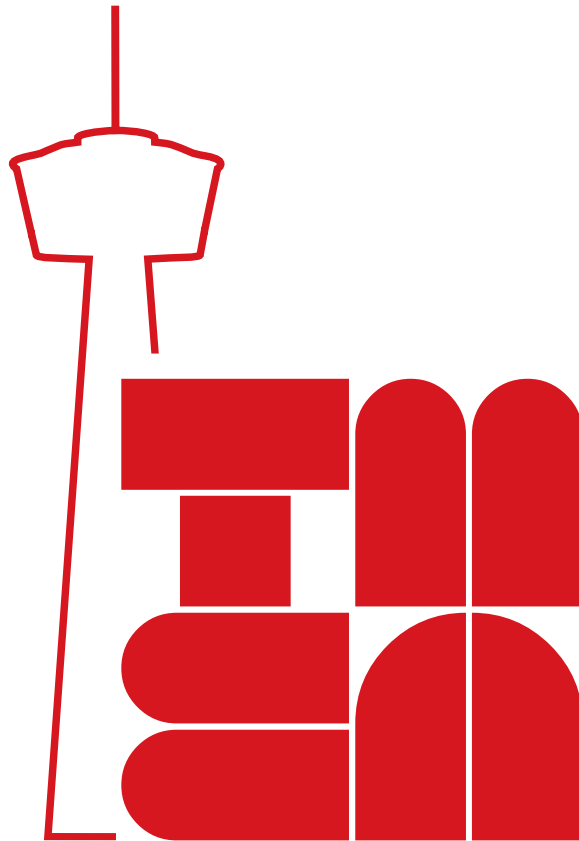


# 2019 TMEA CLINIC/CONVENTION TFME SCHEDULE



# Friday, February 15

## **GM TFME 8:15 – 9:45 AM / LILA COCKRELL THEATER**

### **TMEA Second General Session**

*President:* Robert Horton, Conroe ISD, TMEA President

Featuring the results of the TMEA President-Elect election, a performance by members of the All-State Symphony Orchestra, Symphonic Band, and Mixed Choir, and a keynote address by John Kao, professor, best-selling author, entrepreneur, musician, psychiatrist, and Tony-nominated producer.

## **B TFME 10:00 – 11:00 AM / CC 221**

### **Find a Way Every Day!**

*Clinicians:* David Puckett, Indian Springs MS; Jedidiah Maus, Keller MS

*President:* Mark McGahey, Keller MS

**CPE 2-10-221 – 1.0 Hr**

Each school situation presents challenges and untapped potential. Puckett and Maus have taught in demanding teaching situations that pushed them to create unique solutions while remaining positive. They will present strategies, from classroom engagement to tangible teaching techniques, for a creative and consistent approach to meeting the needs of the students while building a solid music program in a variety of circumstances.

## **B TFME 10:00 – 11:00 AM /**

### **CC STARS AT NIGHT BALLROOM 3-4**

#### **Why Study Scores? Aren't You Busy Enough?**

*TMEA Featured Clinician:* Craig Kirchhoff, Univ of Minnesota, Emeritus

*President:* Sarah McKoin, Texas Tech Univ

*Demonstration Group:* Johnson HS Band, Jarrett Lipman, Director

**CPE 2-10-SN34 – 1.0 Hr**

Kirchhoff will reveal how a different perspective on score-study can help us unlock the magic of the music we are rehearsing and performing. He will use four excerpts from the standard wind band repertoire as the central focus of the clinic.

## **B O V TFME 10:00 – 11:00 AM / LOCATIONS BELOW**

### **All-State Rehearsal: Techniques and Best Practices**

**CPE 2-10-LOC-ASR – 1.0 Hr**

Observe an All-State clinician/conductor in rehearsal.

*Symphonic Band* (Steven Davis, Univ Missouri-Kansas City): CC 007

*Concert Band* (Jamie Nix, Columbus State Univ): Marriott RW Salon ABC

*5A Symphonic Band* (Robert M. Carnochan, Univ of Miami): La Quinta Fiesta Ballroom

*TMEA Jazz Ensemble I* (Conrad Herwig, Rutgers Univ): CC 209

*TMEA Jazz Ensemble II* (Dana Landry, Univ of Northern Colorado): CC 211

*ATSSB Symphonic Band* (John Cody Birdwell, Univ of Kentucky): Hyatt Regency Ballroom East

*ATSSB Concert Band* (Dennis Johnson, Murray State Univ): Hyatt Regency Ballroom West

