



# **2018 TMEA Clinic/Convention**

## **TFME Events**

Friday, February 16–Saturday, February 17

# 2018 Clinic/Convention Schedule

## Friday, February 16

### **GM T F M E** 8:30 – 9:45 AM / LILA COCKRELL THEATER **TMEA Second General Session**

*Presenter:* Andrew Sealy, Hebron HS, TMEA President

Featuring the results of the TMEA President-Elect election, a performance by members of the All-State Symphony Orchestra, Symphonic Band, and Mixed Choir, and a keynote address by Grammy-winning composer and conductor Eric Whitacre.

### **B O T F M E** 10:00 – 11:00 AM / CC 221 **Teaching Students to Teach Themselves**

*Clinician:* Steve Smith, Hal Leonard

*Presenter:* Nicholas Williams, Univ of North Texas

*Sponsored by:* Hal Leonard

**CPE 2-10-221 – 1.0 Hr**

What if your students had the same or higher standards for themselves as you do? Smith will offer helpful ideas for inspiring students to think for themselves on a higher musical level in a positive and constructive manner. Additionally, a road map of when to teach and when to guide students will be discussed to help in developing students' musical independence and maturity.

### **B T F M E** 10:00 – 11:00 AM / **CC STARS AT NIGHT BALLROOM 2-4**

#### **Concert: Rockwall Jazz Ensemble**

*Conductor:* Jarrod Beard, Rockwall HS

*Presenter:* Joseph Muñoz, Pearland HS, TMEA Band Vice-President

**CPE 2-10-SN24 – 1.0 Hr**

### **B O V T F M E** 10:00 – 11:00 AM / LOCATIONS BELOW **All-State Rehearsal: Techniques and Best Practices**

**CPE 2-10-LOC-ASR – 1.0 Hr**

Observe an All-State clinician/conductor in rehearsal.

Symphonic Band: CC 007

Concert Band: Marriott RW Salon ABC

5A Symphonic Band: La Quinta Fiesta Ballroom

TMEA Jazz Ensemble 1: CC 209

TMEA Jazz Ensemble 2: CC 211

ATSSB Symphonic Band: Hyatt Regency Ballroom East

ATSSB Concert Band: Hyatt Regency Ballroom West

ATSSB Jazz Ensemble: Hyatt Regency Rio Grande

Symphony Orchestra: CC 006

Philharmonic Orchestra: Hilton Salon Del Rey

String Orchestra: Menger Ballroom

Mixed Choir: CC 301

Treble Choir: CC 206

Tenor-Bass Choir: CC 205

Small School Mixed Choir: CC 207

### **V T F M E** 10:00 – 10:25 AM / **GRAND HYATT TEXAS BALLROOM**

#### **Concert: Seven Lakes JH Varsity Treble Choir**

*Conductor:* Kristin Likos, Seven Lakes JH

*Presenter:* Derrick Brookins, Plano SH, TMEA Vocal Vice-President

**CPE 2-10-TX-A – .5 Hr**

### **V T F M E** 10:00 – 11:00 AM / **GRAND HYATT LONE STAR ABC**

#### **Forward Motion, Rhythmic Interest, and Phrasing**

*TMEA Featured Clinician:* Donald Neuen, UCLA

*Presenter:* Allen Hightower, Univ of North Texas

**CPE 2-10-LSABC – 1.0 Hr**

*Forward motion* in music is taking the listener energetically forward to the next phrase, and eventually the end of the piece. (Static music, without moving forward, is boring.) *Rhythmic interest* brings life and spirit to the piece. Melodic and textual *phrasing* rests on the premise that consecutive notes, words, and syllables should not be given equal emphasis.

### **V T F M E** 10:00 – 11:00 AM / **GRAND HYATT LONE STAR DEF**

#### **Developing Healthy Vocal Tone: Prescribe, Describe, and Ascribe**

*Clinician:* Sandy Hinkley, Sam Houston State Univ

*Presenter:* Thomas Rinn, Colleyville Heritage HS

**CPE 2-10-LSDEF – 1.0 Hr**

Nurturing healthy vocal tone is an important process for choral educators, one that can be challenging because of the unique nature of the human voice. Hinkley will present a comprehensive method for developing vocal tone proven effective with all ages. Participants will be exposed to pedagogical strategies demonstrated in a hands-on setting, with connections to research included.

