

# Jazz Education Network 2019 Conference Schedule

(FINAL pdf version • 12-11-18)

Lobby Level **LL**

Spa Level **SL**

Executive Level **EL**

## Wednesday, January 9, 2019

### Registration

Open 8:00 AM – 12:00 NOON

### Jazz Industry & Music Business Symposium

Crystal Ballroom 1-2 **LL**

#### *Social Media Strategies for The DIY Musician*

*John Raymond-presenter*

9:00 AM - 9:25 AM

Are You A DIY Jazz Musician? Do You Spend An Inordinate Amount Of Time on Social Media Every Day? This Presentation Will Talk About Specific Strategies For How To Make The Most Of Your Social Media So That You Can More Confidently and Effectively Grow Your Online Presence.

#### *Marketing Yourself Through DIY Websites*

*Ashley Shabankareh-presenter*

9:30 AM - 9:55 AM

What Makes A "Good" Website? Which Template Services Are The Best? In This Session, We'll Explore the Various DIY Website Formats.

#### *The Nash as a New Model for a Youth Centered Jazz Community*

*Jeffrey Libman & Dr. Keith Kelly-presenters*

10:00 AM - 10:50 AM

From the Beginning, the Nash Was Imagined as a Jazz Performance and Education Venue Dedicated to Serve Youth. This Session Will Detail How with Its Unique Education Programs, School Partnerships, Creative Booking, Inexpensive Student Tickets, and Free Concerts, the Nash Establishes a New Model for a Youth Centered Jazz Community.

#### *Developing New Jazz Audiences*

*Harry Schnipper-presenter*

11:00 AM - 11:50 AM

This symposium is the second in a series of JEN Business classes. This class will focus on (1) the artist as a brand, (2) platforms for brand development and (3) development categories. Takeaways should include the mechanics of business modeling, the

construction of a mission statement, the role of networking and cross-promotional strategies.

***Back to Basics Hands on Marketing Workshop for Jazz Instrumentalists and Vocalists***  
***Paul Fingerote-presenter***

12:00 PM - 12:50 PM

Learn how to get more gigs by getting the right marketing message to the right people at the right time, spending the right money in the right places with the right look, sound and feel! Customized for jazz musicians and presented by jazz marketing and workshop veteran, Paul Simeon Fingerote.

***Independent Musicians, Career and Money Management: Music, Artistry and Money***  
***Tom & Annemarie Rizzo-presenters***

1:00 PM - 1:50 PM

A 2-part speaking/performing presentation for music universities and colleges. The program is geared towards future independent music producers to strengthen their finances through proper asset management. The focus is on providing advice and insight for the next generation to develop the discipline necessary to maintain a level of success.

***Getting Right with Copyright***  
***Kate Duncan-presiding***

2:00 PM - 3:30 PM

This panel discussion of Industry Experts will be demystifying the publishing process as it pertains to music arrangements, including understanding the use of copyrighted material. Panelists include: Doug DuBoff, co-founder of Jazz Lines Publications and eJazzLines.com; Roger Emerson, arranger Hal Leonard Publishing; Frank DiMiero, owner operator of Sound Music Publications; and moderator Kate Duncan, Professor of Popular & Commercial Music at Loyola University New Orleans.

**Registration**

***Open 2:00 PM – 8:00 PM***

***JENeral Session***

***Scholarship & Awards Recognition Ceremony***

***6:30 PM - 8:00 PM***

***Inspirations Stage/Grand Theatre*** 

This year's honorees will include Barry Harris – LeJENd of Jazz Education; Alex Acuña – LeJENd of Latin Jazz; Dr. David Fodor - President's service Award; and recipients of JEN Scholarship Awards; the Ella Fitzgerald Charitable Foundation/JEN Fellowship; and Young Composer Showcase Selectees. Come celebrate ***JEN10*** with a look back through our ten-year history!

**Evening Concert**

*Inspirations Stage/Grand Theatre* **LL**

**Performance: Pro**

**3Divas - Sherrie Maricle, Amy Shook, Jackie Warren with Alexa Tarantino**

8:10 PM - 9:00 PM

3D is a powerhouse, super-swingin' trio and newest addition to the DIVA Jazz family, playing original, traditional, and contemporary standards from all genres of music with their own unique style, innovative arrangements, and unified musical joy.

**Performance: Pro**

**m-pact with Bill Evans**

9:10 PM - 10:00 PM

m-pact is hailed as "one of the best jazz/pop ensembles in the world" by the San Francisco Chronicle. Since 1995, the LA based a cappella ensemble has toured fine arts halls and jazz festivals over four continents. The band is currently recording a new album to be released in 2019.

**Performance: School**

**Folsom High School Jazz Band I with Wayne Bergeron, Curtis Gaesser-director**

10:10 PM - 11:00 PM

Downbeat's best high school big band winner for the last 6 years in a row play music from Sebesky to McNeely with the great Wayne Bergeron as their guest.

**Performance: Pro**

**Dave Slonaker Big Band**

11:00 PM - 11:59 PM

Visions Stage/Reno Ballroom **LL**

The Dave Slonaker Big Band , a 2013 GRAMMY nominee for Best Large Jazz Ensemble, performs original music and arrangements by Dave Slonaker and features many top Los Angeles jazz and studio musicians.

**JAM**

**Pro JAM Network Hang! (Open focus) Julius Tolentino-presiding**

11:30 PM - 1:30 AM

Sportsbook Stage **LL**

21 and over (under 21 prohibited in the Sportsbook area)

**JAM**

**JENerations JAM Session: Novice Level**

11:59 PM - 1:30 AM

Nevada 1-2 **SL**

**Wednesday, January 9, 2019**

**JAM**

*JENerations JAM Session: Intermediate Level*

11:59 PM - 1:30 AM

Nevada 4-5 **SL**

**JAM**

*JENerations JAM Session: Advanced Level*

11:59 PM - 1:30 AM

Nevada Foyer **SL**

## **THURSDAY, JANUARY 10, 2019**

**Registration**

*Open 9:00 AM – 5:00 PM*

**Clinic**

*Clinic Strategies and Techniques for Improvising in a Latin Jazz Setting, Dr. Carlos Vega & Prof. Charles (Chip) McNeill-clinicians*

9:00 AM - 9:50 AM

Crystal Ballroom 1-2 **LL**

The purpose of this clinic is to facilitate a discussion of strategies and techniques for improvising in a Latin Jazz setting. The topics covered are partly a historical overview as well as current trends and opinions pertaining to strategies and techniques.

**Clinic**

*The New Technology Standard: What Technology Music Students Need to Know and How to Incorporate It into Jazz Curricula, Chris Beyt-clinician*

9:00 AM - 9:50 AM

Ruby **EL**

This clinic examines the new standard of music technology competence that emerging musicians must meet to build a career, and how to build such competence in existing jazz curricula. Topics include linear and non-linear music-making, such as Logic Pro and Ableton Live.

**Clinic**

***Easy Arranging Concepts For Small Jazz Groups, Scott Arcangel-clinician***

9:00 AM - 9:50 AM

Shasta **EL**

Putting a small amount of thought into an arrangement can make a big difference in the impact of your performance. Armed with concepts that work from basic to advanced levels, even an inexperienced arranger can create arrangements unique to their student's abilities and instrumentation that are engaging for their audiences!

**Meeting**

***JEN Chapter & Society Formation Meeting, Sharon Burch-presiding***

9:00 AM - 9:55 AM

McKinley **EL**

**Performance: Community**

***Caleb Chapman's Little Big Band with Jeff Coffin, Tom Bones Malone***

9:00 AM - 9:50 AM

Visions Stage/Reno Ballroom **LL**

With 6 Downbeat Awards under their belt, Caleb Chapman's Little Big Band is Utah's only band strictly dedicated to preserving America's rich swing tradition and perhaps the finest in the world for their young age. Complete with their signature zoot suits and fedoras the 22-piece big band has a performance resume which rivals the pros! The Little Big Band will premiere the JEN Commission *Best Day Ever* composed by Mike Dana.

**Performance: Pro**

***The Russell Haight Quartet***

9:00 AM - 9:50 AM

LeJENds Stage/Carson Ballroom **LL**

Saxophonist, composer, and professor Russell Haight performs music from his 2017 release *Destination*, winner of a Silver Medal in the Global Music Awards.

**Research**

***Signifying on the Greeks: The Use of Rhetorical Devices in Jazz Improvisation Analysis, Jeff Erickson-presenter***

9:00 AM - 9:25 AM

Teton **EL**

Drawing on Musical and Rhetorical Scholarship from Both Western and Afrological Traditions, this Research Presents a Theoretical Framework and Analytical Process for Applying the Principles of Rhetorical Analysis to Jazz Improvisation Analysis. Common Rhetorical Devices are Identified and Explained Using Examples by Artists such as Sonny Rollins an

**Research**

*A Framework for Analyzing the Wayne Shorter Quartet in Concert, John Petrucelli-presenter*

9:30 AM - 9:55 AM

Teton **EL**

Demonstration of a framework for analyzing the Wayne Shorter Quartet in live concert performances three reference points: prelude, transitioning and ending.

**Clinic**

*Sight-Reading Music: De-mystifying the Process with Innovative Practice Strategies, Gunnar Mossblad-clinician*

10:00 AM - 10:50 AM

Cascade **EL**

Sight-reading music is a test of all the musical skills necessary to play a piece of music, but it is not the most effective way to become a better sight-reader. This clinic presents practice strategies for individual elements of music one must be prepared to sight-read.

**Clinic**

*Integrating Jazz Improvisation Materials Into Trumpet Warmup and Development Routines, Brian Lynch-clinician/Frost Jazz Trumpet Studio*

10:00 AM - 10:50 AM

Nevada 8-10 **SL**

In this lecture/demonstration, original exercises and practice routines that aim to integrate sound warmup/maintenance/developmental principles for the trumpeter with musical concepts and material conducive to gaining improvisational fluency in the jazz idiom will be presented.

**Clinic**

*Teaching Jazz Performance, Improvisation and Stylistic Concepts through the Use of Historical Perspectives, Mike Vax-clinician*

10:00 AM - 10:50 AM

Sierra **EL**

Knowledge of jazz history as it relates to accomplishment in lead, section work and improvisation, is a key element to student success in jazz. Teaching from within a chronological order in the development of jazz music proves to be an excellent and enjoyable way to impart understanding about jazz performance.

**Meeting**

*Mentoring Committee, Ryan Adamsons-presiding*

10:00 AM - 10:55 AM

McKinley **EL**

**THURSDAY, JANUARY 10, 2019**

**Performance: School**

*New World School of the Arts High School Jazz Combo One, Jim Gasior-director*

10:00 AM - 10:50 AM

Conservatory Stage/Spa Promenade **SL**

We are performing arts high school. Students participate in a curriculum which includes big band, combos, and jazz theory. The combo curriculum and repertoire consists of regularly played jam session tunes as well as original music composed by contemporary jazz artists.

**Performance: Pro**

*Kathleen Hollingsworth*

10:00 AM - 10:50 AM

New Voices Stage/Crystal Ballroom 3-5 **LL**

Blurring the lines between jazz, songwriting, rock and soul, Kathleen's trio resonates with your musical palette. Original music and fresh takes on standards performed with east coast drive, and west coast spirit.