*ATSSB Jazz Ensemble* (Christopher Bruya, Central Washington Univ): Hyatt Regency Rio Grande

*Symphony Orchestra* (Kevin Noe, Michigan State Univ): CC 006

*Philharmonic Orchestra* (Joshua Gersen, New York Philharmonic): Hilton Salon Del Rey

*Sinfonietta Orchestra* (Gary Lewis, Univ Colorado-Boulder): CC 008

*Mixed Choir* (Maria Guinand, Univ of Simon Bolivar): CC 301

*Treble Choir* (Anton Armstrong, St. Olaf College): CC 206

*Tenor-Bass Choir* (Sandra Snow, Michigan State Univ): CC 205

*Small School Mixed Choir* (Jeffery Ames, Belmont Univ): CC 207

## **O TFME 10:15 – 10:55 AM / LILA COCKRELL THEATER**

### **Concert: MS Honor Full Orchestra – Doerre Intermediate School Symphony Orchestra**

*Conductors:* Rowina Torres McKee, Doerre IS; Matthew Fehl, Doerre IS

*President:* Brian Coatney, Plano SH, TMEA Orchestra Division Vice-President

**CPE 2-10-LCT-T8 – 1.0 Hr**

## **V TFME 10:30 – 10:55 AM /**

### **CC HEMISFAIR BALLROOM 1-2**

#### **Concert: Tompkins HS Chorale**

*Conductor:* Christin Reinartz, Tompkins HS

*President:* Derrick Brookins, Trivium Academy, TMEA Vocal Division Vice-President

*Presenter:* Joey Martin, Texas State Univ

**CPE 2-10-HB12-V8 – .5 Hr**

## **B TFME 11:30 AM – 12:30 PM /**

### **CC STARS AT NIGHT BALLROOM 3-4**

#### **Sound Fundamentals from Japan**

*Clinicians:* Akira Oku, Saitama Sakae HS, Japan; Minoru Otaki, Saitama Sakae HS, Japan

*President:* Andrew Sealy, Hebron HS, TMEA Immediate Past-President

*Demonstration Group:* Saitama Sakae HS Wind Orchestra, Akira Oku, Director

**CPE 2-11-SN34 – 1.0 Hr**

The students and staff of the renowned Saitama Sakae HS Wind Orchestra will present daily ensemble training for tone, intonation, and blend. Concepts for demonstration and discussion include posture, breathing, unison and harmony, rhythmic training, and balance.

## **V TFME 11:30 AM – 12:30 PM / CC 217**

### **Conduct What You Mean: Developing Consistent Gesture**

*Clinician:* Alan Zabriskie, Texas Tech Univ

*President:* Deborah Barrick, Ellison HS

**CPE 2-11-217 – 1.0 Hr**

Utilizing concepts from piano and dance, Zabriskie will help beginning and advanced conductors develop a consistent gestural vocabulary informed by the musical ideas within a phrase, including articulation, harmony, vocal considerations, and text. Get better equipped to fully embody and communicate the intended musical information within any style of music.

## **C TFME 11:30 AM – 12:30 PM / CC 303**

### **Preparing High School Students for Success as College Music Majors**

*Clinician:* Noel Wallace, Tarleton State Univ

*President:* Brian Walker, Tarleton State Univ

**CPE 2-11-303 – 1.0 Hr**

Preparing high school students for college music study is important and often neglected. Wallace will draw attention to the gaps in skill that students often have and will present three steps that will better prepare these students for music study at the collegiate level.

## **B TFME 1:00 – 1:50 PM / LILA COCKRELL THEATER**

### **Concert: Texas State University Wind Symphony**

*Conductor:* Caroline Beatty, Texas State Univ

*President:* John Carroll, Permian HS, Band Division Vice-President

**CPE 2-13-LCT-T10 – 1.0 Hr**

## **E TFME 1:00 – 2:00 PM / GRAND HYATT LONE STAR DEF**

### **Classroom Methods to Save Your Speaking/Singing Voice**

*Clinician:* Stacy Redding, McLeod Bethune ES

*President:* Christopher Koenig, Linda Herrington ES

**CPE 2-13-LSDEF – 1.0 Hr**

Hoarseness, poor vocal stamina, and loss of voice can be overcome! Redding will provide exercises and methods to build vocal health, lessen vocal fatigue, and address stamina and speaking/singing production issues. Combined with researched good practice, they can help build and maintain your vocal health throughout the school year.

