recognizes the accomplishments of outstanding music teachers who integrate music technology into their teaching through two levels of certification. Information is targeted to those wishing to earn and those wishing to offer TI:ME certification.

**T B O V C 12:30 – 1:30 PM / CC 210**

**Automating Music Theory Instruction for the 21st Century**

*Clinician:* Rachel Mitchell, Univ at Albany – SUNY

**CPE 3-12-210 – 1.0 Hr**

Harmonia is a tool for teaching and learning music theory. Using proprietary analytical algorithms, Harmonia can automatically analyze the voice leading and harmonies of nearly any tonal music example. Mitchell will demonstrate how teachers can create (and instantly grade) their own interactive theory assignments that combine musical score notation with pictures, text, video, and audio playback.

**B TME** 1:00 – 1:50 PM/CC STARS AT NIGHT BALLROOM

1-2

**Concert: ATSSB All-State Jazz Ensemble**

*Conductor:* Dean Sorenson, Univ of Minnesota  
*President:* Jim Cude, Whitesboro HS, ATSSB President  
*Organizer:* Martin Filip, Ford HS  
**CPE 3-13-SNE – 1.0 Hr**

**MS** 1:30 – 2:00 PM / CC BRIDGE HALL MUSIC SHOWCASE

**Dawson HS Percussion Ensemble**

*Directors:* Justin Zimmerman, Dawson HS; Ryan Agard, Dawson HS  
This ensemble features percussion students in the Dawson HS Band program in Pearland. They will perform pieces of various styles and difficulty levels from the percussion ensemble repertoire.

**MS** 1:30 – 2:00 PM / CC MAIN LOBBY MUSIC SHOWCASE

FivE

*Sponsored by:* Buffet Group USA  
Fusing music, comedy, and theater, FivE presents NEON to forge new ground in the world of low brass chamber music. FivE incorporates diverse new repertoire, brass standards, modern pop, singing, skits, and more into this fast-paced and energetic performance.

**MS** 1:30 – 2:00 PM / CC WEST REGISTRATION MUSIC SHOWCASE

**The University of Texas at Austin Saxophone Ensemble**

*Director:* Stephen Page, UT/Austin  
This ensemble features studio members in a variety of formats performing from memory and without a conductor. Instrumentation includes the full range of voices from soprano to bass saxophones. The group's repertoire spans a wide range of styles, including many works transcribed by its members.

**O TME** 2:00 – 2:50 PM / LILA COCKRELL THEATER

**Concert: TMEA All-State String Orchestra**

*Conductor:* Sandra Dackow, Hershey Symphony Orchestra  
*President:* Penny Meitz, St. John's School, TMEA Orchestra Vice-President  
*Organizers:* Jeff Harvick, Creekview HS; Lisa Batson, Clear Falls HS  
**CPE 3-14-LCT – 1.0 Hr**

**V TME** 2:00 – 2:50 PM / CC HEMISFAIR BALLROOM

**Concert: TMEA All-State Small School Mixed Choir**

*Conductor:* Kenneth Davis, St. John's College  
*President:* Robert Horton, Conroe ISD, TMEA Vocal Vice-President  
*Organizer:* Michael Matlock, Andrews HS  
*Accompanist:* LuAnn Lane, Odessa College  
**CPE 3-14-HB – 1.0 Hr**

**B TME** 2:30 – 3:20 PM / CC STARS AT NIGHT BALLROOM

1-2

**Concert: TMEA All-State Jazz Ensemble I**

*Conductor:* Jim Widner, Univ of Missouri/Saint Louis  
*President:* Andrew Sealy, Hebron HS, TMEA Band Vice-President  
*Organizer:* Arturo Denis, Creekview HS  
**CPE 3-14-SNE – 1.0 Hr**