**Research**

*Stan Kenton, Curating a Jazz Legend, Terry Vosbein-presenter*

10:00 AM - 10:25 AM

Teton **EL**

An examination of the online archive ALL THINGS KENTON, exploring its contents, research methods, and presentation. Tools and rationale for online documentation will be demonstrated during the tour that will feature rare audio, video, and photographs.

**JJE**

*The Stacktet, John Hart-director*

10:30 AM - 11:30 AM

Nevada Foyer **SL**

**Research**

*The Deacon and The Elder: Thad Jones and his compositions for the Count Basie Orchestra 1958-1964, Russell Scarbrough-presenter*

10:30 AM - 10:55 AM

Teton **EL**

Presentation and overview of Jones's original work during his formative years with Basie, focusing on two unpublished charts, The Deacon (1958) and The Elder (1962). Discussion of the circumstances surrounding the aborted 1964 effort to produce an all-Jones album with Basie.

**Clinic**

***Cuban Rhythms essential knowledge for authentic performance: not “afro-Cuban” or “Latin”, for all instrumentalists and band directors, Aldo Mazza, clinician***

11:00 AM - 11:50 AM

Crystal Ballroom 1-2 **LL**

A hands-on interactive session to help solidify the understanding of the complex music of Cuba. Naming and knowing the various Cuban rhythms which were created in Cuba over the last century and performed with the instruments that were also invented in Cuba... Congas (called Tumbadoras), Timbales and Bongo.

**Clinic**

***But It Sounded Great on My Computer: Arranging Considerations for the Young Jazz Ensemble, Mike Kamuf-clinician***

11:00 AM - 11:50 AM

Ruby

Learn how to effectively write for young musicians, whether it's rewriting a passage of an existing piece due to instrumentation concerns or writing an original composition. We'll discuss many topics including: instrument ranges, pedagogical concerns, chord voicing concepts, rhythm section notation, articulations, structuring, and editing.

**Clinic**

***Finding Your Place in the Music Business, Corey Christiansen-clinician***

11:00 AM - 11:50 AM

Shasta

Having been involved with every aspect of the music business for two decades, Corey Christiansen shares his insight on how to find one's place in the music business based on strengths. Corey will share how artists can be as creative with their careers as they are with their craft/art.

**Meeting**

***Jazz Industry/Music Business Committee, Jay Ashby-presiding***

11:00 AM - 11:55 AM

McKinley

**Performance: Pro**

***Todd Hildreth Trio***

11:00 AM - 11:50 AM

LeJENds Stage/Carson Ballroom

The Todd Hildreth trio is a traditional piano trio that draws from a diverse repertoire and is rooted in equally Ahmad Jamal and Keith Jarrett trio aesthetics.



**Performance: School**

***Austin Academy Jazz Ensemble, Margaret Wis-director***

11:00 AM - 11:50 AM

Visions Stage/Reno Ballroom **LL**

Austin Academy Jazz Ensemble, Garland, Texas. Margaret Wis, director. This middle school jazz ensemble is comprised of 7th and 8th graders. Featured artists will include Micah Bell, Professor of Music and Trumpet, Tyler Junior College and Dr. Sarah Roberts, Assistant Professor of Saxophone and Jazz Studies, University of Texas at Tyler

**Research**

***The Jazz Musician as Film Composer: Contemporary Case Studies, Gretchen Carlson-presenter***

11:00 AM - 11:25 AM

Teton **EL**

An examination of Terence Blanchard's and Antonio Sanchez's work as film composers, addressing how they negotiated their own artistry within film production structures. Addresses the relationships between creativity, labor, and opportunity in jazz-film intersections, and considers the value of such collaborations in today's media-dominated world.

**Research**

***Tracking Wayne's Musical Footprint: An Analysis/Comparison of Footprints Performed by Miles Davis' Second Great Quintet and Wayne Shorter's Quartet, Andrew Janak-presenter***

11:30 AM - 11:55 AM

Teton **EL**

This session explores the compositional and improvisational style of Wayne Shorter using two classic versions of Footprints as a point of departure.

**Clinic**

***The Educational Jazz Band and Beyond: Where are the Girls? Kelly Clingan-clinician***

12:00 PM - 12:50 PM

Cascade **EL**

This session will raise attendees' awareness of a major equity problem in jazz education: gender disparities in student participation. The presentation will survey the structural roots of these disparities as well as offer concrete suggestions for increasing young women's participation in jazz within school and district music programs

**Clinic**

***Getting Off The Page: Moving Your Big Band Beyond Written Arrangements,  
Dan Aldag-clinician with Matt Wilson & the Humboldt State University Jazz Orchestra***

12:00 PM - 12:50 PM

Nevada 8-10 **SL**

Big bands typically draw from the vast library of classic and contemporary written works, but large jazz ensembles can also perform with little or no written music. This clinic presents ways that big bands can create coherent, satisfying performances while playing with the creativity and freedom of small jazz groups

**Clinic**

***GRIOTS CORNER: Memoirs of the Griot and their Influences on Jazz: Past, Present and Future, Marvin Sparks-presiding with Dr. Trineice Robinson-Martin, Nathaniel Lawrence, 2019 Griot Award Recipient/NEA Jazz Master Jimmy Heath***

12:00 PM - 12:50 PM

Sierra **EL**

**JJF**

***Capital University Jazz Consort, Rob Parton-director***

12:00 PM - 1:00 PM

Nevada Foyer **SL**

**JJF**

***Caleb Chapman's Soundhouse Time Check Jazz Orchestra, Matt Wilson-director***

12:00 PM - 1:00 PM

Nevada 1-2 **SL**

**Meeting**

***Young Composer Showcase Committee, David Fodor-presiding***

12:00 PM - 1:00 PM

McKinley **EL**

**Performance: School**

***Lagond Music School Junior Honors Band, Charles Lagond-director***

12:00 PM - 12:50 PM

Conservatory Stage/Spa Promenade **SL**

Lagond Music School's Junior Honors Band is a group of serious minded musicians, ages twelve to fourteen, who love to perform and entertain audiences with an energetic and eclectic blend of jazz and Latin rhythms. The band is led by Musical Director Charlie Lagond and band leader Steven Salcedo.

**Performance: School**

***Cuesta College: Cuesta Voce, John Knutson-director***

12:00 PM - 12:50 PM

New Voices Stage/Crystal Ballroom 3-5 **LL**

This will be a representative performance of excellent old and new vocal jazz charts, showcasing the creative possibilities with a -2-year college group.

**Research**

***Healing Sounds: Timbres of Loss and Remembrance in the Duke Ellington Orchestra, Kimberly Hannon Teal-presenter***

12:00 PM - 12:25 PM

Teton **EL**

This study, sponsored by a JEN research grant, explores Ellington's music as performed before and after the deaths significant performers, drawing on recordings in reference to the soloists' written part books to tease out the relationship between written and sounding music, particularly with regard to the manipulation of instrumental timbre.

**Research**

***Less To See, More To Hear? Students' Focus of Attention When Viewing Jazz Small Group Live Performance Videos. John Coggiola-presenter***

12:30 PM - 12:55 PM

Teton **EL**

Discussion of a quantitative study that examined collegiate music students' (N=80) self reports indicating elements they attended to while viewing selected jazz small group live performance audio/video excerpts. Results will be examined with implications for jazz improvisation instruction and future research.

**Clinic**

***Custom Fit Your Standards! Matt Falker-clinician with Sammy K.***

1:00 PM - 1:50 PM

Crystal Ballroom 1-2 **LL**

Why sound like everyone else? Veteran performers and educators Matt Falker (voice / piano) and Grammy nominee Sammy K (drums) will guide you through fresh approaches to standards, as they work with vocal and instrumental volunteers to break boundaries in a live, organic setting. Sponsors: Kawai, Remo, Zildjian, Yamaha, and Vic Firth.

**Clinic**

***An Active Approach to Accompanying a Vocalist with Big Band, Gary Lindsay-clinician***

1:00 PM - 1:50 PM

Ruby **EL**

Techniques will be discussed to create a dialogue between the big band, vocalist and lyric with the goal of capturing the emotion and enhancing the presentation.

**Clinic**

*A Conversation with the 2019 LeJENd of Latin Jazz Alex Acuna*

1:00 PM - 1:50 PM

Shasta **EL**

**Meeting**

*JEN Committee Chairs, Sean Jones-presiding*

1:00 PM - 1:55 PM

McKinley **EL**

**Performance: Pro**

*Peter Sommer Septet*

1:00 PM - 1:50 PM

LeJENds Stage/Carson Ballroom **LL**

Featuring an all-star lineup from the Front Range of Colorado, including Wil Swindler, Al Hood, Paul McKee, Ben Markley, Seth Lewis, and Paul Romaine, the Peter Sommer Septet celebrates the great jazz traditions of swing, improvisation and the blues, through original compositions and arrangements of classics by Ellington, Strayhorn, Jelly Roll Morton, Charles Mingus and other luminaries of jazz composition.

**Performance: School**

*Central Washington University Jazz Band 1 with Bob McChesney and Marcus Wolfe, Chris Bruya-director*

1:00 PM - 1:50 PM

Visions Stage/Reno Ballroom **LL**

CWU JAZZ BAND has performed at the North Sea and Montreux jazz festivals, numerous regional conferences, and the Jazz Education Network (JEN) conference in 2012. Invited to appear at the Monterey Jazz Festival as winner of the Collegiate Division in 2015, the band was also a finalist at the Next Generation Festival in 2008.

**Research**

*Jazz Oral History at the Smithsonian, John Hasse-presenter*

1:00 PM - 1:50 PM

Teton **EL**

The Smithsonian's 310 jazz oral histories, collected over forty years, comprise one of the largest and most important collections anywhere. The interviewees include performers, composers, arrangers, educators, writers, producers, engineers, club owners, and dancers. Through these oral histories, their voices and stories will live on and on and on.

**JJE**

*Dayton Jazz Ensemble, Dr. Willie Morris-director*

1:30 PM - 2:30 PM

Nevada 1-2 **SL**

**JJF**

***Capital University conFUSION BAND, Dr. Lou Fischer-director***

1:30 PM - 2:30 PM

Nevada Foyer **SL**

**JJF**

***Caleb Chapman's Soundhouse Ooh La La, Kelly Kuhnen-director***

1:30 PM - 2:30 PM

Nevada 4-5 **SL**

**Clinic**

***Play On: Understanding Injury and Dysfunction in Brass Players, with Strategies for Retraining and Rehabilitation, Brad Goode-clinician***

2:00 PM - 2:50 PM

Cascade **EL**

Most brass players encounter physical challenges at some point during their playing careers. Professor Goode describes these technical problems and injuries, providing strategies for retraining and rehabilitation. As an advisor on these issues, he has helped many players return to successful playing after encountering these difficulties.

**Clinic**

***Jazz Improvisation Activities for Beginning Band, Strings & General Music, Sherry Luchette-clinician***

2:00 PM - 2:50 PM

Nevada 8-10 **SL**

Explore jazz improv. activities that are age appropriate and move in a sequential step instruction, easily adapted and useful for beginners. Come sing a blues, echo phrases, utilize scat words & body movement, play percussion, recorders, glocks, and any band or string instruments brought. Will use blues scale, chords tones, & audio examples.

**Clinic**

***The language of Improvisation anyone can learn to improvise and take it to the next level! Bill Evans-clinician***

2:00 PM - 2:50 PM

Sierra **EL**

**Meeting**

***African American Jazz Caucus Meeting, Dr. Trineice Robinson-Martin***

2:00 PM - 2:55 PM

McKinley **EL**

**Performance: School**

***CHiCA Power Alumni Ensemble, Ms. Nicki Denner-director***

2:00 PM - 2:50 PM

Conservatory Stage/Spa Promenade **SL**

This is a Jazz House Kids student alumni ensemble performing the literature of the jazz standards.