### **C B O V E T F M E** 10:00 – 11:00 AM / CC 302 AB **Strategies for Success: Getting & Keeping Your First Job**

*Clinicians:* Danielle Woolery, Texas Woman's Univ; Kathryn Evans,

Towson Univ

*Presenter:* Jesse Woolery, Denton HS

**CPE 2-10-302AB – 1.0 Hr**

It is never too early to begin preparations to find your first music teaching position! Woolery and Evans will provide practical tips you can use now to make yourself an attractive candidate when you begin applying for music teaching positions.

### **C B O V E T F M E** 10:00 – 11:00 AM / CC 304 **An Intelligent Approach to Learning and Behavior**

*Clinician:* Robert Duke, UT/Austin

*Presenter:* Amy Simmons, UT/Austin

**CPE 2-10-304 – 1.0 Hr**

Capturing and maintaining the interest and attention of learners are essential features of successful teaching. Yet, much classroom management literature focuses on behavior issues quite apart from the subject matter of learning. Intelligent music teaching integrates all dimensions of students' thinking and behavior in ways that reliably elicit their best efforts.

### **O T F M E** 10:15 – 10:55 AM / LILA COCKRELL THEATER **Concert: MS Honor String Orchestra – Rice MS Chamber Orchestra**

*Conductor:* Barbara Fox, Rice MS, Orchestra Director

*Presenter:* Brian Coatney, Plano SH, TMEA Orchestra Vice-President

**CPE 2-10-LCT – 1.0 Hr**

### **V T F M E** 10:30 – 10:55 AM / **GRAND HYATT TEXAS BALLROOM**

#### **Concert: Montgomery HS Chorale Women**

*Conductor:* Heather Orr, Montgomery HS

*Presenter:* Derrick Brookins, Plano SH, TMEA Vocal Vice-President

**CPE 2-10-TX-B – .5 Hr**

### **B O T F M E** 11:30 AM – 12:30 PM / **CC STARS AT NIGHT BALLROOM 2-4**

#### **How's Your Conducting I.Q.? (Inspirational Quotient)**

*TMEA Featured Clinician:* Anthony Maiello, George Mason Univ

*Presenter:* David Clemmer, Univ of Houston

**CPE 2-11-SN24 – 1.0 Hr**

Maiello will discuss techniques relative to motivation, inspiration, communication, organization, presentation, and encouragement.

# 2018 Clinic/Convention Schedule

## Friday, February 16

**V TFME 11:30 AM – 12:30 PM /**  
**GRAND HYATT LONE STAR ABC**

**Accountability—It's a Good Thing!**

*Clinician:* Paula Edwards, Retired

*Presider:* Gabriella Guest, Early HS

**CPE 2-11-LSABC – 1.0 Hr**

Edwards will review specific tried and proven accountability and assessment tools that develop independent, motivated singers who are committed to your ensemble.

**C B O V E TFME 11:30 AM – 12:30 PM / CC 304**

**Can Neuroscience Help Us Do a Better Job of Teaching Music?**

*TMEA Featured Clinician:* Donald Hodges, Univ of North Carolina/Greensboro

*Presider:* Nathan Phillipp, Richland College

**CPE 2-11-304 – 1.0 Hr**

Neuroscientists are beginning to learn more about human learning and, in particular, about music learning. Hodges will examine ways that music educators might employ these findings to our advantage. A secondary theme is to help us avoid going beyond the data so that we do not end up proclaiming that “music makes us smarter” in a simplistic or naive way.