**C B O V T F M E 1:00 – 2:00 PM / CC 302 AB****Motivating Students to Purposeful Practice***Clinician:* David Kish, Metropolitan State Univ*Presenter:* Anna Bustamante, Southside HS*Sponsored by:* Meredith Music Publications**CPE 2-13-302AB – 1.0 Hr**

Teaching students to practice is one of the most important (and often overlooked) aspects of music instruction. Armed with effective techniques for individual practice, students become more efficient in the practice room and feel a sense of accomplishment that leads to consistent practice habits. Kish will discuss research-based and field-tested practice techniques.

**C B O V T F M E 1:00 – 2:00 PM / CC 303****Performance Anxiety 101: Keys to Success***Clinicians:* Scott Roeder, UT/Rio Grande Valley; Jared Broussard, UT/Rio Grande Valley*Presenter:* Rai Morales, Texas A&M Univ/Corpus Christi**CPE 2-13-303 – 1.0 Hr**

Performance anxiety is a concern for many musicians, educators, and students before a performance, competition, or audition. Broussard and Roeder will discuss anxiety in multiple performance settings and provide strategies to overcome issues such as nerves and stage fright. They will present techniques directly applicable to ensembles and students.

**C B O V E T F M E 1:00 – 2:00 PM / CC 304****What Did You Notice? Teaching Students to Teach Themselves***Clinician:* Robert Duke, UT/Austin*Presenter:* Sarah Allen, Southern Methodist Univ**CPE 2-13-304 – 1.0 Hr**

We elicit deeper thinking and more careful listening when we invite students to tell us what they notice about what they do when they play and sing. Rather than asking students to comment on what they liked or didn't like, questions about what they noticed invite more thoughtful and informative responses and provide a window into students' thinking.

**B T F M E 2:30 – 3:30 PM /****CC STARS AT NIGHT BALLROOM 3-4****Is Your Conducting Helping or Hurting Your Ensemble?***TMEA Featured Clinician:* Craig Kirchhoff, Univ of Minnesota, Emeritus*Presenter:* Sarah McKoin, Texas Tech Univ*Demonstration Group:* Johnson HS Band, Jarrett Lipman, Director**CPE 2-14-SN34 – 1.0 Hr**

Kirchhoff will investigate common problems in our conducting technique that often prohibit our ensembles from performing their best. He will introduce strategies to solve these issues so conductors can immediately employ them at their next rehearsals.

**B O V T F M E 2:30 – 3:30 PM / LOCATIONS BELOW****All-State Rehearsal: Techniques and Best Practices****CPE 2-14-LOC-ASR – 1.0 Hr**

Observe an All-State clinician/conductor in rehearsal.

*Symphonic Band* (Steven Davis, Univ Missouri-Kansas City): CC 007*Concert Band* (Jamie Nix, Columbus State Univ): Marriott RW Salon ABC*5A Symphonic Band* (Robert M. Carnochan, Univ of Miami): La Quinta Fiesta Ballroom*TMEA Jazz Ensemble I* (Conrad Herwig, Rutgers Univ): CC 209*TMEA Jazz Ensemble II* (Dana Landry, Univ of Northern Colorado): CC 211*ATSSB Symphonic Band* (John Cody Birdwell, Univ of Kentucky): Hyatt Regency Ballroom East*ATSSB Concert Band* (Dennis Johnson, Murray State Univ): Hyatt Regency Ballroom West*ATSSB Jazz Ensemble* (Christopher Bruya, Central Washington Univ): Hyatt Regency Rio Grande*Symphony Orchestra* (Kevin Noe, Michigan State Univ): CC 006*Philharmonic Orchestra* (Joshua Gersen, New York Philharmonic): Hilton Salon Del Rey*Sinfonietta Orchestra* (Gary Lewis, Univ Colorado-Boulder): CC 008*Mixed Choir* (Maria Guinand, Univ of Simon Bolivar): CC 301*Treble Choir* (Anton Armstrong, St. Olaf College): CC 206*Tenor-Bass Choir* (Sandra Snow, Michigan State Univ): CC 205*Small School Mixed Choir* (Jeffery Ames, Belmont Univ): CC 207**C T F M E 2:30 – 3:30 PM / CC 303****Finding the College You'll Love (And Helping Them Love You)***Clinician:* Si Millican, UT/San Antonio*Presenter:* Jennifer Beavers, UT/San Antonio**CPE 2-14-303 – 1.0 Hr**

Going to college is a major investment of time and money, so deciding where to go is very important. Millican will help you answer questions like: How can you find out what kind of school fits you best? How can you get insider information about a particular school, its faculty, and the students? How can you make a good impression when you visit?