**Performance: School**

***Valencia High School Two N Four Vocal Jazz Ensemble, Christine Tavares-Mocha-director***

2:00 PM - 2:50 PM

New Voices Stage/Crystal Ballroom 3-5 **LL**

Valencia High School's Two N' Four Vocal Jazz Ensemble will perform our set of chosen arrangements. 7-time Downbeat Award Winner and the 2018 featured showcase H.S. winning ensemble at the Monterey Jazz Festival, we strive to perform jazz through storytelling, improvisation, and communication to spark new moments of creativity and inspiration. The ensemble will premiere the JEN Commission *This Make Believe* composed by Jennifer Scovell Parker.

**Research**

***Arrangements by Gil Evans for the Claude Thornhill Orchestra, Mike Conrad-presiding***

2:00 PM - 2:25 PM

Teton **EL**

This Presentation Will Explore Gil Evans's Arranging Style in the 1940s Before His Famous Collaborations with Miles Davis. These Formative Years with the Claude Thornhill Orchestra Show How Gil's Unique Approach to Harmony Through Voice Leading and Colorful Sonorities Would Become a Hallmark of His Sound.

**Research**

***Artistic Research in Jazz: A New Research Paradigm or Old Wine in New Bottles? Michael Kahr-presenter***

2:30 PM - 2:55 PM

Teton **EL**

The paper maps artistic research at current academic institutions and traces precursors in the history of jazz by discussing the interrelation of theory and practice in influential publications in jazz theory

**Clinic**

***The Singing Instrumentalist; Sing and Play! Putting it All Together, Christine Fawson-clinician***

3:00 PM - 3:50 PM

Crystal Ballroom 1-2 **LL**

A live, performance style clinic designed to address the needs of singing instrumentalists. Included will be philosophy of practice techniques and ear training studies.

**THURSDAY, JANUARY 10, 2019**

**Clinic**

*A Conversation with the 2019 LeJENd of Jazz Education Barry Harris*

3:00 PM - 3:50 PM

Ruby **EL**

**Clinic**

*A Cappella Arranging for the Vocal Jazz Ensemble: Steps to Success, Paris Rutherford-clinician*

3:00 PM - 3:50 PM

Shasta **EL**

Arranging for the vocal jazz ensemble becomes more fascinating every year, due to the expanding market, sub-styles and interested groups. My clinic will address strategies I've found most useful for a cappella arranging.

**JJF**

*MSU Jazz Combo, Ryan McGillicuddy-director*

3:00 PM - 4:00 PM

Nevada Foyer **SL**

**JJF**

*Thurman White Academy Advanced Jazz Blue II, Mike Smith-director*

3:00 PM - 4:00 PM

Nevada 1-2 **SL**

**Performance: Pro**

*Jupiter/Mapex All Stars with Pat Sheridan, Harry Watters, Steve Fidyck, Howard Levy*

3:00 PM - 3:50 PM

LeJENds Stage/Carson Ballroom **LL**

KHS America proudly presents The Jupiter/Mapex All Stars, with jazz trombonist Harry Watters, tuba virtuoso Patrick Sheridan, drum phenom Steve Fidyk and the incredible harmonica artist Howard Levy. Be sure to catch this exciting, acoustic quartet, as they burn through high energy standards as never performed before...you'll remember this!

**Performance: Pro**

*Michael Waldrop Big Band*

3:00 PM - 3:50 PM

Visions Stage/Reno Ballroom **LL**

Michael Waldrop Big Band will perform selections from 2018's "Origin Suite" on Grammy Nominated Origin Label, featuring guest artists Lynn Seaton, Brad Dutz & Mike Steinel.

Sponsors: Yamaha, Vic Firth

**Research**

***Jazz Music, Musicians, and Iconographic Depictions in Popular Culture and Mass Media,***

Ramsey Castaneda-presenter

3:00 PM - 3:25 PM

Teton **EL**

An analysis of mass media depictions and portrayals of jazz in advertisements, film, television, and product branding. This research investigates the motivations (particularly commercial) behind various depictions of jazz and the way these portrayals affect public discourse and the popular perception of jazz culture.

**Research**

***The Improvisation Workshop Project, Jean-Michel Pilc-president with Rémi Bolduc, Kevin Dean, Jean-Nicolas Trottier, Chris Maskell***

3:30 PM - 3:55 PM

Teton **EL**

Based in Montreal, Canada, the Improvisation Workshop Project (IWP) Brings Together Musicians of All Backgrounds and Experience Levels to Explore the Tradition of Jazz as “Improvised Chamber Music” Based on Collective Improvisation. The IWP Is Funded by the Fonds De Recherche Du Québec – Société Et Culture (FRQSC).

**Clinic**

***21st Century Jazz Bass Lines, Bruce Gertz-clinician***

4:00 PM - 4:50 PM

Cascade **EL**

21st Century Jazz, Bass Lines, clinic will demonstrate new approaches to walking bass, Rhythm Changes, Three tonic Coltrane reharmonizations like Giant Steps, Countdown, Twelve tone, 23rd chord bass lines, Hexatonic Bass lines, Intervalic Bass Lines. Sponsors include Bruce Gertz Music, Openmindjazz, Advance Music, Mel Bay, Kolstein Music, Phil Jon

**Clinic**

***The Legato Concept of Drumming and Swinging, Peter Erskine, Gary Motley and Edwin Livingston-clinicians***

4:00 PM - 4:50 PM

Nevada 8-10 **SL**

The drums are considered a staccato instrument, yet the flow of swing demands an understanding of legato phrasing. This presentation will help demystify one of secret ingredients to swing. Sponsors include Tama Drums, Zildjian Cymbals, and Zoom North America



**Clinic**

***Ethics of Social Media, Jesse Markowitz-presenter***

4:00 PM - 4:50 PM

Ruby **EL**

Jazz social media professional Jesse Markowitz will take you on a tour of what makes compelling vs. destructive social media, with examples from his work with Wayne Shorter, Roy Hargrove and Chris Potter among others.

**Clinic**

***How to Survive Your First Pro Jam Session and be invited back for more. Mark Kross-clinician with Louise Rogers***

4:00 PM - 4:50 PM

Sierra **EL**

Sitting in at pro jam sessions is essential for aspiring jazz musicians wanting to build a career. But those sessions can be intimidating, and you will only have one chance to make a good first impression. This hands-on clinic will offer tips and advice on how to do just that!

**Performance: School**

***MiraCosta Jazz Collective, Steve Torok-director***

4:00 PM - 4:50 PM

Conservatory Stage/Spa Promenade **SL**

National Downbeat Award winning combo MiraCosta Jazz Collective performs a funky and swinging high energy set featuring original unpublished arrangements of standards and contemporary music created by the members of the ensemble. The MiraCosta Jazz Collective will premiere the JEN Commission *Take the Next Train* composed by Horace Alexander Young.

**Performance: Pro**

***Johnaye Kendrick Quartet***

4:00 PM - 4:50 PM

New Voices Stage/Crystal Ballroom 3-5 **LL**

Jazz Vocalist and Composer, Johnaye Kendrick sings music from her latest album titled *Flying*.

**Reception**

***International Welcome Gathering, Mary Jo Papich/Dr. Lou Fischer, hosting***

4:00 PM - 5:00 PM

Whitney **EL**

**Research**

***Finding the Story in Jazz History: Hayden White's Modes of Employment in Jazz History Texts, Alyssa Mehnert-presenter***

4:00 PM - 4:25 PM

Teton **EL**

Historians must tell a story when crafting narrative, and writers of jazz history cannot escape this mandate. In order to reconsider how educators teach jazz history in the classroom, this presentation examines texts by Gunther Schuller, Albert McCarthy, and Martin Williams through the lens of Hayden White's Modes of Employment.

**JJE**

***Capital University Vanguard, Roger Hines-director***

4:30 PM - 5:30 PM

Nevada Foyer **SL**

**JJE**

***Thurman White Academy Advanced Jazz Blue I, Will Daines-director***

4:30 PM - 5:30 PM

Nevada 1-2 **SL**

**Research**

***Blue Note Records: A singular business model, Dave Kopplin-presenter***

4:30 PM - 4:55 PM

Teton **EL**

Founded in the 1930s by two immigrants who loved "hot jazz," Blue Note became an iconic record label producing some of the most celebrated recordings in jazz history. This presentation looks at the history of the label with attention paid to its business model, business practices, and continuing relevance today

**Research**

***Smooth Integration of Chinese music and Jazz through Pentatonic Structure, Sheung Ping Lai-presenter***

5:00 PM - 5:25 PM

Teton **EL**

Pentatonic structure is the essential element in the cross-cultural musical style of Chinese music and Jazz. This theory-pedagogical research provides quick access to numerous pentatonic patterns for composers, improvisers and music educators. It also unlocks the mystery of smooth integration of Chinese music and Jazz via pentatonic structure.

**Reception**

***Exhibitors WELCOME***

5:30 PM - 7:30 PM

Summit Pavilion **LL**

**Registration**

*Open 7:00 PM – 8:00 PM (Will Call Only)*

**Evening Concert**

*Inspirations Stage/Grand Theatre* **LL**

**Performance: Pro**

*The Dena DeRose Trio with Martin Wind & Matt Wilson*

8:10 PM - 9:00 PM

The Dena DeRose Trio with vocalist and pianist Dena DeRose, bassist Martin Wind and drummer Matt Wilson, together for over 17 years, will perform songs from their many recordings, originals compositions, and some new arrangements and originals from their upcoming recording for HighNote Records soon to be release in 2019.

**Performance: Pro**

*Rahsaan Barber Quintet with 2019 LeJENd of Latin Jazz Alex Acuna*

9:10 PM - 10:00 PM

Repertoire includes modern jazz arrangements of original works and jazz standards/. The quintet will be joined by the 2019 LeJENd of Latin Jazz recipient, Alex Acuna.

**Performance: School**

*New England Conservatory Jazz Orchestra with Miguel Zenon, Ken Schaphorst-director*

10:10 PM - 11:00 PM

One of the most groundbreaking and influential saxophonists of his generation, Multiple Grammy Nominee and Guggenheim and MacArthur Fellow Miguel Zenón has developed a unique voice as a composer and as a conceptualist, concentrating his efforts on perfecting a fine mix between Latin American Folkloric Music and Jazz.

**Performance: Pro**

*Teagarden Jazz Festival Clinicians Band with Wycliffe Gordon*

11:00 PM - 11:50 PM

LeJENds Stage/Carson Ballroom **LL**

The Teagarden Jazz Festival for young musicians is dedicated to keeping early/traditional jazz alive and thriving. The Festival Clinicians, featuring Wycliffe Gordon, demonstrate the roots of improvisation through performance of this often misunderstood and overlooked early genre of jazz.