**B TME** 3:30 – 4:20 PM / LILA COCKRELL THEATER

**Concert: TMEA All-State Concert Band**

*Conductor:* Kevin Galdi, Univ of North Carolina Greensboro  
*President:* Andrew Sealy, Hebron HS, TMEA Band Vice-President  
*Organizer:* Mason Daffinee, Reagan HS  
*Percussion Organizer:* Jordan Stern, Johnson HS  
**CPE 3-15-LCT – 1.0 Hr**

**V TME** 3:45 – 4:35 PM / CC HEMISFAIR BALLROOM

**Concert: TMEA All-State Women's Choir**

*Conductor:* Amanda Quist, Westminster Choir College  
*President:* Robert Horton, Conroe ISD, TMEA Vocal Vice-President  
*Organizer:* Carla Hardy, Chisholm Trail HS  
*Accompanist:* Jennifer Franz-Melady, Magnolia HS  
**CPE 3-15-HB – 1.0 Hr**

**B TME** 4:00 – 4:50 PM / CC STARS AT NIGHT BALLROOM

1-2

**Concert: Texas Community College Band Directors**

**Association All-State Jazz Ensemble**

*Conductor:* Joe Eckert, Texas Christian Univ  
*President:* Brent Colwell, Temple College, TCCBDA President  
**CPE 3-16-SNE – 1.0 Hr**

**O TME** 5:00 – 5:50 PM / LILA COCKRELL THEATER

**Concert: TMEA All-State Philharmonic Orchestra**

*Conductor:* Sey Ahn, Univ of Southern California  
*President:* Penny Meitz, St. John's School, TMEA Orchestra Vice-President  
*Organizers:* Tanner Ledford, Klein Oak HS; Neal Springer, Clements HS  
*Percussion Organizer:* Rob Savala, College Park HS  
**CPE 3-17-LCT – 1.0 Hr**

**B TME** 5:30 – 6:20 PM / CC STARS AT NIGHT BALLROOM

1-2

**Concert: Texas Community College Band Directors**

**Association All-State Symphonic Band**

*Conductor:* Eugene Corporon, Univ of North Texas  
*President:* Brent Colwell, Temple College, TCCBDA President  
**CPE 3-17-SNE – 1.0 Hr**

**V TME** 5:30 – 6:20 PM / CC HEMISFAIR BALLROOM

**Concert: TMEA All-State Men's Choir**

*Conductor:* Gabriel Crouch, Princeton Univ  
*President:* Robert Horton, Conroe ISD, TMEA Vocal Vice-President  
*Organizer:* Joshua McGuire, Sachse HS  
*Accompanist:* Jimmy Baas, Arlington HS  
**CPE 3-17-HB – 1.0 Hr**

**B TME** 6:30 – 7:20 PM / LILA COCKRELL THEATER

**Concert: TMEA All-State Symphonic Band**

*Conductor:* Michael Haithcock, Univ of Michigan  
*President:* Andrew Sealy, Hebron HS, TMEA Band Vice-President  
*Organizer:* Jeffrey Jones, North Mesquite HS  
*Percussion Organizer:* Jeffrey Jones, North Mesquite HS  
**CPE 3-18-LCT – 1.0 Hr**

**V TME** 7:30 – 8:20 PM / CC HEMISFAIR BALLROOM

**Concert: Texas Two-Year College All-State Choir**

*Conductor:* Hilary Apfelstadt, Univ of Toronto  
*President:* Allyson Wells, Houston Community College NW  
**CPE 3-19-HB – 1.0 Hr**

**O TME** 8:00 – 8:50 PM / LILA COCKRELL THEATER

**Concert: TMEA All-State Symphony Orchestra**

*Conductor:* Larry Livingston, Univ of Southern California  
*President:* Penny Meitz, St. John's School, TMEA Orchestra Vice-President  
*Organizers:* Carlos Lara, Klein Collins HS; Renee Gilliland, Morton Ranch HS  
*Percussion Organizer:* Anthony Robinson, Retired  
**CPE 3-20-LCT – 1.0 Hr**

31