**O TFME 1:00 – 1:50 PM / LILA COCKRELL THEATER**

**Concert: HS Honor String Orchestra – Tompkins HS**

*Conductors:* Matthew Porter, Tompkins HS; Sundas Mohi, Tompkins HS

*Presider:* Brian Coatney, Plano SH, TMEA Orchestra Vice-President

**CPE 2-13-LCT – 1.0 Hr**

**V TFME 1:00 – 1:25 PM /**

**GRAND HYATT TEXAS BALLROOM**

**Concert: Mansfield HS Varsity Men's Choir**

*Conductor:* Reginal Wright, Mansfield HS

*Presider:* Derrick Brookins, Plano SH, TMEA Vocal Vice-President

**CPE 2-13-TX-A – .5 Hr**

**C B O V E TFME 1:00 – 2:00 PM / CC 302 AB**

**What's Right with Education? Music!**

*Clinician:* Scott Lang, Scott Lang Leadership

*Presider:* Jim Cude, Whitesboro HS

*Sponsored by:* Brooks Mays Music

**CPE 2-13-302AB – 1.0 Hr**

If you're feeling tired, fed up, or dejected by the barrage of negativity surrounding our public schools, this session is for you. If you are looking for fact-based reasoning and rationale surrounding the importance of music, along with a clear reminder that *you* make a difference in the world, this clinic is for you.

**C B O V E TFME 1:00 – 2:00 PM / CC 303**

**Music and the Brain: Why What We Do Is So Important**

*Clinician:* Missy Strong, Fleetwood ES

*Presider:* Stephanie Morris, Spring Creek ES

*Sponsored by:* GIA Publications, Inc.

**CPE 2-13-303 – 1.0 Hr**

While brain research is best left to neuroscientists, it is still fascinating and beneficial for music educators to be acquainted with the basic workings of the brain and how these impact potential for learning and the actual learning process itself. Possessing a basic understanding of how students learn music can help teachers fine tune their instruction and better advocate for our profession.

**V TFME 1:30 – 1:55 PM /**

**GRAND HYATT TEXAS BALLROOM**

**Concert: Colleyville Heritage Panther Chorale**

*Conductor:* Thomas Rinn, Colleyville Heritage HS

*Presider:* Derrick Brookins, Plano SH, TMEA Vocal Vice-President

**CPE 2-13-TX-B – .5 Hr**

**B O V TFME 2:30 – 3:30 PM / LOCATIONS BELOW**

**All-State Rehearsal: Techniques and Best Practices**

**CPE 2-14-LOC-ASR – 1.0 Hr**

Observe an All-State clinician/conductor in rehearsal.

Symphonic Band: CC 007

Concert Band: Marriott RW Salon ABC

5A Symphonic Band: La Quinta Fiesta Ballroom

TMEA Jazz Ensemble 1: CC 209

TMEA Jazz Ensemble 2: CC 211

ATSSB Symphonic Band: Hyatt Regency Ballroom East

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Symphony Orchestra: CC 006

Philharmonic Orchestra: Hilton Salon Del Rey

String Orchestra: Menger Ballroom

Mixed Choir: CC 301

Treble Choir: CC 206

Tenor-Bass Choir: CC 205

Small School Mixed Choir: CC 207

**V TFME 2:30 – 3:30 PM /**

**GRAND HYATT TEXAS BALLROOM**

**An Hour with Eric Whitacre**

*Presider:* Derrick Brookins, Plano SH, TMEA Vocal Vice-President

**CPE 2-14-TX-B – 1.0 Hr**

Participate in a reading session with Whitacre as he shares his insight, inspiration, and rehearsal ideas for several of his best-loved and newest publications. This session will include an informal Q&A, and attendees will make up the demo choir.

**C B O V TFME 2:30 – 3:30 PM / CC 303**

**Unlocking the Teaching and Recruiting Power of Social Media**

*Clinician:* Andrew Stetson, Texas Tech Univ

*Presider:* Kathy Mayer, Northeast Lakeview College

**CPE 2-14-303 – 1.0 Hr**

In a world filled with technology we often find our students interacting with their devices and social media more often than practicing. Instead of fighting the trend, Stetson will show ways instructors can integrate technology into their teaching and recruiting, using tools that can build an engaging online presence serving current, potential, and former students.

**C B O V E TFME 2:30 – 3:30 PM / CC 304**

**How and Why Does Music Move Us So?**

*TMEA Featured Clinician:* Donald Hodges, Univ of North Carolina/Greensboro

*Presider:* Sarah Roberts, UT/Tyler

**CPE 2-14-304 – 1.0 Hr**

Psychologists and neuroscientists continue to provide us with a wealth of information that sheds light on the human experience with music. How is it possible that mere sounds in the air (or sometimes just in our minds) can have such a powerful impact? Why do human beings all over the world respond so strongly to music?