**THURSDAY, JANUARY 10, 2019**

**JAM**

*Pro JAM Network Hang! (Vocal Focus) Kathleen Hollingsworth-presiding*

11:30 PM - 1:30 AM

Sportsbook Stage **LL**

21 and over (*under 21 prohibited in the Sportsbook area*)

**JAM**

*JENerations JAM Session: Novice Level*

11:59 PM - 1:30 AM

Nevada 1-2 **SL**

**JAM**

*JENerations JAM Session: Intermediate Level*

11:59 PM - 1:30 AM

Nevada 4-5 **SL**

**JAM**

*JENerations JAM Session: Advanced Level*

11:59 PM - 1:30 AM

Nevada Foyer **SL**

**FRIDAY, JANUARY 11, 2019**

**Meeting**

*Education Committee-CLOSED: Dan Gregerman, chair*

8:00 AM - 8:55 AM

McKinley **EL**

**Registration**

*Open 9:00 AM – 5:00 PM*

**Meeting**

*Area Unit Leadership*

9:00 AM – 9:55 AM

McKinley **EL**

**Clinic**

***Big Band Jazz Guitar: What Teachers and Students Need to Know, Jonathan Epley-clinician***

9:00 AM - 9:50 AM

Cascade **EL**

This clinic is about bridging the gap between the typical garage band guitarist interested in jazz band and the high school band director so their relationship can become more engaging and productive.

**Clinic**

***Understanding Clave in Latin and Caribbean Jazz, Natalie Boeyink-clinician with Andy Smith & Jamaal Baptiste***

9:00 AM - 9:50 AM

Crystal Ballroom 1-2 **LL**

Batuquê Trio will demonstrate the transnational nature of Caribbean music and Latin Jazz. The goals of this session are to illustrate rhythm section approaches to Afro-Cuban genres, Puerto Rican bomba and plena, as well as Trinidadian calypso and soca; and to explore clave as a cross-cultural phenomenon. Andrew Smith is sponsored by Pearl/Adams, Zildjian, Innovative percussion, and Evans.

**Clinic**

***Creative Practicing - Practice Creatively, Ed Neumeister-clinician***

9:00 AM - 9:50 AM

Ruby **EL**

A guide to getting the most out of your practice sessions. Based on Ed's video of the same name. Neumeister explains and demonstrates his method of practicing a musical instrument efficiently, effectively and most importantly with fun. First, establishing the fundamentals of posture and breath and then moving on to focus and improvisation.

**Clinic**

***Jazz Improvisation Using Motivic Development, Gabe Condon/Mike Tittlebaum-clinicians***

9:00 AM - 9:50 AM

Sierra **EL**

Participants will learn how to study and internalize the basic techniques used to develop a musical motive in an improvised jazz solo. Clinicians will demonstrate and explain the essential elements of motivic development, and then give steps for students to master these techniques in their own playing.

**JJE**

***San Diego School of Creative and Performing Arts Ellington Jazz Ensemble, John Reynolds-director***

9:00 AM - 10:00 AM

Nevada 1-2 **SL**

**JJE**

*University of Nebraska Omaha Combo I, Darren Pettit-director*

9:00 AM - 10:00 AM

Nevada Foyer **SL**

**JJE**

*Salina H.S. Vocal Jazz, Michelle Boulware-director*

9:00 AM - 10:00 AM

Nevada 4-5 **SL**

**Performance: Pro**

*The New Hot 5 Jazz Band*

9:00 AM - 9:50 AM

LeJENds Stage/Carson Ballroom **LL**

The New Hot 5 is a New Orleans-style Jazz Band led by BYU Professor Steve Call and includes four of his former students. Playing the Jazz en Velcours Festival in the French Alps in 2011, they recorded Jazz for Cows, a video with over 14 million views on YouTube.

**Performance: School**

*Desert Ridge Junior High Rattler Jazz Band with Harry Watters and Patrick Sheridan, Brian Mabry-director*

9:00 AM - 9:50 AM

Visions Stage/Reno Ballroom **LL**

This performance would feature our 8th grade jazz ensemble. This is a first year, auditioned jazz ensemble, performing a variety of jazz styles such as swing, Latin, funk, and Trad Jazz.

**Research**

*Grant Opportunities for Jazz, Monika Herzig-presiding*

9:00 AM - 9:50 AM

Teton **EL**

**EXHIBITS**

*Open 10:00 AM – 5:00 PM*

*Dedicated Exhibit Hour – Meet the Artists & VIPs!*

10:00 AM – 11:00 AM

**Clinic**

*Spreading the Melody through Jazz Orchestration, Christine Jensen-clinician*

11:00 AM - 11:50 AM

Nevada 8-10 **SL**

This clinic will focus on techniques that I use in developing my melodic ideas in my large ensemble writing. We will approach this technique from starting with a sketch or a lead sheet and show examples of how to expand the ideas.

**Clinic**

***Living the Dream: How to Get a Job in Jazz Education, J.B. Dyas-clinician***

11:00 AM - 11:50 AM

Ruby **EL**

Dr. JB Dyas, VP for Education and Curriculum Development at the Thelonious Monk Institute of Jazz, provides a comprehensive description of the various job opportunities available in the field of jazz education today and a step-by-step procedure for finding, preparing for, and securing these positions.

**Clinic**

***Getting Hip to Early Jazz--panel discussion, Dave Robinson-clinician***

11:00 AM - 11:50 AM

Shasta **EL**

A panel of distinguished educators will get the room excited about incorporating New Orleans jazz and early big band sounds into the scholastic repertoire, focusing on youth involvement in early jazz, related initiatives underway within JEN, and where to find charts and other resources. Presented by JEN Traditional Jazz Society.

**JJE**

***Folsom High School Jazz Band II, Curtis Gaesser-director***

11:00 AM - 12:00 PM

Nevada 1-2 **SL**

**JJE**

***Green Valley Jazz II, Cara Froelich-director***

11:00 AM - 12:00 PM

Nevada Foyer **SL**

**Meeting**

***Development Committee, Treb Winegar-presiding***

11:00 AM - 11:55 AM

McKinley **EL**

**Performance: School**

***University of Arkansas Jazz Lab Band, Rick Salonen-director***

11:00 AM - 11:50 AM

Conservatory Stage/Spa Promenade **SL**

The University of Arkansas Jazz Performance Laboratory affords students the opportunity to perform in jazz combo with flexible instrumentation. Focusing on presenting the best in contemporary and classic jazz music, students are encouraged to develop the unique talents required to perform the music of this genre.

**Performance: Pro**

***Kate Reid Duo***

11:00 AM - 11:50 AM

New Voices Stage/Crystal Ballroom 3-5 **LL**

A vocal/instrumental duo exploring the communication and conversational experience in performance.

**Research**

***In Her Hands Documentary film screening, Kay D. Ray Producer/Director, Monika Herzig co-producer***

11:00 AM - 11:50 AM

Teton **EL**

Screening of documentary *In Her Hands*. This film explores the current issues and how women around the US are fighting for auditions, creating opportunities and being role models for young musicians today. Interviews and performance footage uncover how women are taking it in their own hands to make the needed changes for equality in Jazz. With Q&A.

**Clinic**

***The Duo Exposed, Ali Ryerson & Larry Ham-clinicians***

12:00 PM - 12:50 PM

Cascade **EL**

Sharpen your duo reflexes with jazz flutist Ali Ryerson and pianist, Larry Ham, a veteran New York sideman. They will discuss and demonstrate how they approach the challenges of musical interplay in duo performance. Switching roles, interweaving lines, creative rhythmic unity, supportive voicings, and more. Sponsored by Gemeinhardt

**Clinic**

***Vocalist as Leader, Dena DeRose-clinician with Martin Wind & Matt Wilson***

12:00 PM - 12:50 PM

Crystal Ballroom 1-2 **LL**

Vocalist and pianist, Dena DeRose, shares her insight on ways vocalists can better lead their band in a musical performance. Vocalists who don't want to rely on someone else to lead the band, or if you just want to feel more secure on stage, this clinic is for you.

**Clinic**

***Understanding a Tune for Improvisation, Dan Haerle-clinician***

12:00 PM - 12:50 PM

Sierra **EL**

To improvise on a tune, you have to know what choices of scales give the correct or normal sound to the tune! Factors to consider: the chord symbol, the key(s), the chord's function, the melody note(s) in relation to the chord, and the context (preceding and following chords).



**Meeting**

*Collegiate Panel Discussion, Natalie Wilson. chair*

12:00 PM - 12:55 PM

McKinley **EL**

**Performance: Community**

*The Jazz Association Singapore Orchestra (JASSO) with Carmen Bradford & Melissa Tham, Jeremy Monteiro- director*

12:00 PM - 12:50 PM

Visions Stage/Reno Ballroom **LL**

The Jazz Association Singapore Orchestra or JASSO is directed with one of the best-known jazz musicians in Asia, Jeremy Monteiro. Jeremy Monteiro has performed on the main stage of the Montreux Jazz Festival and the EFG London Jazz Festival. He has performed with Ernie Watts & Hames Moody, JASSO has performed at the JZ Shanghai Festival.

**Performance: Pro**

*UNF Generations Quartet*

12:00 PM - 12:50 PM

LeJENds Stage/Carson Ballroom **LL**

This is a group that features faculty and recent alumni from the University of North Florida in Jacksonville. This group features a very eclectic musical taste and is equally at home in traditional and modern genres. This is a collective group in which all members contribute original compositions.

**JJF**

*Minnesota State University - The Snaps, Doug Snapp-director*

12:30 PM - 1:30 PM

Nevada Foyer **SL**

**JJF**

*The Urban School of San Francisco, Scott Foster-director*

12:30 PM - 1:30 PM

Nevada 1-2 **SL**

**JJF**

*Dos Pueblos High School Jazz Vocal, Courtney Anderson-director*

12:30 PM - 1:30 PM

Nevada 4-5 **SL**

**Clinic**

***The Complete Drum Set Player - Well-Rounded from the Start, Gregg Bissonette-clinician***

1:00 PM - 1:50 PM

Nevada 8-10 **SL**

Gregg Bissonette, drummer for Ringo Starr's All-Starr Band, shares his thoughts on drum set instruction. With discussion/demonstration on everything from technique, reading and warm ups to basic coordination and grooves, Gregg will also share how having a positive attitude has provided a solid foundation for him in his career.

**Clinic**

***Developing Jazz Chops at all levels using New SmartMusic, Ted Scalzo-clinician***

1:00 PM - 1:50 PM

Ruby **EL**

This clinic will demonstrate how to use SmartMusic to develop your students jazz chops. SmartMusic contains jazz and ear training exercises, method books and more than 450 jazz ensemble charts from beginner to advanced with music on-screen and MP3 audio accompaniments. Every jazz chart has predefined assignments to help focus students and development.

**Clinic**

***JazzGirls @ JEN, Sarah Cline-clinician***

1:00 PM - 1:50 PM

Shasta **EL**

Jam sessions, panel discussions, classes and clinics on women in jazz.

**Meeting**

***JAZZ2U Grant Info/Virtual Outreach Meeting, Mary Jo Papich, presiding***

1:00 PM - 1:55 PM

McKinley **EL**

**Performance: School**

***University of Nevada Las Vegas Honors Quartet, Dave Loeb-director***

1:00 PM - 1:50 PM

Conservatory Stage/Spa Promenade **SL**

UNLV Honors Quartet, Winner of 2018 Downbeat Student Music Award for Small Jazz Combo (Graduate College), featuring saxophonist Jorge Machine, Trumpet, Molly Redfield, Bass, Patrick Hogan, piano, and Angelo Stokes, Drums.

**Performance: School**

***Kansas City Kansas Community College Standard Vocal Jazz Ensemble, John Stafford-director***

1:00 PM - 1:50 PM

New Voices Stage/Crystal Ballroom 3-5 **LL**

The Kansas City Kansas Community College Standard Vocal Jazz Ensemble will premiere the JEN Commission *Release* composed by Vijay Singh.