**PS GM 2:30 – 3:30 PM / CC 210****Assignment Creation with New SmartMusic's Notation Program***Clinician:* Giovanna Cruz, MakeMusic, Inc*Sponsored by:* MakeMusic, Inc**CPE 2-14-210 – 1.0 Hr**

New SmartMusic is a new Web-based notation program. Learn how easy it is to import, compose, arrange, edit, and transpose music. Cruz will discuss importing and editing a MusicXML file, setting up a score, entering notes with or without a MIDI keyboard, adding dynamics, markings, and lyrics, and sending assignments to students.

**B T F M E 4:00 – 4:50 PM / LILA COCKRELL THEATER****Concert: 4A Honor Band – North Lamar HS Symphonic Band***Conductors:* Randy Jones, North Lamar HS; Jason Smith, North Lamar HS*Presenter:* John Carroll, Permian HS, Band Division Vice-President**CPE 2-16-LCT-T12 – 1.0 Hr****B T F M E 4:00 – 5:00 PM / CC 225****Creating Confident Improvisers—It's All in the Warm-up***Clinician:* Matthew Sawyer, Paschal HS*Presenter:* Dick Clardy, Fort Worth ISD*Demonstration Group:* Paschal Jazz Ensemble I**CPE 2-16-225 – 1.0 Hr**

Sawyer will present a daily warm-up (mostly over the blues progression) that he has used successfully for two years with his high school jazz program to build confidence for improvising. This warm-up has become so ingrained in each of the students' jazz concept that they all have it memorized and use it effortlessly when they improvise.

**B O C T F M E 4:00 – 5:00 PM /****CC STARS AT NIGHT BALLROOM 3-4****The Electricity in the Room Should Be Focused on the Music***Clinician:* Jerry Junkin, UT/Austin*Presenter:* Ogechi Ukazu, Univ of Mary Hardin-Baylor*Demonstration Group:* UT Wind Ensemble Members and faculty**CPE 2-16-SN34 – 1.0 Hr**

As we ask our ensemble members to be individually responsible for their preparation, we conductors also need to elevate our preparation and expectations to lead as musicians. While the technology we have available serves as a great resource, we must do all we can to maintain and increase the human element of musical communication.

**B O V TFME 4:00 – 5:00 PM / LOCATIONS BELOW**

**All-State Rehearsal: Techniques and Best Practices**

CPE 2-16-LOC-ASR – 1.0 Hr

Observe an All-State clinician/conductor in rehearsal.

*Symphonic Band* (Steven Davis, Univ Missouri-Kansas City): CC 007

*Concert Band* (Jamie Nix, Columbus State Univ): Marriott RW Salon ABC

*5A Symphonic Band* (Robert M. Carnochan, Univ of Miami): La Quinta Fiesta Ballroom

*TMEA Jazz Ensemble I* (Conrad Herwig, Rutgers Univ): CC 209

*TMEA Jazz Ensemble II* (Dana Landry, Univ of Northern Colorado): CC 211

*ATSSB Symphonic Band* (John Cody Birdwell, Univ of Kentucky): Hyatt Regency Ballroom East

*ATSSB Concert Band* (Dennis Johnson, Murray State Univ): Hyatt Regency Ballroom West

*ATSSB Jazz Ensemble* (Christopher Bruya, Central Washington Univ): Hyatt Regency Rio Grande

*Symphony Orchestra* (Kevin Noe, Michigan State Univ): CC 006

*Philharmonic Orchestra* (Joshua Gersen, New York Philharmonic): Hilton Salon Del Rey

*Sinfonietta Orchestra* (Gary Lewis, Univ Colorado-Boulder): CC 008

*Mixed Choir* (María Guinand, Univ of Simon Bolivar): CC 301

*Treble Choir* (Anton Armstrong, St. Olaf College): CC 206

*Tenor-Bass Choir* (Sandra Snow, Michigan State Univ): CC 205

*Small School Mixed Choir* (Jeffery Ames, Belmont Univ): CC 207

**O TFME 4:00 – 5:00 PM / CC 214 AB**

**Motivating Students to Learn**

*TMEA Featured Clinician:* Rebecca MacLeod, Univ of North Carolina Greensboro

*Presenter:* Chris Tran, Plano SH

CPE 2-16-214AB – 1.0 Hr

Why are some students internally motivated while others are not? How can you motivate every student in your classroom? MacLeod will share best practice strategies that increase student engagement and motivation. She will highlight activities that disguise repetition, increase student leadership, highlight individual student strengths, and provide reinforcement.