# 2018 Clinic/Convention Schedule

## Friday, February 16

**C B O V E TFME 4:00 – 5:00 PM /**

### **CC STARS AT NIGHT BALLROOM 1**

#### **TFME Meeting & Keynote**

*Presider:* Kay Vanlandingham, TMEA Administrative Director

**CPE 2-16-SN1 – 1.0 Hr**

Featuring a keynote address by Grammy-winning composer and conductor Eric Whitacre.

**C B O V E TFME 5:00 – 8:00 PM / CC EXHIBIT HALL**

### **College Night (All Participants)**

*Presider:* Si Millican, UT/San Antonio, TMEA College Vice-President

*Sponsored by:* TMEA and TAMS

All participating institutions will be available during this Friday 5:00–8:00 p.m. segment of the College Fair for one-on-one discussions about undergraduate and graduate studies. Participants will be listed online in January and in the convention program. *Some institutions will also be present throughout the Thursday–Saturday exhibit hall hours in the College Fair area.*

**O B TFME 6:30 – 7:20 PM / LILA COCKRELL THEATER**

### **Concert: HS Honor Full Orchestra – Plano West Senior HS**

*Conductor:* Ryan Ross, Plano West SH, Orchestra Director

*Presider:* Brian Coatney, Plano SH, TMEA Orchestra Vice-President

**CPE 2-18-LCT – 1.0 Hr**

**O TFME 6:30 – 7:30 PM / CC 214 CD**

### **Establish Solid Rhythm, Intonation & Tone from the Beginning**

*Clinician:* Jeremy Woolstenhulme, Hyde Park MS

*Presider:* Heather Davis, Woodcreek MS

*Sponsored by:* Neil A. Kjos Music Company

**CPE 2-18-214CD – 1.0 Hr**

Developing a superior beginning orchestra can become reality using a basic three-pronged approach. Woolstenhulme will focus on teaching with an emphasis on rhythm/group pulse from day one, incorporating singing and ear training in orchestra class and achieving a nice tone quality early in the school year.

**V TFME 6:30 – 7:30 PM /**

### **GRAND HYATT TEXAS BALLROOM**

#### **Concert: Texas State Choral**

*Conductor:* Joey Martin, Texas State Univ

*Presider:* Derrick Brookins, Plano SH, TMEA Vocal Vice-President

**CPE 2-18-TX – 1.0 Hr**

**B TFME 8:00 – 8:50 PM / LILA COCKRELL THEATER**

### **Concert: AAAAA Honor Band – Waxahachie HS**

*Conductor:* Richard Armstrong, Waxahachie HS

*Presider:* Joseph Muñoz, Pearland HS, TMEA Band Vice-President

**CPE 2-20-LCT – 1.0 Hr**

# 2018 Clinic/Convention Schedule

## Saturday, February 17

### **B O T F M E** 8:00 – 9:00 AM / CC 214 CD

#### **Making Practice Productive and Enjoyable**

*Clinician:* Michael Raiber, Oklahoma City Univ

*Presenter:* Sarah Langston, McLean MS

**CPE 3-08-214CD – 1.0 Hr**

If your students do what you want them to do, they will spend more time on their instrument away from you than with you. Are they prepared to make practice time productive? Do they look forward to practicing? Raiber will present materials and approaches to help instrumental teachers at all levels make student practice productive and enjoyable.

### **V T F M E** 8:00 – 9:00 AM / CC 225

#### **Through the Lens of the Learner: Selecting Repertoire**

*Clinician:* Denise Eaton, BriLee Music, BriLee Music

*Presenter:* Catherine Stevenson, Coronado HS

*Sponsored by:* Carl Fischer Music/BriLee Music

**CPE 3-08-225 – 1.0 Hr**

Veteran music educator Eaton will share effective repertoire selection methods for the emerging choir, focusing on the specific needs of young students. She will share numerous sequential teaching strategies, score study techniques, and ideas for creating effective teaching materials.