**Meeting**

***Research Committee Meeting, Monika Herzig-presiding***

1:00 PM - 1:50 PM

Teton **EL**

**Clinic**

***Effective Assessment for the Vocal Jazz Ensemble, Andrew Dahan-clinician***

2:00 PM - 2:50 PM

Cascade **EL**

Holding ensemble members accountable without interrupting the rehearsal process is difficult, particularly with the demands of preparing for performances. This clinic will provide strategies to help ensemble directors assess students in a meaningful way that will provide feedback to will help them improve as individuals, as well as an ensemble.

**Clinic**

***Creating great charts and efficiently rehearsing a band: a singer's guide to success, John Proulx-clinician***

2:00 PM - 2:50 PM

Crystal Ballroom 1-2 **LL**

This clinic will teach vocalists how to create clear charts, and how to efficiently rehearse their charts with their rhythm section. Topics will include chart set-up, communicating with your band, and how to rehearse your charts quickly while providing the band with only the essential information.

**Clinic**

***Personalizing Jazz Vocabulary: A Method To Help Your Students Incorporate Classic Jazz Vocabulary Into Their Improvising, Dr. David Mooney-clinician***

2:00 PM - 2:50 PM

Sierra **EL**

Dr. Mooney will demonstrate the method he uses to help students at UNT incorporate classic jazz vocabulary—focusing on idiomatic chromaticism and the introduction and resolution of altered dominants—into their improvisations. Mooney will demonstrate, over standard chord progressions, how he improvises into and out of such non-improvised material.

**JJE**

***Roosevelt University Large Jazz Ensemble, Marshall Vente-director***

2:00 PM - 3:00 PM

Nevada 1-2 **SL**

**JJE**

***Girls Ellington Project, Kelly Clingan-director***

2:00 PM - 3:00 PM

Nevada Foyer **SL**

**JJE**

***Folsom High School Jazz Choir, Curtis Gaesser-director***

2:00 PM - 3:00 PM

Nevada 4-5 **SL**

**Meeting**

***Audience Development Committee, Phil Dunlap-presiding***

2:00 PM - 2:55 PM

McKinley **EL**

**Performance: Pro**

***Jason Yeager & Randal Despommier Ensemble***

2:00 PM - 2:50 PM

LeJENds Stage/Carson Ballroom **LL**

Randal Despommier and Jason Yeager present original compositions and arrangements of Bach, Stravinsky, Bartok, Messiaen, and Milhaud that seamlessly integrate tonal counterpoint, jazz improvisation, and art song. Their new album, released in 2018 on Red Piano Records, is entitled "All at Onceness," a genre- and centuries-spanning work.

**Performance: School**

***Eisenhower High School with Tom Bones Malone, Michael Owen-director***

2:00 PM - 2:50 PM

Visions Stage/Reno Ballroom **LL**

The Eisenhower Jazz Band plays a mixture of styles from Latin to Swing, to Funk

**Research: Poster Presentations**

2:00 PM - 4:00 PM

Summit Pavilion **LL*****Subjective Listening in Jazz: How Musicians and non-Musicians Hear Jazz Improvisation,******Derek Molacek-presenter***

This is a presentation on subjective listening of musicians vs. non-musicians in relation to jazz improvisation. Through the scientific method, I hope to analyze preferences of both in an attempt to help musicians connect with a non-musician audience and vice versa.

***Jazz Music, Musicians, and Iconographic Depictions in Popular Culture and Mass Media,******Ramsey Castaneda-presenter***

An analysis of mass media depictions and portrayals of jazz in advertisements, film, television, and product branding. This research investigates the motivations (particularly commercial) behind various depictions of jazz and the way these portrayals affect public discourse and the popular perception of jazz culture.

***Where is the Space for Women in Jazz? Jenelle Orcherton-presenter***

Marian McPartland asked, Can't we women make our own contribution to jazz. This is still a relevant concern for women, one that is being publicly reckoned with. This session will touch on two influential women, Marion McPartland and Esperanze Spalding, following their performance contexts and approaches to dealing with social issues.

***Artistic Research in Jazz: A New Research Paradigm or Old Wine in New Bottles? Michael Kahr-presenter***

The paper maps artistic research at current academic institutions and traces precursors in the history of jazz by discussing the interrelation of theory and practice in influential publications in jazz theory

***Alignment and Nonsurgical Pain Relief Methods for Musicians: A Trumpet Player's Perspective, Jack Wengrosky-presenter***

Approximately seventy-five percent of musicians will experience pain that interferes with their ability to play an instrument properly. Restoring proper body alignment may relieve or prevent pain while creating a path to wellness. Musicians who practice good posture are better able to perform effectively.

***The Intersection of Avant-Garde Music and Liturgical Jazz in the 1960s, Derick Cordoba-presenter***

Edgar E. Summerlin's connection to the avant-garde, particularly the music of Ornette Coleman, allowed him to experiment with incorporating modern jazz and contemporary classical compositional and improvisational techniques into the context of liturgical jazz. In this paper, I explore the evolution of avant-garde liturgical jazz.

***The Challenges and Advantages of the Self-Accompanied Female Jazz Pianist/Vocalist, Kristin Sponcia-presenter***

Self-accompanied female jazz vocalists find themselves in a variety of contexts: solo, singing with an accompanist, and playing and singing with rhythm section. This research centers on the varied circumstances which arise in these settings and how the subjects overcome challenges and exploit the advantages of being a dual performer.

***Treatments of the ii-V7-I Chord progression in Jazz Improvisation, David Detwiler-presenter***

This research project will study how master jazz performers use the ii-V7-I chord progression in improvisational practice. This chord progression is essential to jazz improvisation and has been handled by jazz musicians in many different ways. The proposed compilation of ii-V7-I improvisatory phrases will include a brief analysis of each idea.

***Post-Ottoman Musical Influences in Jazz since the 1950s and Armenian Jazz Bands in the New York City since 1975, Sapon Suwannakit-presenter***

A Historical and Analytical Study of Musical Integration between Jazz and Post-Ottoman Music in the U.S. since the 1950s with an Emphasis on Armenian Jazz Bands in New York City since 1975.

***The Staying Power of Bebop Trumpet Playing, Kent Hickey-presenter***

Five Professional Jazz Trumpeters Interviewed Regarding Their Influences. Twenty Full Transcriptions Plus Analysis and Comparison Completed. Sponsored by the Butler Summer Institute. Previously Presented at the Butler Summer Institute and University of Indianapolis Regional International Trumpet Guild Conference.

***Collaborative Research: From Process to Product, Chandelle Rimmer & Tom Van Seters-presenters***

Vocalist Chandelle Rimmer and pianist Tom Van Seters discuss collaborative research in the context of a CD recording project involving numerous faculty and students from several different departments at MacEwan University in Edmonton, Alberta. Starting with the compositional process, they will trace the development of several of their works.

***Chord-Scale Usage as Compositional Method in Jazz: Scalar Application Types in the Music of Thad Jones, Mike Rogers-presenter***

This session examines the manner in which Thad Jones implements chord-scales as a compositional device in orchestrating his scores. Along with applying a single chord scale to a given chord symbol, three additional chord-to-scale application types and their use as a compositional method by Jones are explored.

***Joe Henderson: The Composer, Russell Haight-presenter***

This presentation will address the compositional style of saxophone legend Joe Henderson, including: nature of melodic themes, use of planing and parallelism, ostinato and pedal point, unconventional cadences, and rhythmic devices. In addition, a discussion of standards performed throughout his career will provide insight into Henderson's aesthetic.

***An Analysis of the Improvisational Style of Trombonist Andy Martin, Kevin Jones-presenter***

The purpose of my proposed poster session presentation is to share my analysis of the improvisational style of the L.A. based trombonist Andy Martin. I will compare a complete analysis of his improvisation on "Alone Together" to examples of his harmonic, rhythmic and phrasing style from other transcriptions of his work that I have completed.

***Saxophone Articulation for the Big Band, Seth Carper-presenter***

Through transcriptions of lead alto performances of various big band recordings, this research identifies different types and patterns of saxophone articulations, and is designed to help young saxophonists sound more characteristic to jazz style in the big band.

***A New Orleans Jazz Pilgrimage, Steve Call-presenter***

In 2016 Dr. Steve Call took the BYU Jazz Legacy Band to New Orleans to perform with established professionals in historic venues. A film was produced showing powerful student experiences culminating in a Preservation Hall show. Steve will discuss pre-trip research, planning and screen excerpts from the film.

***We, Not Me: The Life and Music of Bob Cranshaw, Seth Lewis-presenter***

A study of Bob Cranshaw's career, from life in Chicago to success in New York as a jazz musician, on television, Broadway, and film. Also discusses his role in the New York Musicians Union and his role as co-founder of the Jazz Foundation of America.

***Blue's Blues, Jeffrey Benatar-presenter***

Three transcribed Bb Blues by "Blue" Mitchell will be analyzed. Use of the Blues scale, rhythmic variety, and chromaticism will be identified. Incorporating these elements into one's solo concept will be discussed. Perfect for Jazz musicians at all levels.

***Feminist Imagery, Iconography, and Allusion in Esperanza Spalding's Good Lava, Laura Ferguson-presenter***

This session will explore the feminist imagery, iconography, and allusion found in Esperanza Spalding's Good Lava, with an emphasis on the juxtaposition of organic vs. mechanic, active vs. stasis, and masculine vs. feminine displayed in the visual presentation of the multi-media music video.

***Early Jazz Bass History, Bob Sinicrope-presenter***

This presentation traces the origins of jazz bass playing showcasing pioneering bass players' bios, photos, video, audio and transcribed solos.

## **EXHIBITS**

***Dedicated Exhibit Hour – Meet the Artists & VIPs!***

3:00 PM – 4:00 PM

**Clinic**

***The Best Music Teachers Don't Teach Music, They MOTIVATE, Caleb Chapman & Victor Wooten-clinicians***

4:00 PM - 4:50 PM

Nevada 8-10 **SL**

Master Educator, Caleb Chapman and legendary bassist, Victor Wooten share their passion for education and the real secret to getting the maximum output from young musicians – motivating them to learn outside the classroom. Caleb and Victor share their ideas that have already inspired thousands of musicians!

**Clinic**

***The Future Of Scoring, Greg Ondo-clinician***

4:00 PM - 4:50 PM

Ruby **EL**

The future of Scoring with Steinberg's Dorico scoring and arranging software. This modern software solves many long-term workflow problems with a fresh approach to help musicians and educators notate and arrange music.

**Clinic**

***Our Secrets of Success for Your Vocal Jazz Ensemble, Ryan Howe-presiding with Jeremy Fox, Kate Reid, Darmon Meader, and others TBA***

4:00 PM - 4:50 PM

Shasta **EL**

A fast-paced round-robin Vocal Jazz rehearsal techniques session led by Ryan Howe, with Dr. Jeremy Fox, Dr. Kate Reid (Frost School of Music), Darmon Meader (Indiana University & NY Voices) and others TBA. Demos by attending vocal jazz ensemble.