**C B O V E TFME 4:00 – 5:00 PM / CC 302 AB**

**The Teacher's Most Important Tool: A Healthy Speaking Voice**

*Clinicians:* Debra Greschner, Lamar Univ; Abigail Dueppen, Lamar Univ

*Presenter:* Christie Bean, Liberty HS

CPE 2-16-302AB – 1.0 Hr

A healthy speaking voice is indispensable to educators, yet more than half of all teachers develop a voice disorder. Vocal wellness can be achieved through elimination of misuse, establishment of healthy habits, and strengthening the voice to meet the demands placed upon it. Vocology faculty Greschner and Dueppen will offer advice on keeping your speaking voice healthy.

**C B O V E TFME 4:00 – 5:00 PM /**

**CC STARS AT NIGHT BALLROOM 1-2**

**TFME Meeting & Keynote**

*Keynote Speaker:* Craig Kirchoff, Univ of Minnesota, Emeritus

*Presenter:* Kay Vanlandingham, Texas Music Educators Association

CPE 2-16-SN12 – 1.0 Hr

**GM TFME 5:00 – 8:00 PM / CC EXHIBIT HALL**

**College Night (All Participants)**

*Presenter:* Vicki Baker, Texas Woman's Univ, TMEA College Division

Vice-President

*Sponsored by:* TMEA and TAMS

All participating institutions will be available during this Friday 5:00–8:00 p.m. segment of the College Exhibits for one-on-one discussions about undergraduate and graduate studies. Participants will be listed online in January and in the convention program. *Many institutions will also be present throughout the Thursday–Saturday exhibit hall hours in the College Exhibits area.*

**B TFME 6:30 – 7:30 PM /**

**CC STARS AT NIGHT BALLROOM 3-4**

**Concert: Baylor Jazz Ensemble**

*Conductor:* Alex Parker, Baylor Univ

*Presenter:* John Carroll, Permian HS, Band Division Vice-President

CPE 2-18-SN34-S3 – 1.0 Hr

**O B TFME 6:30 – 7:20 PM / LILA COCKRELL THEATER**

**Concert: TCU Symphony Orchestra**

*Conductor:* German Gutiérrez, Texas Christian Univ

*Presenter:* Brian Coatney, Plano SH, TMEA Orchestra Division Vice-President

CPE 2-18-LCT-T13 – 1.0 Hr

**V TFME 6:30 – 7:30 PM / CC 217**

**Energizing the Inefficient Voice: Technique for All Singers**

*Clinician:* Lindsay Medina, Frassati Catholic HS

*Presenter:* Dorothy Wilson, Cinco Ranch HS

CPE 2-18-217 – 1.0 Hr

Directors are often challenged by students who lack the physiological awareness to properly use their voices, and students are easily frustrated by a voice that just won't work. Medina will describe the symptoms, causes, and cures for inefficient vocal production frequently heard in middle and high school choirs.

**V TFME 7:00 – 7:25 PM / CC HEMISFAIR BALLROOM**

**Concert: North Shore Senior High Chorale Men**

*Conductor:* Enrique Collazo, North Shore Senior HS

*Presenter:* Derrick Brookins, Trivium Academy, TMEA Vocal Division Vice-President

*Presenter:* Sam Harris, Galena Park ISD

CPE 2-19-HB-V10 – .5 Hr

**V TFME 7:30 – 7:55 PM / CC HEMISFAIR BALLROOM**

**Concert: Grand Prairie Fine Arts Academy Singers**

*Conductor:* Joel Duarte, Grand Prairie Fine Arts Academy

*Presenter:* Derrick Brookins, Trivium Academy, TMEA Vocal Division Vice-President

*Presenter:* Amy Francis, Grand Prairie ISD

CPE 2-19-HB-V11 – .5 Hr

**B TFME 8:00 – 8:50 PM / LILA COCKRELL THEATER**

**Concert: 6A Honor Band – Vandegrift HS Wind Ensemble**

*Conductor:* Mike Howard, Vandegrift HS

*Presenter:* John Carroll, Permian HS, Band Division Vice-President

CPE 2-20-LCT-T14 – 1.0 Hr

**V TFME 8:00 – 8:55 PM / CC HEMISFAIR BALLROOM**

**Concert: UT/Arlington A Cappella Choir**

*Conductor:* Karen Kenaston-French, UT/Arlington

*Presenter:* Derrick Brookins, Trivium Academy, TMEA Vocal Division Vice-President

*Presenter:* Jerry McCoy, Univ of North Texas

CPE 2-20-HB-V12 – 1.0 Hr

# Saturday, February 16

## **GM TME** 9:00 AM – 1:00 PM / CC EXHIBIT HALL

### **Exhibit Hall Open**

Go to [www.tmea.org/2019exhibitors](http://www.tmea.org/2019exhibitors) to view a list of exhibitors.