### **GM T F M E** 9:00 AM – Noon / CC EXHIBIT HALL

#### **Exhibit Hall Open**

To see who will be exhibiting, go to [www.tmea.org/2018exhibitors](http://www.tmea.org/2018exhibitors) (this list will update with the addition of more exhibitors).

### **B T F M E** 9:00 – 9:50 AM / LILA COCKRELL THEATER

#### **Concert: ATSSB All-State Concert Band**

*Conductor:* Matthew McInturf, Sam Houston State Univ

*Presenter:* Mike Bartley, Canton HS, ATSSB President

*Organizer:* Justin Wallis, Anna HS

*Percussion Organizer:* Curtis McCarthy, Anna HS

**CPE 3-09-LCT – 1.0 Hr**

Immediately followed by the Symphonic Band concert. *Entry line begins in the hallway from the North Lobby.*

### **C B O V E T F M E** 9:30 – 10:30 AM / CC 303

#### **Why Would You Hire You? Preparing for a Successful Interview**

*Clinicians:* Blair Williams, Texas Tech Univ; Liz Dinwiddie, Ashley Hall;

Lindsay J. Fulcher, Univ of Northern Colorado

*Presenter:* Albert Lo, UT/Rio Grande Valley

**CPE 3-09-303 – 1.0 Hr**

Can you concisely express why you are the best candidate for the job? Preservice and early-career teachers will learn to successfully execute a job interview. The clinicians will examine videoconferencing, phone calls, in-person meetings, teaching and performance presentations, and others. A mock interview component will provide attendees with direct feedback.

### **B T F M E** 10:10 – 11:00 AM / LILA COCKRELL THEATER

#### **Concert: ATSSB All-State Symphonic Band**

*Conductor:* Brian Britt, Univ of Oklahoma

*Presenter:* Mike Bartley, Canton HS, ATSSB President

*Organizer:* Arthur Galope, Kemp JH

*Percussion Organizer:* Saulleoge Toafa, Thompson MS

**CPE 3-10-LCT – 1.0 Hr**

Immediately following the 9:00 a.m. Concert Band performance. *Entry line begins in the hallway from the North Lobby.*

### **B T F M E** 11:00 AM – Noon / CC 217

#### **How Can My Students Sound Like Professionals?**

*Clinician:* John Benzer, Univ of Houston

*Presenter:* Rylon Guidry, Arbor Creek MS

*Demonstration Group:* Univ of Houston Music Education Students

**CPE 3-11-217 – 1.0 Hr**

Benzer will present the necessary tools to enable students to recognize and produce the following precepts of playing a wind instrument: resonance and tonal energy and its relationship to the harmonic series. Regardless of age or ability level, these skills are essential for successful musical performance.

### **O T F M E** 11:00 AM – Noon / CC 212

#### **Rehearsal Remedies: Pathways to Maximizing Rehearsals**

*Clinician:* Jacob Sustaita, Sam Houston State Univ

*Presenter:* Carol Smith, Retired

*Demonstration Group:* Sam Houston State Univ String Players

**CPE 3-11-212 – 1.0 Hr**

Rehearsals easily become routine, predictable, and ineffective. Sustaita will offer updates and enhancements to rehearsal techniques and strategies to help teachers develop stronger and more artistic string ensembles.

### **B T F M E** 11:30 AM – 12:20 PM /

#### **CC HEMISFAIR BALLROOM 1-2**

#### **Concert: ATSSB All-State Jazz Ensemble**

*Conductor:* Jay Saunders, Univ of North Texas

*Presenter:* Mike Bartley, Canton HS, ATSSB President

*Organizers:* Mark Conaway, Sunnyvale HS; Brian Donnell, Greenhill School

**CPE 3-11-HB12 – 1.0 Hr**

*No lineup location. Go directly to the venue.*

### **V T F M E** Noon – 1:15 PM / CC STARS AT NIGHT BALLROOM

#### **Concert: TMEA All-State Mixed Choir**

*Conductor:* Andre Thomas, Florida State Univ

*Presenter:* Derrick Brookins, Plano SH, TMEA Vocal Vice-President

*Organizer:* Jed Ragsdale, Memorial HS

*Accompanist:* Rebecca Baker, Retired

*Orchestra:* Stephen F. Austin State University Orchestra.