**JJF**

***Folsom High School Jazz Band I, Curtis Gaesser-director***

4:00 PM - 5:00 PM

Nevada 1-2 **SL**

**JJF**

***Lone Peak High School Big Band II, Curtis McKendrick-director***

4:00 PM - 5:00 PM

Nevada Foyer **SL**

**JJF**

***Roosevelt University Puentes Latin Jazz Ensemble, Rubén Alvarez-director***

4:00 PM - 5:00 PM

Nevada 4-5 **SL**

**Meeting**

***Education Committee-Dan Gregerman-presiding***

4:00 PM - 4:55 PM

McKinley **EL**

**Performance: School**

***Frost School Of Music Brian Lynch Artist Ensemble***

4:00 PM - 4:50 PM

Conservatory Stage/Spa Promenade **SL**

The Frost School Of Music's Brian Lynch Artist Ensemble. directed by Grammy© Award winning trumpeter (and Frost professor) Brian Lynch, performs original compositions and arrangements by Lynch as well as by ensemble members. Lynch performs and records with this student ensemble extensively. Sponsored by Yamaha.

**Performance: Community**

***Last Call, Kelly Kunz-director***

4:00 PM - 4:50 PM

New Voices Stage/Crystal Ballroom 3-5 **LL**

Last Call is a community vocal group from the Seattle, Washington area. Many of Last Call's members are local choral music teachers. Some of the goals for the group include each member continuing to develop their personal music skills, to continue to improve as jazz music educators and finally to help inspire local students and other educators in

**Clinic**

***Harmonic Connectivity Techniques for the Jazz Pianist, Gary Motley-clinician***

5:00 PM - 5:50 PM

Cascade **EL**

Curious about how pianists Bill Evans or perhaps Tommy Flanagan came up with such smooth, lyrical chord progressions? This clinic will explore the use of leading tones and color tones within the inner voice motion of complex harmonies and the inherent kinesthetic relationships that exist on the keyboard.

**Clinic**

***Subdivide and Conquer: Using Odd Meters and Poly Pulse in Vamps, Interludes, and Solo Sections on Standards, Eric Hofbauer-clinician with The Longy School of Music of Bard College Jazz Ensemble***

5:00 PM - 5:50 PM

Crystal Ballroom 1-2 **LL**

Odd Meters and Poly-Pulse (switching tempos via poly rhythms) are cornerstones of the modern jazz rhythmic language. Yet they can be daunting for younger or inexperienced players to utilize confidently. This clinic demystifies odd meters and poly pulse, exploring them as vamps, interludes or solo sections on familiar standards



**Clinic**

*Building a Successful Weekly Jazz Jam Session, David Halliday-presiding with Isaiah Smith, Denson Angulo, Steve Lyman*

5:00 PM - 5:50 PM

Sierra **EL**

In this clinic, Mr. Halliday and his fellow JVQ members will explain why jam sessions are essential, how to start and run a jam session, and how to grow it using free social media tools.

**Performance: Pro**

*JEN Sisters in Jazz Premier Performance*

5:00 PM - 5:50 PM

LeJENds Stage/Carson Ballroom **LL**

**Performance: School**

*University of Northern Colorado Jazz Lab Band I, Dana Landry-director*

5:00 PM - 5:50 PM

Visions Stage/Reno Ballroom **LL**

UNC Jazz Lab Band I will perform a variety of arrangements, compositions, and classic jazz big band charts created by our own faculty, students, and renowned composer-arrangers in the modern big band style. The UNC Band I will premiere the JEN Commission *Summit* composed by Patty Darling.

**JJF**

*Lone Peak High School Big Band I, Curtis McKendrick-director*

5:30 PM - 6:30 PM

Nevada Foyer **SL**

**JJF**

*Green Valley HS Jazz Combo, Cara Froelich-director*

5:30 PM - 6:30 PM

Nevada 1-2 **SL**

**JJF**

*The New School Improv Ensemble, Keller Coker-director*

5:30 PM - 6:30 PM

Nevada 4-5 **SL**

**Registration**

*Open 6:00 PM – 7:00 PM (Will Call Only)*

**Clinic**

*Dissecting the Dialogue: Understanding the various levels of communication within and outside of the jazz rhythm section, Todd Coolman-clinician with Marty Ashby, Dan Haerle, Matt Wilson*

6:00 PM - 6:50 PM

Nevada 8-10 **SL**

A performance demonstrating a variety of methods rhythm section players use to communicate and “signal” one another within their section, and in support of soloists as well. Playing examples and a question and answer period shall be included with specialized advice for educators who direct jazz combos or big bands.

**Clinic**

*Apps for Jazzers 2019, Shannon Gunn-clinician*

6:00 PM - 6:50 PM

Ruby **EL**

This clinic will start out with the top ten apps every musician should consider. Then we'll do a deep dive into apps for live performance, including pedals, synths, loops, and recording.

**Clinic**

*Never Starving: Teaching Artists to Thrive in Today's Creative Climate, Spenser Liszt-clinician*

6:00 PM - 6:50 PM

Shasta **EL**

The Starving Artist Stigma Has Plagued Creatives Ever since Henri Murger Published Scènes De La Vie De Bohème in 1847 Romanticizing Poverty among Artists. This Clinic Aims to Provide Attendees with Resources and Strategies for Helping Students Drastically Improve Their Life and Career Through Financial Awareness, Mindset, and Business.

**Performance: School**

*Thelma Yellin MOAV, Ben Shemen-director*

6:00 PM - 6:50 PM

Conservatory Stage/Spa Promenade **SL**

Group of young musicians from the Thelma Yellin High School of the Arts, playing unique arrangements of traditional Israeli music. arranged by Berklee alumni Eli Benacot, combining eastern grooves with modern jazz sound.

**Performance: School**

*Sacramento State School of Music Vox Now, Gaw Vang Williams-director*

6:00 PM - 6:50 PM

New Voices Stage/Crystal Ballroom 3-5 **LL**

VoxNowPerformanceIsInfluencedByTheGreatVocalJazzGroupsOfThePastAndPresentButAlsoStrivesToExploreNewInnovativeApproachesToContemporaryVocalJazz

**SCHOLARSHIP CONCERT**

*Inspirations Stage/Grand Theatre* LL

(Additional Registration Credential Required for entry/Doors: 7:00pm)

Performance: School

*Juilliard Jazz Orchestra with Chad Lefkowitz Brown, Sean Jones, Rodney Whitaker Peter Erskine, and more! Jerome Jennings-director*

7:30 PM - 9:00 PM

**Evening Concert**

*Inspirations Stage/Grand Theatre* LL

Performance: School

*Brubeck Institute Jazz Quartet with John Fedchock, Patrick Langham-director*

9:10 PM - 9:50 PM

The members of the Brubeck Institute Jazz Quintet (BIJQ) are in the Institute's Fellowship Program. Winners of numerous DownBeat awards, including the 2007, 2009, 2010, 2011, 2012, 2013, 2014 and 2016 awards for best collegiate jazz group in the country, this group has performs throughout the country regularly and occacionally internationally.

Performance: School

*Army Jazz Ambassadors with Roxy Coss*

10:10 PM - 11:00 PM

Performance: School

*African American Jazz Caucus/Historically Black College University Ensemble: North Carolina Central University Vocal Jazz Ensemble with Antonio Hart, Lenora Helm Hammonds-director*

11:00 PM - 12:00 AM

New Voices Stage/Crystal Ballroom 3-5 LL

The AAJC (sponsor) and JEN have partnered to present the HBCU ensemble North Carolina Central University Vocal Jazz Ensemble with special guest Antonio Hart.

**JAM**

*Pro JAM Network Hang! (Latin Focus) Francisco Torres-presiding*

11:30 PM - 1:30 AM

Sportsbook Stage **LL**

21 and over (*under 21 prohibited in the Sportsbook area*)

**JAM**

*JENerations JAM Session: Novice Level*

11:59 PM - 1:30 AM

Nevada 1-2 **SL**

**JAM**

*JENerations JAM Session: Intermediate Level*

11:59 PM - 1:30 AM

Nevada 4-5 **SL**

**JAM**

*JENerations JAM Session: Advanced Level*

11:59 PM - 1:30 AM

Nevada Foyer **SL**

## **SATURDAY, JANUARY 12, 2019**

**Meeting**

*Exhibitors Advisory Council: Andrew Surmani, chair*

8:30 AM - 9:30 AM

Exhibitor's Lounge - Summit Pavilion **LL**

**Clinic**

*Jazzin' in the Elementary General Music Classroom, Kimberly McCord-clinician*

9:00 AM - 9:50 AM

Cascade **EL**

Participants will explore developmentally appropriate methods for teaching children to feel swing and improvise through singing and playing Orff and classroom instruments. A variety of activities engage children in feeling accented counts two and four and the swing triplet that are sequenced into learning to improvise.

**SATURDAY, JANUARY 12, 2019**

**Clinic**

***Instrumental New Music Big Band Reading Session, Army Jazz Ambassadors with Mike Steinel-presiding***

9:00 AM - 9:50 AM

Nevada 8-10 **SL**

**Clinic**

***Time Saving Tips Writing Great Jazz Charts using Finale, Ted Scalzo-clinician***

9:00 AM - 9:50 AM

Ruby **EL**

This clinic will demonstrate the fastest and easiest ways to write jazz notation that looks right and sounds the way you intended. Learn shortcuts for note entry, chord symbols, percussion notation, guitar, articulations and expressions. In addition, learn how to use the Selection Tool to instantly change key, time, clef, repeats, codas, staff styl

**Clinic**

***From the ear to the horn: Inspiring middle school students through music creativity, Dr. David Hart-clinician***

9:00 AM - 9:50 AM

Sierra **EL**

Dr. David Hart will demonstrate how to develop student musicianship and literacy with improvisation at the center of the learning process. Learning music by ear, singing, playing, and reading in a community of learners can help students become comfortable with improvising and taking musical risks in the classroom.

**JJF**

***Kinder HSPVA Jazz Combo 2, Warren Sneed-director***

9:00 AM - 10:00 AM

Nevada Foyer **SL**

**JJF**

***Georgetown Day High School Arty Saul & his Orchestra, Brad M. Linde-director***

9:00 AM - 10:00 AM

Nevada 1-2 **SL**

**Performance: School**

***Jazz Educator of Detroit Jedi Jazz Combo, Rodney Bonner-director***

9:00 AM - 9:50 AM

Conservatory Stage/Spa Promenade **SL**

The Jedi Jazz combo is a group of young musicians ranging in age -16 to 22. The band will perform songs, written and performed by some of Detroit's jazz greats, such as Ron Carter and Jerri Allen.

**Performance: School**

*Contra Costa Community College JAZZ-ology Vocal Jazz Ensemble, Stephanie Austin-director*

9:00 AM - 9:50 AM

New Voices Stage/Crystal Ballroom 3-5 **LL**

**Research**

*Where is the Space for Women in Jazz? Jenelle Orcherton-presenter*

9:30 AM - 9:55 AM

Teton **EL**

Marian McPartland asked, *Can't we women make our own contribution to jazz?* This is still a relevant concern for women, one that is being publicly reckoned with. This session will touch on two influential women, Marion McPartland and Esperanze Spalding, following their performance contexts and approaches to dealing with social issues.

**Registration**

*Open 10:00 AM – 2:00 PM*

**EXHIBITS**

*Dedicated Exhibit Hour – Meet the Artists & VIPs!*

10:00 AM – 11:00 AM

**Clinic**

*Brazilian Rhythms Applied to Jazz Drum Set: Samba, Partido Alto, Baião and Ijexá, Pedro Augusto Vieira de Almeida-clinician*

11:00 AM - 11:50 AM

Crystal Ballroom 1-2 **LL**

Four Brazilian rhythms will be Explored in the Following fashion: Characteristics, Rhythm Patterns, how to Translate to the Jazz Drum Set and how to Develop Coordination to Play it. In addition, the presenter will demonstrate the Styles accompanied by tracks recorded by Brazilian musicians.