## **B TME** 9:00 – 9:50 AM / LILA COCKRELL THEATER

### **Concert: ATSSB All-State Concert Band**

*Conductor:* Dennis Johnson, Murray State Univ  
*President:* Mike Bartley, Canton HS, ATSSB President  
*Organizer:* Brian Sours, Tenaha HS  
*Percussion Organizer:* Brian Straw, Henderson MS

**CPE 3-09-LCT – 1.0 Hr**

Immediately followed by the Symphonic Band concert. *No lineup location. Go directly to the venue.*

## **O TME** 9:30 – 10:30 AM / CC 214 AB

### **Effective Rehearsals: Combining Artistry and Pedagogy**

*TMEA Featured Clinician:* Rebecca MacLeod, Univ of North Carolina Greensboro

*President:* Adam Pratt, Keller HS

*Demonstration Group:* MacArthur HS Orchestra, Jan Garverick, Director

**CPE 3-09-214AB – 1.0 Hr**

Effective rehearsals include detailed musical expectations, excellent nonverbal instruction, clear goals, specific feedback, and effective pacing. Being an orchestra teacher requires the skills of a studio teacher and the skills of a conductor. MacLeod will demonstrate how to effectively rehearse and teach simultaneously to provide important pedagogical information to students.

## **C TME** 9:30 – 10:30 AM / CC 302 AB

### **Entering the Profession: Don't Just Survive—Thrive!**

*Clinicians:* Kevin Richardson, UT/Permian Basin; Chris Whorton, Eustace HS, Principal; Mitchell Curry, Johnson MS, Principal; Aaron Williams, Mabank HS, Principal

*President:* Rai Morales, Texas A&M Univ/Corpus Christi

**CPE 3-09-302AB – 1.0 Hr**

This panel features current public school administrators who are all previous Texas band directors. They will discuss interviews, starting a new job, classroom management, collegiality, booster clubs, fiscal affairs, and communicating effectively with your principals (teaching them the language of what we really do). Bring your questions!

## **B TME** 10:00 – 10:50 AM / LILA COCKRELL THEATER

### **Concert: ATSSB All-State Symphonic Band**

*Conductor:* John Cody Birdwell, Univ of Kentucky  
*President:* Mike Bartley, Canton HS, ATSSB President  
*Organizer:* Justin Wallis, Anna HS  
*Percussion Organizer:* Curtis McCarthy, Anna HS

**CPE 3-10-LCT – 1.0 Hr**

Immediately following the 9:00 a.m. Concert Band performance. *No lineup location. Go directly to the venue. Entry allowed only after completion of the Concert Band performance.*

## **C TME** 11:00 AM – Noon / CC 303

### **Work-Life Balance for Young Music Educators**

*Clinician:* Carter Biggers, Texas Woman's Univ  
*President:* Danielle Woolery, Texas Woman's Univ

**CPE 3-11-303 – 1.0 Hr**

Work-life balance can often seem like a pipe dream for the young music educator who wants to make their mark on the profession. Biggers will present prevalent research on the topic of work-life balance and will relate it to the life of the music educator. Gain strategies for creating a well-balanced personal and professional life.

## **C TME** 11:00 AM – Noon / CC 304

### **Opportunities and Benefits of a Two-Year (Community) College**

*Clinicians:* Mark Marotto, Lone Star College - Montgomery; Virginia Volpe, Austin Community College; Sara Harris Baker, Temple College; Cristina Mendoza Padilla, Lone Star College - Montgomery

*President:* Dennis Richardson, Retired

**CPE 3-11-304 – 1.0 Hr**

Starting a college education at a two-year institution can dramatically keep tuition costs down while offering students small class sizes, access to excellent faculty and facilities, and the ability to stay close to home. A panel of two-year college music faculty from instrumental and vocal divisions will share why two-year college can be an ideal start for future musicians.