**CPE 3-12-SN – 1.25 Hrs**

*Line up in Hemisfair Ballroom 3 (3rd floor south).*

### **B T F M E** 12:30 – 1:20 PM / LILA COCKRELL THEATER

#### **Concert: TMEA All-State 5A Symphonic Band**

*Conductor:* Michael Colburn, Butler Univ

*Presenter:* Joseph Muñoz, Pearland HS, TMEA Band Vice-President

*Organizer:* David Johnson, Barbers Hill HS

*Percussion Organizer:* Sebastian Lopez, Barbers Hill HS

**CPE 3-12-LCT – 1.0 Hr**

*Entry line begins in the hallway from the North Lobby.*

### **O T F M E** 12:30 – 1:30 PM / CC 213

#### **Preparing Your String Student for Collegiate Study**

*Clinicians:* Meredith Blecha-Wells, Oklahoma State Univ; Laura Talbott-Clark,

Oklahoma State Univ; George Speed, Oklahoma State Univ

*Presenter:* Aaron Gemoets, Flower Mound HS

**CPE 3-12-213 – 1.0 Hr**

Targeted at ensemble directors, private teachers, and students, this presentation will focus on the skills needed to navigate a musically rich collegiate experience. The clinicians will discuss the application and audition process, string curriculum at the high school and collegiate levels, and strategies for preparing students to meet new musical, academic, and social challenges in the undergraduate degree.