**Clinic**

*Be the Band, Bob Mintzer-clinician*

11:00 AM - 11:50 AM

Nevada 8-10 **SL**

As an instrumentalist one of my goals is to have all the ingredients of a rhythm section-with-soloist inherent in my playing. There is a way of phrasing where you feel the time, hear the harmony, and are cognizant of the form. The Bach partitas and cello suites are a good example of being the band as a single note instrumentalist.

**Clinic**

***The Jazz Trombone Soloist: Studies in Interpretation and Improvisation. Paul Brewer-clinician***

11:00 AM - 11:50 AM

Shasta **EL**

Dr. Brewer's clinic will focus on developmental studies designed to guide the aspiring jazz trombone soloist toward the attainment of interpretative and improvisational proficiency. Student trombonists and trombone instructors alike are strongly encouraged to bring their instruments and to participate in the presentation of Dr. Brewer's method.

**JJF**

***Dos Pueblos Jazz Band 1, Dan Garske-director***

11:00 AM - 12:00 PM

Nevada Foyer **SL**

**JJF**

***Capital University Big Band, Dr. Lou Fischer-director***

11:00 AM - 12:00 PM

Nevada 1-2 **SL**

**JJF**

***Georgetown Day High School XD4, Brad M. Linde-director***

11:00 AM - 12:00 PM

Nevada 4-5 **SL**

**Performance: Pro**

***Ali Ryerson – Frank Potenza Duo***

11:00 AM - 11:50 AM

LeJENds Stage/Carson Ballroom **LL**

The Ali Ryerson-Frank Potenza Duo celebrates the music of Brazil - Samba, Bossa Nova, Choro, Baiao, etc.. Their repertoire features songs by Brazil's classic composers, such as Jobim, Bandolim, Carlos Lyra, Ivan Lins, Moacir Santos. With their jazz backgrounds, the Duo blends the best of both worlds. Sponsored by Gemeinhardt.

**Performance: School**

***Paschal Jazz Ensemble I with Jay Jennings, Matt Sawyer-director***

11:00 AM - 11:50 AM

Visions Stage/Reno Ballroom **LL**

Paschal Jazz Ensemble I's big band concert will feature traditional jazz music as well as modern and world premiere pieces featuring guest artist Jay Jennings (Snarky Puppy). The Paschal Jazz Ensemble I also premiere the JEN Commission *In the Mean Time* composed by Erik Morales.

**Research**

***Black Music Matters: Jazz and the Transformation of Music Studies, Ed Sarath-presenter***

11:00 AM - 11:25 AM

Teton **EL**

A music studies paradigm with African American music at its core has the capacity to not only provide American musicians grounding in their own musical heritage and quintessential contribution of their nation to world culture, but also open-up newfound connections with European classical music and the broader musical world.

**Research**

***A Comparative Analysis Of The Musical Vocabulary Of Charlie Parker And John Coltrane, Darrel Watson & Kenyon Brenner-presenters***

11:30 AM - 11:55 AM

Teton **EL**

A Research Presentation Highlighting the Musical Vocabulary of Charlie Parker and John Coltrane Through an Analysis of Transcriptions of Their Improvised Solos.

**Clinic**

***The Secret to Flute Technique for Doublers, Jamie Baum-clinician***

12:00 PM - 12:50 PM

Cascade **EL**

Sponsored by Altus Flutes/KHS America, this clinic is designed for the sax player who wants to understand the pitfalls and misconceptions about doubling on flute and what to do about it. Jamie Baum, flute instructor to jazz saxophone students at Manhattan School of Music, will offer sure-fire techniques!

**Clinic**

***Vocal New Music Reading Session, Paris Rutherford-presiding***

12:00 PM - 12:50 PM

New Voices Stage/Crystal Ballroom 3-5 **LL**

**Clinic**

***CHiCA Power - In their own voices, Melissa Walker, Allison Russo-clinicians***

12:00 PM - 12:50 PM

Ruby **EL**

This session will debut "CHiCA Power In their own voices, a short film about 50 girls from diverse communities in NJ who together "Rise and Improvise" through CHiCA Power a nationally recognized program produced by JAZZ HOUSE KiDS that is inspiring, training and empowering young women to find their place in jazz. Explore the multi-faceted program



**Clinic*****How Can I Become a More Melodic Improviser? Tim Armocost-clinician***

12:00 PM - 12:50 PM

Sierra **EL**

Is your playing stuck in a zone of being correct but not interesting? Do you feel bogged down in chord/scale theory? Melody is the conduit for passion, and creates a direct link with the audience. Armocost will explore the nature of melody and demonstrate practical ways to become more melodically inventive.

**Performance: School*****Berkeley High School Combo A, Sarah Cline-director***

12:00 PM - 12:50 PM

Conservatory Stage/Spa Promenade **SL**

Come hear this year's award-winning Berkeley High School Combo A! Alumni include Joshua Redman, Ambrose Akinmusire, Benny Green, Peter Apfelbaum, Dayna Stephens, Billy Buss, Samora and Elena Pinderhughes, and a host of others.

**Research*****Stay On It: The Effects of Two Contrasting Pedagogical Approaches on Jazz Improvisation and Performance Achievement in High School Musicians. Glen Brumbach-presenter***

12:00 PM - 12:25 PM

Teton **EL**

This Study is an Environmentally Valid Experiment Examining the Effects of an Historically Authentic Practice-based and a Theoretical-based approach on High School Students' Jazz Improvisation and Performance Achievement. Results Revealed an Increase in Improvisation Achievement for Students Receiving the Practice-based Approach.

**JJF*****Kinder HSPVA Jazz Combo I, Warren Sneed-director***

12:30 PM - 1:30 PM

Nevada Foyer **SL****JJF*****West Ranch High School Studio A Jazz Band, Brian Leff-director***

12:30 PM - 1:30 PM

Nevada 1-2 **SL****JJF*****Georgetown Day High School Tenleytown Ramblers, Brad M. Linde-director***

12:30 PM - 1:30 PM

Nevada 4-5 **SL****SATURDAY, JANUARY 12, 2019**

### Research

#### ***The Effect of a Systematic Vocalization Method on Jazz Performance Achievement, Iantheia Calhoun-presenter***

12:30 PM - 12:55 PM

Teton **EL**

An investigation of the effects of a systematic vocalization method versus a traditional teaching approach on participants' abilities to perform jazz music and improvise stylistically appropriate. Also, investigating their self-efficacy to play and teach jazz and improvisation, and to what extent various background variables may affect jazz improvisation.

### Clinic

#### ***Playing the Blues, Jim Snidero-clinician***

1:00 PM - 1:50 PM

Crystal Ballroom 1-2 **LL**

This clinic will focus on improvisation techniques over the blues. Awareness of form and classic vocabulary are used to hear ideas, then assemble them in a logical manner. Concepts of timing, contour and balance allow students to link ideas and create unique phrases that are musical.

Sponsors: Advance/Alfred, Conn-Selmer, D'Addario

### Clinic

#### ***FreePlay Presents: A Cappella Live Looping in Vocal Jazz, Dylan Bell-clinician***

1:00 PM - 1:50 PM

Ruby **EL**

FreePlay members Dylan Bell and Suba Sankaran demonstrate their innovative, internationally-renowned live-looping techniques. Imagine an acrobatic jazz melody combined with ancient Indian beats... or a one-person rhythm-section... or an 8-part vocal arrangement created by two singers... and you'll see what live-looping can bring to your vocal ensemble.

### Clinic

#### ***Critical Listening: A Blended Pedagogical Approach for 21st Century Jazz Performers and Engineers Using Production Techniques and Musical Analysis***

***Robert Larson/Golder O'Neill-clinicians***

1:00 PM - 1:50 PM

Shasta **EL**

A presentation that focuses on preparing the 21st century jazz performers and audio engineers in improved listening techniques, where traditional listening experiences - awareness, form, comparative analysis, and evaluation – are blended with an exploration of audio production techniques, such as spectral balance analysis, equalization, and isomor

### Meeting

#### ***Informal University Director Networking Group, John Murphy-moderator***

1:00 PM - 1:55 PM

McKinley **EL**

**SATURDAY, JANUARY 12, 2019**

**Performance: Pro**

***The Collective: University of Reno Faculty Jazz Ensemble***

1:00 PM - 1:50 PM

LeJENDs Stage/Carson Ballroom **LL**

The Collective, one of the most creative and distinctive jazz ensembles in the northwestern United States, features trumpeter Ralph Alessi, pianist Adam Benjamin, bassist Hans Halt, drummer Andrew Heglund, and saxophonist Peter Epstein. All form the core of the Jazz Studies program at the University of Nevada, Reno.

**Performance: School**

***University of Wyoming Jazz Ensemble with Terell Stafford and UW Faculty, Ben Markley-director***

1:00 PM - 1:50 PM

Visions Stage/Reno Ballroom **LL**

The University of Wyoming Jazz Ensemble performs a set of modern and swinging pieces. This band is directed by acclaimed pianist, composer, arranger, and educator Ben Markley, who has contributed original pieces and arrangements to the repertoire. Joining them is Grammy Award-winning trumpeter Terrell Stafford and members of the UW Jazz Faculty.

**Research**

***Subjective Listening in Jazz: How Musicians and non-Musicians Hear Jazz Improvisation, Derek Molcaek-presenter***

1:00 PM - 1:25 PM

Teton **EL**

This is a presentation on subjective listening of musicians vs. non-musicians in relation to jazz improvisation. Through the scientific method, I hope to analyze preferences of both in an attempt to help musicians connect with a non-musician audience and vice versa.

**Research**

***Musical Instrument Technology and the History of Jazz, Fumi Tomita-presenter***

1:30 PM - 1:55 PM

Teton **EL**

This paper argues for the important role of musical instrument invention and improvement in the history of jazz. Lesser known topics are examined, including saxophone construction, the evolution of the drum set and the invention of bridge adjusters and steel strings on double bass.

**SATURDAY, JANUARY 12, 2019**

**Clinic*****How To Develop The Aspiring Musical Artist In The Social Media Age, Kelly Garner-clinician***

2:00 PM - 2:50 PM

Cascade **EL**

Most recently, the recording industry has moved quickly from downloads to streaming and subscription services. In order for educators to guide aspiring artists through the early season of their careers, they need to be very aware of social media platforms and have a strategy for building the artists' fanbase.

**Clinic*****Young Composer Showcase with the Army Jazz Ambassadors, David Fodor-presiding***

2:00 PM - 3:00 PM

Nevada 8-10 **SL****Clinic*****Coloring Outside the Lines: How We Can Encourage Our Students to Truly Explore Improvisation, Ryan Meagher-clinician***

2:00 PM - 2:50 PM

Sierra **EL**

The purpose of this clinic is to highlight some of the ways this panel of esteemed improvisers and educators incorporates freer forms of improvisation into their curriculum. The panel will give fellow educators examples of how they might encourage their students to explore improvisation fearlessly.