## **B TME** 12:30 – 1:20 PM / CC HEMISFAIR BALLROOM 1-2

### **Concert: ATSSB All-State Jazz Ensemble**

*Conductor:* Christopher Bruya, Central Washington Univ  
*President:* Mike Bartley, Canton HS, ATSSB President  
*Organizer:* Mark Conaway, Sunnyvale HS

**CPE 3-12-HB12 – 1.0 Hr**

*No lineup location. Go directly to the venue.*

## **B TME** 12:30 – 1:20 PM / LILA COCKRELL THEATER

### **Concert: TMEA All-State 5A Symphonic Band**

*Conductor:* Robert Carnochan, Univ of Miami  
Frost School of Music  
*President:* John Carroll, Permian HS, Band Division Vice-President  
*Organizer:* Kevin Knight, Crosby HS  
*Percussion Organizer:* Robbie Sitka, Kingwood Park HS

**CPE 3-12-LCT – 1.0 Hr**

*Entry line begins in the hallway from the North Lobby.*

## **V TME** 12:30 – 1:45 PM / CC STARS AT NIGHT BALLROOM

### **Concert: TMEA All-State Mixed Choir**

*Conductor:* María Guinand, Univ of Simon Bolívar  
*President:* Derrick Brookins, Trivium Academy, TMEA Vocal Division Vice-President

*Organizer:* Jed Ragsdale, Memorial HS

*Accompanist:* Rebecca Baker, Retired

**CPE 3-12-SN – 1.25 Hrs**

*Orchestra:* Sam Houston State University Orchestra. *Line up in Hemisfair Ballroom 3 (3rd floor south).*

## **C TME** 12:30 – 1:30 PM / CC 302 AB

### **Preparation of New Music Educators in Texas: Why, What, and How**

*Clinicians:* Keith Dye, Texas Tech Univ, Moderator; Jeffrey Bradford, Richardson ISD; Dinah Menger, Fort Worth ISD; Craig Needham, Berkner HS; Heidi Dye, Lubbock ISD, Principal

*President:* Meraris Candelaria, Univ of Houston

**CPE 3-12-302AB – 1.0 Hr**

As demonstrated by the overall success of music education in Texas, our teacher preparation programs have done a marvelous job preparing students for the music education field. However, there are rapidly changing social factors to consider. Panelists will dissect the many changes in our students' world and offer suggestions for new teachers and those preparing them.

## **C TME** 12:30 – 1:30 PM / CC 304

### **Make Every Second Count: Time Hacks for Music Teachers**

*Clinician:* Kari Adams, Univ of North Texas

*President:* Jessica Napoles, Univ of North Texas

**CPE 3-12-304 – 1.0 Hr**

It often can seem as if there are never enough hours in the day. While we can't extend our available time, we can make the most of every second. Learn concrete strategies to increase productivity in planning time, improve pacing in lessons, and achieve a better work-life balance in the process.



**B TFMF 2:00 – 2:50 PM / CC HEMISFAIR BALLROOM 1-2**

**Concert: TMEA All-State Jazz Ensemble II**

Conductor: Dana Landry, Univ of Northern Colorado

President: John Carroll, Permian HS, Band Division Vice-President

Organizer: Mark Nichols, Brazoswood HS

CPE 3-14-HB12 – 1.0 Hr

No lineup location. Go directly to the venue.

**O TFMF 2:00 – 2:50 PM / LILA COCKRELL THEATER**

**Concert: TMEA All-State Sinfonietta Orchestra**

Conductor: Gary Lewis, Colorado Univ

President: Brian Coatney, Plano SH, TMEA Orchestra Division Vice-President

Organizers: Kaitlin Teske Gallman, Pearce HS; Susan Lo, Maus MS

CPE 3-14-LCT – 1.0 Hr

Entry line begins in the hallway from the North Lobby.

**V TFMF 2:30 – 3:20 PM / CC STARS AT NIGHT BALLROOM**

**Concert: TMEA All-State Small School Mixed Choir**

Conductor: Jeffery Ames, Belmont Univ

President: Derrick Brookins, Trivium Academy, TMEA Vocal Division

Vice-President

Organizer: Megan Senter, Sunnyvale HS

Accompanist: Jim Wilson, Pianist

CPE 3-14-SN – 1.0 Hr

Line up in Hemisfair Ballroom 3 (3rd floor south).

**B TFMF 3:30 – 4:20 PM / CC HEMISFAIR BALLROOM 1-2**

**Concert: Texas Community College Band Directors Association All-State Jazz Ensemble**

Conductor: Richard Condit, Lamar Univ

President: Todd Quinlan, Blinn College, TCCBDA President

CPE 3-15-HB12 – 1.0 Hr

No lineup location. Go directly to the venue.