### **B T F M E** 1:00 – 1:50 PM / CC HEMISFAIR BALLROOM 1-2

#### **Concert: TMEA All-State Jazz Ensemble II**

*Conductor:* Miles Osland, Univ of Kentucky

*Presenter:* Joseph Muñoz, Pearland HS, TMEA Band Vice-President

*Organizer:* Mark Nichols, Brazoswood HS

**CPE 3-13-HB12 – 1.0 Hr**

*No lineup location. Go directly to the venue.*

### **O T F M E** 2:00 – 2:50 PM / LILA COCKRELL THEATER

#### **Concert: TMEA All-State String Orchestra**

*Conductor:* Jeffrey Grogan, New Jersey Symphony

*Presenter:* Brian Coatney, Plano SH, TMEA Orchestra Vice-President

*Organizers:* Jeremy Pillow, Plano East HS; So Jeong Jo, Schimelpfenig MS

**CPE 3-14-LCT – 1.0 Hr**

*Entry line begins in the hallway from the North Lobby.*

# 2018 Clinic/Convention Schedule

## Saturday, February 17

### **V TEFME 2:00 – 2:50 PM / CC STARS AT NIGHT BALLROOM**

#### **Concert: TMEA All-State Small School Mixed Choir**

*Conductor:* Matt Oltman, Director Emeritus, Chanticleer

*President:* Derrick Brookins, Plano SH, TMEA Vocal Vice-President

*Organizer:* Megan Senter, Sunnyvale HS

*Accompanist:* Jim Wilson, Pianist

**CPE 3-14-SN – 1.0 Hr**

*Line up in Hemisfair Ballroom 3 (3rd floor south).*

### **B TEFME 2:30 – 3:20 PM / CC HEMISFAIR BALLROOM 1-2**

#### **Concert: TMEA All-State Jazz Ensemble I**

*Conductor:* Ndugu Chanler, USC Thornton School of Music

*President:* Joseph Muñoz, Pearland HS, TMEA Band Vice-President

*Organizer:* Arturo Denis, Creekview HS

**CPE 3-14-HB12 – 1.0 Hr**

*No lineup location. Go directly to the venue.*

### **B TEFME 3:30 – 4:20 PM / LILA COCKRELL THEATER**

#### **Concert: TMEA All-State Concert Band**

*Conductor:* Gary Green, Univ of Miami

*President:* Joseph Muñoz, Pearland HS, TMEA Band Vice-President

*Organizer:* Mason Daffinee, Reagan HS

*Percussion Organizer:* Robert Lozano, Forney HS

**CPE 3-15-LCT – 1.0 Hr**

*Entry line begins in the hallway from the North Lobby.*

### **V TEFME 3:45 – 4:35 PM / CC STARS AT NIGHT BALLROOM**

#### **Concert: TMEA All-State Treble Choir**

*Conductor:* Pearl Shangkuan, Calvin College

*President:* Derrick Brookins, Plano SH, TMEA Vocal Vice-President

*Organizer:* Robin Brockway-Nichols, Vines HS

*Accompanist:* Renee Kloes, Nederland HS

**CPE 3-15-SN – 1.0 Hr**

*Line up in Hemisfair Ballroom 3 (3rd floor south).*

### **B TEFME 4:00 – 4:50 PM / CC HEMISFAIR BALLROOM 1-2**

#### **Concert: Texas Community College Band Directors Association All-State Jazz Ensemble**

*Conductor:* Alan Baylock, Univ of North Texas

*President:* Derrick Logozzo, Richland College, TCCBDA President

**CPE 3-16-HB12 – 1.0 Hr**

*No lineup location. Go directly to the venue.*

### **O TEFME 5:00 – 5:50 PM / LILA COCKRELL THEATER**

#### **Concert: TMEA All-State Philharmonic Orchestra**

*Conductor:* Miriam Burns, Tysons McLean Orchestra

*President:* Brian Coatney, Plano SH, TMEA Orchestra Vice-President

*Organizers:* Sammy Branch, Martin HS; Caitlin Ravkind, Martin HS

*Percussion Organizer:* Andy Anker, Liberty Hill JH

**CPE 3-17-LCT – 1.0 Hr**

*Entry line begins in the hallway from the North Lobby.*

### **B TEFME 5:30 – 6:20 PM / CC HEMISFAIR BALLROOM 1-2**

#### **Concert: Texas Community College Band Directors Association All-State Symphonic Band**

*Conductor:* Douglas Stotter, UT/Arlington

*President:* Derrick Logozzo, Richland College, TCCBDA President

**CPE 3-17-HB12 – 1.0 Hr**

*No lineup location. Go directly to the venue.*

### **V TEFME 5:30 – 6:20 PM / CC STARS AT NIGHT BALLROOM**

#### **Concert: TMEA All-State Tenor-Bass Choir**

*Conductor:* Andrew Last, Luther College/Nordic Choir

*President:* Derrick Brookins, Plano SH, TMEA Vocal Vice-President

*Organizer:* Eric Cooley, Burleson Centennial HS

*Accompanist:* Carl Braden, Atascocita HS

**CPE 3-17-SN – 1.0 Hr**

*Line up in Hemisfair Ballroom 3 (3rd floor south).*

### **B TEFME 6:30 – 7:20 PM / LILA COCKRELL THEATER**

#### **Concert: TMEA All-State Symphonic Band**

*Conductor:* Jason Fettig, United States Marine Band

*President:* Joseph Muñoz, Pearland HS, TMEA Band Vice-President

*Organizer:* Jason Rogers, Edinburg HS

*Percussion Organizer:* Jorge Martinez, Edinburg HS

**CPE 3-18-LCT – 1.0 Hr**

*Entry line begins in the hallway from the North Lobby.*

### **V TEFME 7:30 – 8:20 PM / CC STARS AT NIGHT BALLROOM**

#### **Concert: Texas Two-Year College All-State Choir**

*Conductor:* Wallace H. Long Jr, Willamette Univ/Salem

*President:* Dave Faber, Lone Star College - North Harris

*Organizer:* Sandra Bauer, Panola College

*Accompanist:* Mary Scott Goode, Texarkana College

**CPE 3-19-SN – 1.0 Hr**

*No lineup location. Go directly to the venue.*

### **O TEFME 8:00 – 8:50 PM / LILA COCKRELL THEATER**

#### **Concert: TMEA All-State Symphony Orchestra**

*Conductor:* Jung-Ho Pak, World Youth Symphony Orchestra

*President:* Brian Coatney, Plano SH, TMEA Orchestra Vice-President

*Organizers:* Chris Tran, Plano SH; Francisco Borja-Prieto, Murphy MS

*Percussion Organizer:* Anthony Robinson, East Texas Baptist Univ

**CPE 3-20-LCT – 1.0 Hr**

*Entry line begins in the hallway from the North Lobby.*