**JJF*****Dos Pueblos Jazz Combo 1, Dan Garske-director***

2:00 PM - 3:00 PM

Nevada 1-2 **SL****JJF*****Capital University Savoy Ensemble, Ryan Hamilton-director***

2:00 PM - 3:00 PM

Nevada Foyer **SL****JJF*****Monterey Jazz Festival Next Generation of Women in Jazz Combo, Paul Cantos-director***

2:00 PM - 3:00 PM

Nevada 4-5 **SL****Meeting*****Open Office Hour with JEN Treasurer Tim Fellow***

2:00 PM - 2:55 PM

McKinley **EL**

**Performance: School**

*Western Carolina University Fusion Ensemble, Chris Beyt-director*

2:00 PM - 2:50 PM

Conservatory Stage/Spa Promenade **SL**

Western Carolina University's new Fusion Ensemble focuses on making original music in jazz and funk styles, as well as performing repertoire by bands such as Snarky Puppy, Chris Potter, and Progger.

**Performance: Pro**

*Alison Wedding and Peter Eldridge*

2:00 PM - 2:50 PM

New Voices Stage/Crystal Ballroom 3-5 **LL**

Guitar and vocal duo, covering jazz standards and originals.

**Research**

*Discovering New Works by Hoagy Carmichael: A Historical Research Journey, Shawn Goodman-presenter*

2:00 PM - 2:25 PM

Teton **EL**

This research paper presents information about a new piece by Hoagy Carmichael that was recently discovered in the Hoagy Carmichael Collection at the Archives of Traditional Music at Indiana University in Bloomington, Indiana, and also presents previously unknown information about some of his works.

**Research**

*Alone Together: Stand-alone Jazz String Quartets, Sonya Lawson-presenter*

2:30 PM - 2:55 PM

Teton **EL**

In this session I will present an overview of improvising string quartets that were not attached to other jazz groups. This will include a discussion of the history of each group and their style traits, while showcasing their similarities and differences.

**EXHIBITS**

*Dedicated Exhibit Hour – Meet the Artists & VIPs!*

3:00 PM – 4:00 PM

**Clinic**

*The Combo and the Lead Sheet: Creating a Student-Centered Rehearsal Process through Collaborative Arranging, Steve Torok-clinician with the MiraCosta Jazz Collective*

4:00 PM - 4:50 PM

Crystal Ballroom 1-2 **LL**

This clinic describes the student driven rehearsal process of collaboratively creating new combo or small jazz ensemble arrangements using simple lead sheets as the basis. This approach reaps

benefits beyond the purely musical such as promoting ownership of the artistic output and building band cohesion and morale.

**Clinic**

***Critical Response Process: An Innovative Approach to Teaching Music and Art in the 21st Century, Annette Giesriegl-clinician***

4:00 PM - 4:50 PM

Shasta **EL**

The Critical Response Process is a new method for innovative ways of teaching in a non-judgmentally shared reflection of ones artistic performance. Its designed to leave the student eager and motivated to get back to work. A must for every teacher who teaches the creative arts.

**JJF**

***Green Valley High School Jazz I, Cara Froelich-director***

4:00 PM - 5:00 PM

Nevada 1-2 **SL**

**JJF**

***Emerging Artists Project, John Foster-director***

4:00 PM - 5:00 PM

Nevada Foyer **SL**

**Meeting & JAM**

***Women in Jazz Meet 'n Greet JAM Session, Natalie Boeyink-presiding***

4:00 PM - 5:30 PM

Nevada 8-10 **SL**

**Performance: Pro**

***Autorickshaw***

4:00 PM - 4:50 PM

LeJENds Stage/Carson Ballroom **LL**

Called a post-fusion ensemble for their seamless and downright cool sounding blend of jazz, folk, pop and Indian classical music, award-winning, global-touring Autorickshaw features the sultry, sophisticated vocals of Suba Sankaran, the driving bass-lines and beatboxing of Dylan Bell, and the intricate tabla grooves of Ed Hanley.

**Performance: School**

***Temple University Jazz Band, Terell Stafford-director***

4:00 PM - 4:50 PM

Visions Stage/Reno Ballroom **LL**

The performance will include the music of Thad Jones, Count Basie, Duke Ellington, and many more of our jazz masters. We will also perform newly commissioned works as well as student compositions/arrangements.

**Research**

***Grant Green: The Master of Time and Groove, Teague Bechtel-presenter***

4:00 PM - 4:25 PM

Teton **EL**

This study examines Blue Note guitarist Grant Green's rhythmic vocabulary, time feel, and sound concept by analyzing transcribed solos recorded between the years 1961 and 1965

**Research**

***Jazz In Russia: 95 Years Of History, And Counting—The Crucial Role Of Jazz Education In The Survival Of The Scene, Cyril Moshkow-presenter***

4:30 PM - 4:55 PM

Teton **EL**

An Overview of the History of Jazz in Russia During the Soviet and Post-Soviet Periods, and the Role the Jazz Education Played in it

**Clinic**

***Stay On It: A Practice-based Approach to Jazz Improvisation and Performance Achievement in High School Musicians, Glen Brumbach-clinician***

5:00 PM - 5:50 PM

Cascade **EL**

Applying a Practice-Based Approach (Purposeful Listening, Mentor/Apprentice relationships, Vocabulary) to Teach Scholastic Jazz Ensembles which will expand Students' Individual Expression in Improvisation and Performance.

**Clinic**

***Sheet Music In the Digital Age, John Mlynczak-clinician***

5:00 PM - 5:50 PM

Ruby **EL**

In A Perfect World We Could Buy And Sell All Charts As Notation Files And We Could Edit And Adapt These Works However We Need For Our Ensembles All While Fairly Compensating The Composers And Arrangers Of These Works. Come Learn How This Is Possible.

**Clinic**

***Jazz Improvisation: Forget Theory for A Minute, Rick Condit-clinician***

5:00 PM - 5:50 PM

Sierra **EL**

If jazz is indeed a musical language, why not approach it as we do when learning any language; through immersion and repetition? The mechanics of grammar are secondary. Condit will demonstrate melody and tune based assimilation of the jazz language as an alternative to traditional methods.

**Performance: School**

***University of Nevada Reno On-In, Ralph Alessi-director***

5:00 PM - 5:50 PM

Conservatory Stage/Spa Promenade **SL**

On-In is a sextet from the University of Nevada, Reno led by Ralph Alessi. This energetic group is comprised of UNR undergraduate students, graduate students and alumni. On-In fuses and performs a wide variety of music, focusing on original compositions, free improvisation, and modern interpretations and arrangements of jazz standards.

**Performance: Pro**

***Mike Steinel Quintet with Rosana Eckert***

5:00 PM - 5:50 PM

New Voices Stage/Crystal Ballroom 3-5 **LL**

This performance will feature the music from a CD titled: Song and Dance. This CD (released later in 2018) is comprised of 9 original songs by the leader featuring vocalist: Rosana Eckert.

**Research**

***Towards Learning and Teaching Jazz the New Orleans Way, Vic Hobson-presenter***

5:00 PM - 5:25 PM

Teton **EL**

My presentation will focus on developing a research and historically informed jazz pedagogy of early New Orleans jazz. I will discuss practical ways, and the steps already taken, to apply my ongoing research to the learning and teaching of jazz today.

**JJF**

***Caleb Chapman's Soundhouse Little Big Band, Caleb Chapman-director***

5:30 PM - 6:30 PM

Nevada 1-2 **SL**

**Research**

***Group Interaction: The Role of the Rhythm Section in the Music of Woody Shaw, Keith Karns-presenter***

5:30 PM - 5:55 PM

Teton **EL**

Woody Shaw's music combines hard bop and free jazz. This research examines group interaction in the free episodes in Shaw's music. This has important implications for our understanding of Shaw's music as well as practical implications for those who wish to incorporate Shaw's vocabulary in their own solos.



**SATURDAY, JANUARY 12, 2019**

**Clinic**

***Modern Saxophone Techniques. Tips and insight from #1 Billboard Charting Saxman, Frank Catalano-clinician with Rick Drumm***

6:00 PM - 6:50 PM

Crystal Ballroom 1-2 **LL**

Frank Catalano will focus on numerous techniques that have lead him to be hired by the likes of John Legend, Beyonce, Tony Bennett and have a string of #1 Charting recordings. Frank is sponsored by Yamaha, D'Addario, Hal Leonard and JodyJazz.

**Clinic**

***Who Wrote That Tune? Using the Jazz Combo Rehearsal as a Composition Workshop, Darren Pettit-clinician***

6:00 PM - 6:50 PM

Nevada 8-10 **SL**

Using the University of Nebraska Omaha Combo 1, this will be a demonstration of how to use the combo rehearsal as a composition workshop.

**Clinic**

***Defining Success in your Jazz Band. Using the Teachings of Legendary Coach John Wooden for your Jazz Program, Julius Tolentino-clinician***

6:00 PM - 6:50 PM

Shasta **EL**

Inspired by the Teachings of Legendary Coach John Wooden and his Pyramid of Success. Industriousness, Intentness, Loyalty, Poise, are just a few of the building blocks to creating a successful jazz band. Using state and national competitions to inspire students while still making it about the art form.

**Performance: Pro**

***Monika Herzig's SHEROES***

6:00 PM - 6:50 PM

LeJENds Stage/Carson Ballroom **LL**

This international cast of female leaders/ composers including Leni Stern (Fender, D'Addario), Jamie Baum (Altus Flutes), Reut Regev, Monika Herzig (Casio), Jennifer Vincent, Rosa Avila present the music from their new release SHEROES on Whaling City Sound - "Each song is engaging, the playing accomplished and inspiring." ~ JAZZIZ

**SATURDAY, JANUARY 12, 2019**

**Performance: School**

*University of Central Oklahoma Jazz Ensemble 1 with Bob Mintzer & Paul Brewer, Brian Gorrell-director*

6:00 PM - 6:50 PM

Visions Stage/Reno Ballroom **LL**

The University of Central Oklahoma Jazz Ensemble 1 recently tied 1st place at the Monterey Next Generation Jazz Festival and will present a concert of classic jazz and new originals at JEN 2019!

**Registration**

*Open 7:00 PM – 8:00 PM (Will Call Only)*

**Evening Concert**

*Inspirations Stage/Grand Theatre* **LL**

**Performance: Pro**

*Sonic Paragon with Dr. Ryan Nielsen*

8:10 PM - 9:00 PM

What do you get when you combine in one band some of the most accomplished musicians... players steeped in the language of Bop and its cousins from Brazil and the Caribbean and are immersed in Jazz history, albeit with a forward looking view? You get Sonic Paragon.

**Performance: Pro**

*The Peabody Conservatory Jazz Faculty*

9:10 PM - 10:00 PM

As the new Chair of Jazz Studies at The Peabody Institute of the Johns Hopkins University, Sean Jones will lead an all-star faculty line-up, displaying what they have in store for the future.

**Performance: Pro**

*Bob Mintzer and the New York Voices Meeting of Minds with the USC Thornton Jazz Orchestra*

10:10 PM - 11:00 PM

This performance focuses on the integration of voices with big band. The dynamic writing styles of Bob Mintzer and Darmon Meader produces a very dense yet fresh sonic pallet. The repertoire draws on the Great American Songbook. Each arrangement transforms a classic song into a modern day hit revealing the lasting power of a great song.

**JAM**

*Pro JAM Network Hang! (Open focus) Roxy Coss-presiding*

11:30 PM - 1:30 AM

Sportsbook Stage **LL**

21 and over (*under 21 prohibited in the Sportsbook area*)

**CONFERENCE ENDS**