**B TFMF 3:30 – 4:20 PM / LILA COCKRELL THEATER**

**Concert: TMEA All-State Concert Band**

Conductor: Jamie Nix, Columbus State Univ

President: John Carroll, Permian HS, Band Division Vice-President

Organizer: Mason Daffinee, Reagan HS

Percussion Organizer: Colton Bean, Churchill HS

CPE 3-15-LCT – 1.0 Hr

Entry line begins in the hallway from the North Lobby.

**V TFMF 4:00 – 4:50 PM / CC STARS AT NIGHT BALLROOM**

**Concert: TMEA All-State Treble Choir**

Conductor: Anton Armstrong, St. Olaf College

President: Derrick Brookins, Trivium Academy, TMEA Vocal Division

Vice-President

Organizer: Robin Brockway-Nichols, Vines HS

Accompanist: Renee Kloes, Nederland HS

CPE 3-16-SN – 1.0 Hr

Line up in Hemisfair Ballroom 3 (3rd floor south).

**B TFMF 5:00 – 5:50 PM / CC HEMISFAIR BALLROOM 1-2**

**Concert: TMEA All-State Jazz Ensemble I**

Conductor: Conrad Herwig, Rutgers Mason Gross School of the Arts

President: John Carroll, Permian HS, Band Division Vice-President

Organizer: Jonathan Adamo, Long MS

CPE 3-17-HB12 – 1.0 Hr

No lineup location. Go directly to the venue.

**O TFMF 5:00 – 5:50 PM / LILA COCKRELL THEATER**

**Concert: TMEA All-State Philharmonic Orchestra**

Conductor: Joshua Gersen, New York Philharmonic

President: Brian Coatney, Plano SH, TMEA Orchestra Division Vice-President

Organizers: Laura Gilbert, Ford MS; Colin Meinecke, Alamo Heights HS

Percussion Organizer: Evan Dabbs, Ranchview HS

CPE 3-17-LCT – 1.0 Hr

Entry line begins in the hallway from the North Lobby.

**V TFMF 5:30 – 6:20 PM / CC STARS AT NIGHT BALLROOM**

**Concert: TMEA All-State Tenor-Bass Choir**

Conductor: Sandra Snow, Michigan State Univ

President: Derrick Brookins, Trivium Academy, TMEA Vocal Division

Vice-President

Organizer: Eric Cooley, Burlison Centennial HS

Accompanist: Michael Grauvogl, Lee HS

CPE 3-17-SN – 1.0 Hr

Line up in Hemisfair Ballroom 3 (3rd floor south).

**B TFMF 6:30 – 7:20 PM / CC HEMISFAIR BALLROOM 1-2**

**Concert: Texas Community College Band Directors Association All-State Symphonic Band**

Conductor: Phillip Clements, Texas A&M Univ/Commerce

President: Todd Quinlan, Blinn College, TCCBDA President

CPE 3-18-HB12 – 1.0 Hr

No lineup location. Go directly to the venue.

**B TFMF 6:30 – 7:20 PM / LILA COCKRELL THEATER**

**Concert: TMEA All-State Symphonic Band**

Conductor: Steven Davis, Univ of Missouri/Kansas City

President: John Carroll, Permian HS, Band Division Vice-President

Organizer: Jason Rogers, Edinburg HS

Percussion Organizer: Jorge Martinez, Edinburg HS

CPE 3-18-LCT – 1.0 Hr

Entry line begins in the hallway from the North Lobby.

**V TFMF 7:30 – 8:30 PM / CC STARS AT NIGHT BALLROOM**

**Concert: Texas Two-Year College All-State Choir**

Conductor: Craig Hella Johnson, Conspirare Founder and Artistic Director

President: Melinda Imthurn, Eastfield College

CPE 3-19-SN – 1.0 Hr

Line up in Hemisfair Ballroom 3 (3rd floor south).

**O TFMF 8:00 – 8:50 PM / LILA COCKRELL THEATER**

**Concert: TMEA All-State Symphony Orchestra**

Conductor: Kevin Noe, Michigan State Univ

President: Brian Coatney, Plano SH, TMEA Orchestra Division Vice-President

Organizers: Desiree Overree, Seven Lakes HS; Sean Kime, Elsik HS

Percussion Organizer: Anthony Robinson

CPE 3-20-LCT – 1.0 Hr

Entry line begins in the hallway from the North Lobby.